**Participation Producer – Application Form**

|  |
| --- |
| 1. **What is your experience of producing drama and/or music projects in a community setting? Why are you passionate about working in this area? What is important to you about this type of work? (400 words max.)** |
|  |
| 1. **How would you approach making the work of Perth Theatre and Perth Concert Hall accessible to as many people as possible? What barriers are you aware of that prevent people from participating in arts activities, and what should we be doing to remove these barriers? (400 words max.)** |
|  |
| 1. **Tell us in more detail about a community engagement project you worked on. What did you do? What went well? What were the challenges? (300 words max.)** |
|  |
| 1. **What do you think are the most important things an arts organisation has to consider when developing a programme of workshops and participation activities? (200 words max)** |
|  |
| 1. **Is there anything else you think it would be useful for us to know? (250 words max)** |
|  |

The following answers will not be used in the shortlisting process.

|  |
| --- |
| 1. **Where did you see the job advertised?** |
|  |
| 1. **What period of notice does your present employer require?** |
|  |
| 1. **Do you consider yourself to have a disability, impairment, learning difference or long-term condition?**   **The Equality Act 2010 defines disability as ‘a physical or mental impairment which has a substantial & long-term effect on a person’s ability to carry out normal day to day activities’.**  If you have a disability as defined under the Equality Act 2010 and can offer the skills and experience, we consider essential for the job, we will guarantee you an interview. |
| If you answered yes to this question, do you have any access requirements we will need to take into consideration during the interview process? If so, please tell us about them here: |

**References**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Please provide details of two referees who have supervised you/or your work, including your current or most recent employer. | | | | | |
| 1 NamePosition    Address   Email |  | | 2 NamePosition   Address   Email |  | |
|  | |  | |
|  | |  | |
|  | |  | |
|  | |  | |
| Relationship to applicant | | | Relationship to applicant | | |
| Referees may be contacted prior to interview. Please tick the box(es) below if you do not wish your referees to be contacted without prior notification. | | | | | |
| Referee 1 | |  | Referee 2 | |  |

Please return this form, along with your CV to [engagement@horsecross.co.uk](mailto:engagement@horsecross.co.uk) by 5 November, 5pm.