

Threshold artspace

Bold contemporary art by Scottish and international artists in Perth since 2005

Open Mon to Sat | 10am-5pm or late on performance evenings

THRESHOLD
artspace

FREE Exhibition Guide

DAMES

An exhibition of pantomime costumes, set design and stage photography by Scottish artists, designers and young people. Curated by **Anya Glinski**, **Liz McCafferty**, **Iliyana Nedkova** and **Lauren Oakes**

#Thresholdartspace | @HorsecrossPerth | [facebook.com/groups/thresholdartspace](https://www.facebook.com/groups/thresholdartspace) | horsecross.co.uk

27 Nov 2019 - 31 Jan 2020

Pantomime Through the Ages

Designed by **Anya Glinski** Supervised by **Liz McCafferty**

A selection of pantomime costumes for the stage handcrafted by the students of the HND Costume for Stage and Screen Course at Edinburgh College in 2019. All aspects of the costumes including structural shape, gowns, heads, headwear and accessories were created by the students

1. The Snow Queen **Paloma Martinez**
2. Dame Doughnuts Daughter from Babes in the Wood **Kieren Barr**
3. Dragonara from Babes in the Wood **Jennifer Vogwell**
4. Dame Doughnut' from Babes in the Wood **Megan Goodlet**
5. Carabosse' from Sleeping Beauty **Fiona Cameron**
6. Lilac Fairy from Sleeping Beauty **Rachel Thomson**
7. Ugly Sister (Orange) from Cinderella **Rachel Donald**
8. Ugly Sister (Green) from Cinderella **Claire Wilson**

'Our production of these costumes began with the designs for a range of professional productions across Scotland by Anya Glinski. The unit Creating Ladies Period Costume required us to interpret the designs, produce and alter patterns and conduct costume fittings on a live model, under the guidance and support of Liz McCafferty. For the unit Designing and Creating Sculptural Elements for Costume we created the heads using thermal moulding processes and the accessories using sculptural paper techniques and standard theatrical methods. Throughout the planning, development and our creative journey – industry standards are our benchmark. Following in the footsteps of alumni from this course we aim to work internationally in theatre, opera, ballet, TV and film as well as the bridal industry.'

'We would like to thank Edinburgh College and Horsecross Arts for making this exhibition at Threshold artspace, Perth Theatre possible together with the organisations, stakeholders and companies who support our work and training. Special thanks to Capital Theatres whom we collaborated with initially on the theme Entertainment over the Past Hundred Years in celebration of the 25th anniversary of the Festival Theatre.'

Exhibiting students from Edinburgh Colleges HND in Costume for Stage and Screen, November 2019

Threshold artspace | Horsecross Arts | Perth Concert Hall

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“Perth’s Threshold artspace shows no signs of watering down its bold remit in programming stunning and inspiring artwork”

Scotland on Sunday

THRESHOLD
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Perth Theatre Set Design Challenge 2019

led by **Elsbeth Chapman and Ali Maclaurin** (Set Design) **Andrew John Illsley and Gemma Pryde** (Drama)

View the selected framed designs from the bottom to the top of the stairs featuring 15 primary and secondary schools from across Perth and Kinross

1. Forgandenny 2. Pitcairn 3. Oakbank 4. St John’s 5. Craigie 6. Comrie 7. Dunbarney 8. Dunning 9. Portmoak 10. Tulloch 11. Muthill 12. Fossoway 13. Royal School of Dunkeld 14. Ruthvenfield 15. Bertha Park (secondary school)

Now in its third year the Perth Theatre Set Design Challenge has expanded and for the first time, incorporated a secondary school. The project aims to develop the creative skills of all those young people who participate as well as giving them insight into the world of theatre designers, the skills required and how these transfer to the theatre, stage.

590 school children, 148 model boxes, 14 primary schools, 1 secondary school across Perth and Kinross, 2 drama tutors and 2 set designers took part in the Perth Theatre Set Design Challenge 2019. After workshops at Perth Theatre, the school children were able to choose one of three scenes from Sinbad. After making their model boxes the young people returned to Perth Theatre for follow-up workshops which included a tour of the Perth Theatre stage and the set of Sinbad. They also viewed and discussed all the designs from the challenge and evaluated the project.

One design per participating school was selected by the Horsecross Arts Creative Learning team to represent the project as part of the Dames exhibition at Threshold artspace, Perth Theatre.

Kids of Panto Past and Present selected by **Debra Salem**

Explore Perth Theatre pantomime phenomenon and the cast of kids on the stage with this extensive selection of photographs from 1956 until 2017. See over 20 framed and glazed inject prints on archival paper including carefully staged production and rehearsal shots as well as tableaux vivants all hand-picked by **Debra Salem** following her artist’s residency at Perth Theatre Archive.

Mother Goose (1956) | Cinderella (1961) | Mother Goose (1962) | Aladdin (1981) | Mother Goose (1982) | Dick Whittington (1983) | Babes in the Wood (1984) | Cinderella (1985) | Jack and the Beanstalk (1986) | 8. Aladdin (1987) | Dick Whittington (1988) | Cinderella (1990) | Jack and the Beanstalk (1991) | Aladdin (1992) | Cinderella. (2006) Sinbad and the Lost Princess (2007) | Aladdin (2010) | Jack and the Beanstalk (2011) | Mother Goose (2012) | Cinderella (2013) | Beauty and the Beast (2015)

Commissioned and acquired for Horsecross Arts collection of contemporary art. Funded by Heritage Lottery Fund in partnership with Perth Theatre Memory Collective and Perth and Kinross Archive.

Pioneered and managed by Horsecross Arts

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