

LUNCHTIME CONCERTS

1PM | PERTH CONCERT HALL

Tuesday 8 February 2022

Adam Walker, *flute*
James Baillieu, *piano*

A co-production with BBC Radio 3

BBC
RADIO



Schubert	Trockne Blumen Variations
Mozart	Sonata No 17 in B Flat K570 arr. for flute and piano <i>Allegro – Adagio - Allegretto</i>
Doppler	Airs Valaques



Adam Walker – flute

Adam Walker studied at Chetham's School of Music with Gitte Sorensen and at the Royal Academy of Music with Michael Cox. He was appointed principal flute of the London Symphony Orchestra at the age of just 21, a position he held until 2020. His many awards include Outstanding Young Artist Award at MIDEM Classique as well as a Borletti-Buitoni Trust Fellowship.

His interests range from lesser-known French Baroque repertoire through to newly commissioned works. He has given world premieres of concertos by composers including Brett Dean, Kevin Puts, and Huw Watkins as well as championing works by Kaija Saariaho, John Corigliano and Weinberg.

He was appointed professor at the Royal College of Music in 2017.

James Baillieu – piano

James Baillieu is one of the leading song and chamber music pianists of his generation. He has given solo and chamber recitals throughout the world and collaborates with a wide range of singers and instrumentalists including Benjamin Appl, Jamie Barton, Ian Bostridge, Allan Clayton, Annette Dasch, Lise Davidsen, the Elias and Heath Quartets, Dame Kiri te Kanawa and Timothy Ridout

He is a frequent guest at many of the world's most distinguished music centres, a Professor at the Royal Academy of Music, a course leader for the Samling Foundation, and is head of the Song Program at the Atelier Lyrique of the Verbier Festival Academy as well as International Tutor in Piano Accompaniment at the Royal Northern College of Music.



More about Adam Walker

As a soloist Walker regularly performs with the major UK orchestras including the BBC Philharmonic, BBC Scottish Symphony, London Symphony, Hallé, Ulster, Scottish Chamber and the BBC National Orchestra of Wales. Further afield he has performed with the Baltimore Symphony, Seattle Symphony, Grant Park Festival, Orquesta Sinfónica Nacional de Mexico, Seoul Philharmonic, Auckland Philharmonia, Malaysian Philharmonic, Malmö Symphony, Tampere Philharmonic, Vienna Chamber, Solistes Européens, Luxembourg and the RTE National Symphony Orchestras.

A committed chamber musician, recent seasons have seen Walker make appearances at the BBC Chamber Proms, Wigmore Hall, LSO St Luke's, De Singel Antwerp, Musée du Louvre, Hamburg Elbphilharmonie, Frankfurt Alte Oper and the Utrecht, West Cork, Delft and Moritzburg Chamber Music Festivals. Recent collaborators include Tabea Zimmermann, Cédric Tiberghien, Angela Hewitt, Mahan Esfahani, Ailish Tynan and Sean Shibe. In 2018 he founded the Orsino Ensemble; a wind ensemble with a mission to showcase the depth and versatility of the wind chamber repertoire.

Concerto engagements in the current season include performances with the Ulster Orchestra, English Chamber Orchestra, Orquesta Sinfonica de Tenerife, Tampere Philharmonic and Toulon Opera Orchestra, whilst recital engagements see Walker return to the Bath Mozartfest, Wigmore Hall and Weesp Chamber Music Festival.

Walker's first recital disc for the Chandos label was released in spring 2021; 2021 also saw the simultaneous release on Chandos of the debut recording from Walker's Orsino Ensemble, showcasing repertoire from the French Belle Époque.

Previous releases include *Vocalise* for the Opus Arte label. He has also recorded the Kevin Puts Flute Concerto with Marin Alsop and the Peabody Institute (Naxos) and the Huw Watkins Concerto with the Hallé and Ryan Wigglesworth (NMC).

More about James Baillieu

As a soloist, James Baillieu has appeared with the Ulster Orchestra, English Chamber Orchestra, and the Wiener Kammerorchester. He is a frequent guest at many of the world's most distinguished music centres including Carnegie Hall, Wigmore Hall, Concertgebouw Amsterdam, Vancouver Playhouse, Berlin Konzerthaus, Vienna Musikverein, Barbican Centre, Wiener Konzerthaus, Bozar Brussels, Pierre Boulez Saal, Cologne Philharmonie, and the Laeiszhalle Hamburg. Festivals include Aix-en-Provence, Verbier, Schleswig-Holstein, Festspillene i Bergen, Edinburgh, Cheltenham, City of London and Brighton Festivals.

He has curated many song and chamber music festivals including series for the Brighton Festival, Wigmore Hall, BBC Radio 3, and the Verbier Festival. At the invitation of John Gilhooly, he has presented his own series at the Wigmore Hall with Jonathan McGovern, Ailish Tynan, Tara Erraught, Henk Neven, Iestyn Davies, Allan Clayton, and Mark Padmore amongst others.

During the 2020-21 season he has been engaged by the Metropolitan Opera, Wigmore Hall, Carnegie Hall, Park Avenue Armory in New York, Kennedy Center in Washington, DC, Cleveland Institute of Music, Hamarikyu Asahi Hall in Tokyo, Aldeburgh Festival for the Britten-Pears Young Artists Program, as well as by the Samling Foundation, Heidelberger Frühling, Festspielhaus Baden-Baden, Concertgebouw Amsterdam, and Konzerthaus Dortmund.

James Baillieu was prize winner of the Wigmore Hall Song Competition, Das Lied International Song Competition, the Kathleen Ferrier and Richard Tauber Competitions, and was selected for representation by Young Classical Artists Trust (YCAT) in 2010.

He is a Professor at the Royal Academy of Music, a coach for the Jette Parker Young Artist Program at the Royal Opera House, a course leader for the Samling Foundation, and is head of the Song Program at the Atelier Lyrique of the Verbier Festival Academy.

Coming soon

Lunchtime Concerts **Consone Quartet** | Tue 22 Feb | Perth Concert Hall
Lunchtime Concerts **Francesca DeGo** | Tue 1 Mar | Perth Concert Hall
Lunchtime Concerts **Mark Simpson** | Tue 15 Mar | Perth Concert Hall
Lunchtime Concerts **Ariel Lanyi** | Tue 3 May | Perth Concert Hall

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