



Job Description

2 x Lead Musician in Residence at Fairview School

These are freelance contracts.

Perth Concert Hall & Perth Theatre

Learning and Engagement is central to the work of Perth Theatre and Concert Hall. We run a range of theatre and music projects both in our venues and in partnership with organisations and schools across Perth and Kinross.

As we exit the COVID-19 crisis, we are re-imagining our programme of work for schools finding ways of providing more opportunities for children and young people to actively participate in theatre and music, as well as experiencing live events as audiences.

Fairview School

Fairview School is the local Authority's Additional Support Needs school for children and young people with severe and complex and enduring additional support needs. We cater for pupils with severe social communication difficulties including those on the autistic spectrum. Children and young people (aged 3 - 18) are placed in the school by the Authority in collaboration with parents/carers.

Our Vision

Fairview School is passionate about learning, achievement and enjoyment for all. We will work in partnership to challenge ourselves to improve and innovate in order to meet the individual needs of children and young people with complex and enduring needs in an ever-changing world.

Values

Respect

Integrity

Empowerment

Compassion

Musician in Residence x 2

We are looking for two Lead Musicians, and two Trainee Musicians to work together to deliver a new project which will place you in residence at Fairview school from September 2022 – June 2023.

Working closely with staff, pupils and your fellow musicians you will deliver three eight-week blocks of interactive music-making workshops. These workshops must ensure accessibility and inclusion for children and young people with a range of additional support needs.

This project aims to utilise music as a universal language, removing the barrier of speech for participants and giving them the opportunity to explore their creativity and communicate through music-making. It will enable pupils to express themselves, develop skills and grow their creativity, and will be tailored in response to their abilities and aspirations.



The project will conclude with the sharing of some of the music they have created with the wider community. This could include working with a film artist to create a short film of their

work; or a sound designer to audio record their work; or something else mutually agreed by all partners as the project progresses.

The access requirements of all pupils taking part will be discussed with Fairview staff ahead of workshops to ensure their needs and abilities are factored into lesson planning. Workshops should seek to maximize accessibility, inclusion and participation. Pupil support staff will be present during all workshops to further enable engagement. There will be opportunity to attend training sessions to support accessibility (eg. to learn Makaton) for all Musicians involved in the project.

The Lead Musicians will mentor the Trainee Musicians, developing with them a learning and development plan that is tailored to their interests and experience. There will be formal mentoring sessions, as well as opportunity for the Trainee Musician to learn through practice working alongside the Lead Musicians in the delivery of workshops.

You will:

- Plan and lead interactive music-making workshops with pupils at Fairview School that provide the opportunity for pupils to explore their own creativity, develop music-making skills and communicate through music;
- Work closely with Horsecross' Learning & Engagement team and staff at Fairview School to plan workshops, identify aims and objectives, and monitor and evaluate the project;
- Meet with Fairview staff to discuss access needs of pupils participating and ensure all participants are supported and included in workshops;
- Suggest wrap-around activities that can take place in school throughout the week to facilitate multi-artform and cross-curricular engagement with the project;
- Mentor the Trainee Musicians and create opportunities for their development and learning;
- Attend regular meetings with Horsecross and Fairview staff to ensure good communication throughout the project;
- Work towards a sharing of some of the music-making pupils have been involved in; this may involve collaborating with other artists should this feel appropriate;
- Comply with Horsecross and Fairview's child protection policy and health and safety policies (including following Covid guidelines).

Required Skills and Experience

- Strong track record of leading music projects with children and young people with additional support needs.
- Ability to demonstrate quality of your own creative work.
- Ability to work as part of a team and collaborate with other artists.
- Ability to work responsively.
- Good time management and ability to work to a deadline.



- Passion for ensuring music-making opportunities are accessible to disabled people and people with additional support needs.
- Good communication skills.

Fee

This is a freelance term contract. The fee is £6600.

This fee includes 32 days work between September 2022 and June 2023 @£200 per day, plus 4 mentoring sessions with the Trainee Musician at £50 per session. The 32 days include 24 days working in Fairview School, plus 8 days for planning, administration (including attending meetings) and training @£200 per day. Applicants must have availability to complete the project in this timeline. The workshops timetable will be decided in conversation between the Musicians, Fairview and Horsecross.

To apply for this position please send us:

- A **CV** (you may want to include details of any work you've undertaken, work experience, volunteering, experience from college or university, or the amateur sector, or anything else that you think is relevant and you'd like to tell us about)
- Either a written **covering letter** (450 words max.) or **video** (2 minutes max.) that includes:
 - the skills and experience you will bring to this role, including a demonstration of understanding working with children and young people with additional support needs;
 - an example of a music-making project you've worked on, outlining what you did, what the successes of the project were, and anything that was challenging.

CVs and written covering letters should be sent to recruitment@horsecross.co.uk. Video submissions should be uploaded to Dropbox using this link: <https://www.dropbox.com/request/KEKwBKLMUDPhdYfsdSv4>

If you have any questions, or would like to talk to someone about the role before applying, please contact engagement@horsecross.co.uk

Closing date: 27th May 5pm

Interviews: Monday 13th June



Scottish Government
Riaghaltas na h-Alba
gov.scot