

LIVE and UNLOCKED

LUNCHTIME CONCERTS

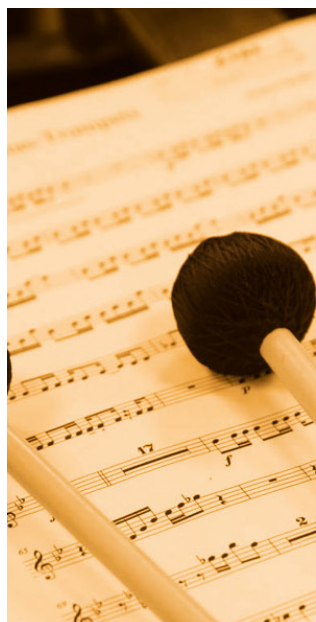
in association with

BBC
RADIO



90-93FM

Tue 25 - Fri 28 May: 1pm | Perth Concert Hall



Friday 28 May

Colin Currie, *marimba*

Huw Watkins, *piano*

Presented by Ian Skelly

Dave Maric

Helen Grime

Joe Duddell

Tansy Davies

Huw Watkins

Predicaments

The Harp of the North

Parallel Lines

Dark Ground

Seven Inventions

Colin Currie

Colin Currie is a solo and chamber artist at the peak of his powers. Championing new music at the highest level, he is hailed as being “at the summit of percussion performance today” (Gramophone). Currie is the soloist of choice for many of today’s foremost composers and conductors and he performs with the world’s leading orchestras, including the New York Philharmonic, Royal Concertgebouw, Royal Stockholm Philharmonic, London Philharmonic and Minnesota Orchestras.

A dynamic and adventurous soloist, Currie’s commitment to commissioning and creating new music was recognised in 2015 by the Royal Philharmonic Society who awarded him the Instrumentalist Award. From his earliest years Currie forged a pioneering path in creating new music for percussion, winning the Royal Philharmonic Society Young Artist Award in 2000 and receiving a Borletti-Buitoni Trust Award in 2005. Currie has premiered works by composers such as Steve Reich, Elliott Carter, Louis Andriessen, HK Gruber, Mark-Anthony Turnage, Sir James MacMillan, Brett Dean, Sir Harrison Birtwistle, Einojuhani Rautavaara, Helen Grime, Jennifer Higdon, Kalevi Aho, Andy Akiho, Rolf Wallin, Kurt Schwertsik, Andrew Norman, Julia Wolfe and Nico Muhly. Looking ahead, in the coming seasons Currie will premiere new works by Bruno Mantovani, Danny Elfman, and Steve Reich.

In October 2017 Currie launched Colin Currie Records, in conjunction with LSO Live, as a platform for recording his diverse projects, celebrating the extraordinary developments for percussion music in recent times. The label’s first release was the Colin Currie Group’s debut recording, Steve Reich’s *Drumming*, which was hailed as “thunderously exciting” (The Times). In October 2018 Currie released the second disc in this catalogue, *The Scene of The Crime*, with Håkan Hardenberger, the third release following in April 2019, Colin Currie & Steve Reich *Live at Fondation Louis Vuitton*, once again featuring the Colin Currie Group.

A major highlight of Currie’s 2020/21 season is the world premiere of Bruno Mantovani’s Percussion Concerto, *Allegro Barbaro*, with the Tonkünstler Orchestra in June 2021, following the postponement of the Orchestre Philharmonique de Radio France’s premiere last season. Currie also returns to the São Paulo Symphony Orchestra, Scottish Chamber Orchestra, Helsinki Philharmonic Orchestra and Rochester Philharmonic Orchestra.

Currie’s dynamic ensemble the Colin Currie Group was formed in 2006 to celebrate the music of Steve Reich and made its five-star debut at the BBC Proms. Since then, with Reich’s personal endorsement Currie and his ensemble have taken on the role of ambassadors of Drumming, which they have performed at many venues and festivals internationally. The Colin Currie Group returned to the Royal Festival Hall in April 2021 for an all-Reich programme including *Music for 18 Musicians*.

Currie is Artist in Association at London’s Southbank Centre, where he was the focus of a major percussion festival Metal Wood Skin in 2014 and continues to perform there every season.

Huw Watkins

Huw Watkins was born in Wales in 1976. He studied piano with Peter Lawson at Chetham's School of Music and composition with Robin Holloway, Alexander Goehr and Julian Anderson at Cambridge and the Royal College of Music. In 2001 he was awarded the Constant and Kit Lambert Junior Fellowship at the Royal College of Music, he now teaches composition at the Royal Academy of Music.

What an amazing musician Watkins is, this unfailingly dependable and musical pianist who seems to be everywhere. If he caught a cold most of Britain's summer festival season would collapse

The Telegraph

As a pianist, Huw Watkins is in great demand with orchestras and festivals including the London Sinfonietta, Britten Sinfonia, the BBC orchestras and Aldeburgh and Cheltenham Festivals. He has performed globally at concert halls including: the Barbican, the Wigmore Hall, the Library of Congress in Washington and the Smithsonian Institute. Strongly committed to the performance of new music, Huw has given premieres of works by Alexander Goehr, Tansy Davies, Michael Zev Gordon and Mark-Anthony Turnage. He recently presented a programme of Hans Werner Henze's piano works at the BBC's Total Immersion day at the Barbican. UK recent appearances include Newbury and Peasmarsh Festivals, Wigmore Hall, Eaton Square, Kettle's Yard Cambridge, Saffron Walden, Glasgow, Bath. Further afield, Ferrara, Columbus (USA) with ProMusica Chamber Orchestra, Domaine Forget and Toronto Summer Music Festival.

A favourite partner for chamber collaborations, Huw Watkins performs regularly with his brother Paul Watkins, as well as Alina Ibragimova, James Gilchrist, Daniel Hope, Nicholas Daniel, Sebastian Manz, Mark Padmore, Carolyn Sampson, and Alexandra Wood. Recently Huw has featured as both Composer in Residence and pianist at festivals including Presteigne and Lars Vogt's 'Spannungen' Festival in Heimbach, Germany, as well as with the Orchestra of the Swan (2012–14).

Huw Watkins is one of Britain's foremost composers and his music has been performed throughout Europe and North America. Huw's works have been performed and commissioned by the Nash Ensemble, Birmingham Contemporary Music Group, Belcea Quartet, Elias Quartet, BBC National Orchestra of Wales, BBC Symphony Orchestra, London Symphony Orchestra and Cincinnati Chamber Orchestra. Highlights include his acclaimed Violin Concerto premiered at the BBC Proms by Alina Ibragimova and the BBC Symphony Orchestra conducted by Edward Gardner, Piano Concerto premiered by BBC NOW, London Concerto premiered to mark the London Symphony Orchestra's centenary, Double Concerto premiered at the BBC Proms with BBC NOW conducted by Jac van Steen and *In My Craft or Sullen Art* for tenor and string quartet premiered at the Wigmore Hall by Mark Padmore and the Petersen Quartet.

Huw has been named as Composer-in-Association with BBC NOW for three years, starting in the Autumn of 2015. He is regularly featured on BBC Radio 3, both as a performer and as a composer. His recordings include a disc of Mendelssohn's cello and piano works with his brother Paul Watkins (Chandos), *British sonatas for cello and piano with Paul Watkins* (Nimbus), Alexander Goehr's piano cycle *Symmetry Disorders Reach* (Wergo), and Thomas Adès' song cycle *The Lover in Winter* with the countertenor Robin Blaze (EMI Classics). Most recently, NMC Records have released a disc dedicated to Huw Watkins' work entitled *In my craft of sullen art* (NMC). The disc showcases Huw's '*outstanding pianism*' (Andrew Clements, The Guardian) and reveals him as '*one of the most rounded composer-musicians in the UK*' (Andrew Clark, Financial Times).

Accelerando

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Donations to our classical music supporters club, **Accelerando**, help bring the best and brightest talent to Perth, allowing us to sustain and develop Perth Concert Hall's excellent reputation and programme for the enjoyment of all.

Support starts from as little as **£5 a month**, and we have a new online regular giving function that renews your support automatically, so you can rest easy knowing you are doing your bit to help the arts survive and thrive!

To make a donation, please visit www.horsecross.co.uk/accelerando.

For more information, please contact **Rachael** or **Hannah** in the Development team at development@horsecross.co.uk or on **01738 472731**.

THANK YOU

We would like to thank the dedicated music enthusiasts who generously support classical programming at Perth Concert Hall:

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We would also like to thank everyone who has gifted the cost of concert tickets or made general donations over the last year to support the survival and future of Perth Concert Hall.



tickets: www.horsecross.co.uk

