Welcome

We are Horsecross Arts, the creative organisation and charity behind Perth Concert Hall and Perth Theatre.

**PERTH CONCERT HALL**
The Gannochy Trust Auditorium + Norie-Miller Studio
Mill Street, Perth PH1 5HZ
01738 621031
info@horsecross.co.uk

**PERTH THEATRE**
Main House + Joan Knight Studio
Mill Street, Perth PH1 5HZ
01738 621031
info@horsecross.co.uk

@HorsecrossPerth
@horsecross

**horsecross.co.uk**

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Key

- Classical
- Dance
- Join In
- Kids and Families
- Musicals
- Theatre
- Film
- Music
- Youth Music
- Comedy
- Talks & Events
- Contemporary Art

Going Green

We aim to be as green as possible in all we do – for example we recycle and are working to reduce water and energy use. For more info see www.horsecross.co.uk/about-us/going-green/

@horsecrossperth

horsecross/co.uk/horsecross-arts-limited

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Open for breakfast, snacks and lunch. Relax with a coffee, warm up with a soup or treat yourself to one of our delicious home bakes.

Where you see this symbol, pre-show meals are available before curtain up.

Glassrooms Café, Perth Concert Hall
01738 477724

Perth Theatre Café and Bar
01738 477755

dine@horsecross.co.uk
horsecross.co.uk/food-plus-drink
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Sinbad

Written and Directed by Barrie Hunter
Musical Director Alan Penman

until Sat 4 Jan | Perth Theatre
Off peak: £11.50 - £19; concessions £11.50 - £17; 16 & under £9.50 - £11.50 (inc £1.50 booking fee per ticket)
Peak: £11.50 - £23; concessions £11.50 - £21; 16 & under £11.50 - £13.50 (inc £1.50 booking fee per ticket)
Schools performances and prices available - contact our Box Office on 01738 621031 for more information.

After her 7 long voyages, all Sinbad wants for Christmas is peace, a pal and a party in her home town of Perthepolis. It's a bit cramped on the houseboat she shares with her bookish brother, Finn Lad, and her mother, the totally gorgeous but currently single (awwww!) Dame Jackie Alltrades - but their neighbours and friends, The Tayside Beavers, have just been given protected status, so that's good news, right?

It's certainly made Greta, a young, nature-loving visitor very happy - which sadly can't be said of her bitter and twisted stepmother Vindicta…

Perth’s favourite dame Barrie Hunter and crew welcome all mateys aboard for high seas high-jinks at the Perth Theatre panto!

*Audio described and BSL interpreted performance - Sat 28 Dec: 2pm
**Relaxed performance: Thu 2 Jan - 2pm

Panto 2020 - Cinderella now on sale

**COMING SOON**

Sun 10 May | Perth Dance Festival
Mon 4 May | Lunchtime Concerts: Hebrides Ensemble
Wed 6 May | Primary School Music Camp
Thu 7 May | Perth Concert Series: RSNO
Fri 8 May | Johnny Cash Roadshow
Sat 9 May | Red Hot Chilli Pipers
Sun 3 May | Perth Dance Festival
Mon 4 May | Lunchtime Concerts: Hebrides Ensemble
Wed 6 May | Primary School Music Camp
Thu 7 May | Perth Concert Series: RSNO
Fri 8 May | Johnny Cash Roadshow
Sat 9 May | Red Hot Chilli Pipers
Sun 10 May | An Evening with Average White Band
**CutLog**

Threshold arts space, Perth Concert Hall  
Mon-Sat: 10am-6pm (with late nights) until Thu 5 Mar  
Free

We’ve teamed up with the CutLog collective of moving image artists based in Perthshire, Tayside and Fife to acquire two new works for our growing collection of contemporary art. See these new acquisitions alongside works by CutLog founding members Pernille Spence, Sarah Smart, Kyra Clegg and Su Grierson and off-site at the Scottish National Gallery, Edinburgh, 21 Dec 2019 - 30 Jan 2020 as part of OPEN: SSA + VAS exhibition.

**Coffee, Croissant and Art/Wine, Olives and Art**

Mon-Sat: 11.30am (CCA) or 5pm (WOA) | Threshold arts space, Perth Concert Hall and Perth Theatre  
£5 including refreshments  
Book in advance at inedkova@horsecross.co.uk

Join Iliyana Nedkova, creative director for contemporary art at Horsecross Arts or members of Perth Film Society, Perthshire Photographic Society or Perth Speakers Club for an informal walk and talk tour of our current exhibitions.

Enjoy 10% off COLLECT + SUPPORT limited editions at each tour.

facebook.com/groups/Thresholdartspace

**Collect + Support**

Threshold arts space, Perth Concert Hall  
Mon-Sat: 10am-6pm (with late nights)  
Free

Want to start collecting contemporary art? Join our COLLECT + SUPPORT initiative for exclusive artist’s limited editions. Let the cartoon characters of Perth-based artist Louise Robertson guide you in your choice of works. For sales enquiries please contact Iliyana Nedkova at inedkova@horsecross.co.uk.

**Royal Scottish National Orchestra Viennese Gala**

Sat 4 Jan: 7.30pm | Perth Concert Hall  
£29.50, £26.50, £23.50, £19.50, £14.50 (inc £1.50 booking fee per ticket); £6 under 26s/students/Young Scot; 18 and under FREE  
(Under 16s to be accompanied by an adult)

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Tianyi Lu, conductor  
Jamie MacDougall, tenor  
Royal Scottish National Orchestra

Whirl your way into the New Year to the music of Vienna’s most famous son Johann Strauss and friends. Scotland’s National Orchestra will sweep you off your feet with elegant waltzes, playful polkas and good old-fashioned romance.

**ACCELERANDO**

If you love classical music at Perth Concert Hall, show your support by joining Accelerando. For more information call Rachael or Thomas on 01738 477749.
Perth Film Society

All films start at 7.45pm
Norie-Miller Studio, Perth Concert Hall or Joan Knight Studio, Perth Theatre
£6; seniors/unwaged/students £5 (buy all 7 films at the same time and save 15%)

Amazing Grace
Cert U; 2018; 89 mins; English
Thu 9 Jan | Joan Knight Studio
A spellbinding performance by the late, great soul and gospel singer Aretha Franklin is captured in Sydney Pollack’s 1972 film – finally brought to the screen after a long technical and legal battle. Refreshments.

Woman at War
Cert 12A; 2018; 101 mins; Icelandic
Thu 23 Jan | Norie-Miller Studio
Hallóðra Geirharðsdóttir is brilliant in this jet-black comedy about a woman fighting to save the planet and adopt a child at the same time. Directed by Benedikt Erlingsson.

The Midwife
Cert 12A; 2017; 117 mins; French
Thu 6 Feb | Joan Knight Studio
A midwife gets unexpected news from her father’s old mistress. Catherine Deneuve and Catherine Frot are women with an account to settle in a tale that combines realism and melodrama, from director Martin Provost.

Of Fish and Foe
Cert 12A; 2019; 91 mins; English
Thu 20 Feb | Joan Knight Studio
The Pullars are the last family using traditional methods to fish for wild Atlantic salmon off the coast of Scotland. When these include killing seals, conflict erupts when animal activist groups oppose them at every turn.

Balloon
Cert 12A; 2018; 125 mins; German, English
Thu 5 Mar | Norie-Miller Studio
One of the most spectacular escapes from communist East Germany, in which two families sailed over the heavily fortified border in a homemade balloon, recreated as a thriller for cinema by director Michael Herbig.

Yuli
Cert 15; 2018; 115 mins; Spanish, English
Thu 19 Mar | Joan Knight Studio
Director Icíar Bollaín presents the story of the Cuban dancer Carlos Acosta, the first black dancer to perform some of the most famous ballet roles. Refreshments.

A Private War
Cert 12A; 2018; 110 mins; English
Thu 2 Apr | Norie-Miller Studio
Based on the extraordinary life of Marie Colvin, A Private War is a pulse-pounding narrative feature debut from Academy Award nominee and critically acclaimed documentary filmmaker Matthew Heineman. In conjunction with Amnesty International.

Peter May

Mondays 6 Jan – 15 Jun (except 6, 13 + 20 Apr): 11am-12.30pm | The Space, Perth Theatre
Followed by tea/coffee/biscuits and a blether
Advised donation is £5 per class

Led by qualified dance artists and musicians, our weekly Dance for Parkinsons classes help develop confidence and creativity, and address Parkinson’s specific concerns such as: balance, flexibility, coordination, gait and social isolation. No previous dance experience necessary.

Perth Chamber Music Society

James Gilchrist & Anna Tilbrook

Tue 14 Jan: 7.30pm | St John’s Kirk
£15.50; East of Scotland Music Club members £10.50 (inc £1.50 booking fee per ticket); Students and disabled £3
Schumann
Liederkreis Op 39
Schumann
Dichterliebe
Vaughan Williams
Songs of Travel

Any Questions?
perthfilmsoc@gmail.com
f / PerthFilmSociety
**Blow and Blast** 18+

**Saturdays 18 Jan, 15 Feb, 21 Mar, 25 Apr, 9 May | Norie-Miller Studio, Perth Concert Hall**

**Workshop:** £15 per session  
**Band:** £10 per session  
**Combined Workshop and Band ticket:** £22  
10.30am - 12.30pm: Easy/Improvers Woodwind Workshop (fl, ob, cl, bn only)  
1pm - 2.30pm: Blow & Blast Wind Band  
3pm - 5pm: Intermediate Woodwind Workshop (fl, ob, cl, bn only)

Blow and Blast workshops offer easy and intermediate level ensemble playing for adult learners/returners on wind instruments. Build your skills and confidence in a light-hearted and friendly environment. Places are limited so book early. Please note you must provide your own instrument.

**Horsecross Voices** 18+

**Wednesdays 7.30pm, 22 Jan – 18 Mar | Norie-Miller Studio, Perth Concert Hall**  
£16 per block; concession £12

Horsecross Voices is back but with a twist! Find your voice and make new friends in our sociable and informal singing group. In a change to our original programme, we are offering a four-week block of sessions working with the same singing tutor.

**Block 1 (22 Jan- 12 Feb)**  
Horsecross Voices with Debbie Armour

**Block 2 (26 Feb- 18 Mar)**  
Horsecross Voices with Aimee Toshney

No previous singing experience or music reading is required. Please book in advance.

**Little Stars**

**Thursdays 23 Jan – 26 Mar | The Space, Perth Theatre**  
£3 per workshop or buy all 10 and get the last one free

Enjoy some creative fun with your Little stars in our drama, singing and dancing workshops. You will go away with some great ideas for more play when you get home!

Little Stars: Baby (age 0-2yrs):  
10.30am-11.15am  
Little Stars: Pre-school (3-5yrs):  
11:30am-12.15pm

**Keeep Dancing!** 18+

**Tuesdays 4 Feb – 28 Apr (except 24 + 31 Mar): 7.15pm – 8.45pm | Norie-Miller Studio, Perth Concert Hall**  
Buy all 10 sessions for £45; concessions £35

After another sold out season, we are back for 2020 with our hugely popular Keeep Dancing! adult dance classes! Explore dance styles including Jazz, Broadway, Salsa, Tango, Swing, Disco and much more!

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**Miloš Karadaglić**

**From Bach to the Beatles**

**Thu 23 Jan: 7.30pm | Perth Concert Hall**  
£25.50, £22.50, £17.50; concessions £23.50, £20.50, £15.50 (inc £1.50 booking fee per ticket); under 26s/students/Young Scot card holders £6; 18 and under FREE (under 16s to be accompanied by an adult)

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**While My Guitar Gently Weeps** |
| **Duplessy** | **Cavalcade** |

Miloš Karadaglić, guitar

The guitar sounds just as fabulous in Baroque music as it does in today’s contemporary hits. Miloš brings charisma and stage presence to a programme that spans 300 years from ultimate cross-over composer Bach, to some great Beatles tunes. A great way to introduce your young people to the magic of music.

‘The King of Aranjuez - the hottest guitarist in the world’ *The Guardian*

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**Bowie Experience**

**Sat 25 Jan: 7.30pm | Perth Concert Hall**  
£26.50 (inc £1.50 booking fee per ticket); no concessions

This spectacular concert celebrating the multi-faceted sound and vision of David Bowie features all the hits from A to Ziggy. A must-see for Bowie fans, you will be amazed by the attention to detail, bringing the golden years of David Bowie back to brilliant life onstage. So, put on your red shoes and *Let’s Dance!*
**Heroine**

**Wed 29 Jan: 6pm | Joan Knight Studio, Perth Theatre**

Followed by post-show talk with Writer and performer Mary Jane Wells and Director Susan Worsfold.

£12; concessions £10 (inc £1.50 booking fee); under 26s £5

Heroine is based on the true story of Danna Davis and her ten years in the US Army. A survivor of Military Sexual trauma, hers is a human story exploring healing, forgiveness and what speaking your truth really means - with grit lyricism and necessary black humour. On a dangerous mission inside a combat zone, Sgt Davis must work with the perpetrator of her sexual attack to get her squad home safely. Can peace ever be possible?

Written and performed by Mary Jane Wells, this is a solo performance of a powerful script. This play contains graphic language and depictions of sexual violence which may be triggering for assault survivors.

*Age Guidance 16+*

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**Girls’ Night OOT!**

*Insideout Theatre Productions Ltd proudly present*

**Fri 31 Jan: 7.30pm, Sat 1 Feb: 2.30pm + 7.30pm | Perth Theatre**

£19, £17, £11 (inc £1.50 booking fee per ticket); no concessions

To prepare for marriage all a girl needs are her friends and a guid old hen night! Join the girls on a hen night you won’t forget with a hit retro soundtrack from the 60’s, 70’s, 80’s, 90’s and now. Songs include Hot Stuff, Girls Just Wanna Have Fun, I’m Every Woman and many more!

‘it’s a wee bit naughty but a great night out for the gals’ Beverley Lyons

‘excellent vocal performances’

Broadway World

‘Insideout has the crowd-pleasing song choices picked to perfection’

West End Dreamer

*Age 18+ only*

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**Scottish Ensemble**

**Mon 3 Feb: 1pm | Perth Concert Hall**

Tickets: advance (until 12 noon on the day) £10; concessions £9; 18 and unders go FREE After 12 noon on day of concert: £11; no concessions. Add soup and a sandwich for just £4 (book until 11am on the day)

**Mendelssohn Octet**

**Enescu Octet**

Exploring the octets of Mendelssohn and Enescu, with guest director Marianne Thorsen. Eight string instruments together can sound like a full orchestra in our amazing concert hall. This concert by the virtuosi of the Scottish Ensemble is a feat of musical energy, lush orchestration and beautiful tunes.

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**Levison Wood**

**Mon 3 Feb: 7.30pm | Perth Concert Hall**

£21.50; RSGS Members £16.50; Under 18s/Students £11.50 (inc £1.50 booking fee per ticket)

Levison Wood, author, photographer and explorer, has travelled to over 100 countries, for family holidays and teenage jaunts, with the British Army, and nowadays because he’s made a career out of it. Levison will share photographs, videos and anecdotes from life on the road, from hitchhiking to India in his 20s, to Walking the Nile, to his most recent journey, circumnavigating the Arabian Peninsula, and all the adventures in between. Prepare to be surprised, humoured and inspired.
The Croft

A Thriller by Ali Milles
Directed by Philip Franks
Based on a true story

Tue 4 – Sat 8 Feb | Perth Theatre

Peak: Tue 4 - Sat 8 Feb: 7.30pm
£27, £25, £21, £11.50; concessions £25, £23, £19, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket); Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

Off-Peak: Wed 5 Feb: 1.30pm + Sat 8 Feb: 2.30pm
£25 £23, £21, £11.50; concessions £23 £21, £19, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket); Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

Two women arrive at a former Crofters Hut in the deserted village of Coillie Ghille in the remote Scottish Highlands. When the weekend getaway suddenly takes an unexpected turn, cut off from the modern world, Laura and Suzanne find themselves drawn into the dark history of the Croft and the lives that passed before them.

In this bold and haunting new play the present interweaves with the past as ancient tales surface and the terrifying truth lurking in the Croft is revealed.

Directed by award-winning director Philip Franks (The Habit of Art) and produced by The Original Theatre Company (The Habit of Art, The Night Watch, Birdsong), The Croft will be setting your pulse racing this Spring.

Starring national treasure Gwen Taylor (Barbara, A Bit of A Do, Coronation Street, Heartbeat) and Caroline Harker (Middlemarch, A Touch of Frost).

Age guidance 14+

Book The Croft, The Importance of Being Earnest and Macbeth at the same time and save 20% (excludes preview performances, students, Young Scot cardholders, under 26s and Arts Workers)
Capturing Fashion, Glamour and Prestige (Part I: 1850-1900)

Sat 8 Feb: 2pm | Joan Knight Studio, Perth Theatre
£9.50 (inc. £1.50 booking fee per ticket); U26s £6

Of particular interest to anyone with a passion for fashion, history or performance, this illustrated talk will trace the rapidly changing silhouette of Victorian fashion from crinoline to the bustle. It will also unveil an exciting collection of original garments that have been generously donated to Perth Theatre over the last 40 years by members of the local community. The talk will be given by Dr Lin Gardner, who recently catalogued this collection. For group bookings contact box office on 01738 621031.

Company Many and Sonnet Youth presents
Thick Skin, Elastic Heart

Fri 7 Feb: 8pm | Joan Knight Studio, Perth Theatre
£7.50; student/U26 £5

A colourful and exciting fusion of spoken word theatre, exploring Millennial life with power and passion. The four diverse performers weave stories together with athletic physical delivery; a range of contemporary topics crash together, playing out like an idle scroll through a social media feed, which unexpectedly hits you in the feels.

This performance puts younger voices to the front, in all of their oversharing glory, but Thick Skin, Elastic Heart is a production for all - exploring the minutiae of life, the delicacy of human interaction and the search for hope.

Pre-show workshop 5.30pm-7pm
Post-show discussion with Director, Drew Taylor and the cast.
Age guidance 16+ Will contain strong language

Paul Lewis and Steven Osborne
Brilliant British Piano Duo in a Scottish Exclusive

Sun 9 Feb: 3pm | Perth Concert Hall
£24.50, £20.50, £16.50; concessions £22.50, £18.50, £14.50 (inc £1.50 booking fee per ticket); under 26s/students £5; 18 and under go FREE (under 16s to be accompanied by an adult)

Fauré Dolly Suite
Poulenc Sonata for Piano Duet
Debussy Six épigraphes antiques
Debussy Petite Suite
Stravinsky Trois pièces faciles
Ravel Mother Goose Suite

This is a Scottish exclusive opportunity to hear two of today’s finest pianists playing popular piano duets. Both Paul Lewis and Steven Osborne have great affection for Perth Concert Hall but have never appeared here as duet partners. The music they have chosen will charm you, culminating in Ravel’s Mother Goose Suite with its evocative titles such as Tom Thumb, The Fairy Garden and Beauty and the Beast.
Antigone, Interrupted

Fri 14 Feb: 6pm | Sat 15 Feb: 8pm
Joan Knight Studio, Perth Theatre
£12; concessions £11 (inc £1.50 booking fee per ticket); students/under 26s £7.50

What do you do when the state becomes the oppressor? Would you put your body on the line? What if disobedience was the only alternative to injustice?

A young girl ready to die to defend what she thinks is right. A king determined to impose his will as the rule of law. Antigone, Interrupted re-imagines a classic story for a contemporary world through the body and the voice of a single performer.

In a distinctive mixture of dance, theatre and storytelling, choreographer Joan Clevillé (Plan B for Utopia, The North) and acclaimed performer Solène Weinachter examine the notion of dissent in our democracies and how the female body can be the target of oppression but also a powerful tool for resistance.

Commissioned by the Rural Touring Dance Initiative in association with Perth Theatre

Post Show discussion Fri 14 Feb
Joan Clevillé and Solène Weinachter.
**The Brandon McPhee Experience**

**Sat 15 Feb: 7.30pm | Perth Theatre**
£22.50; no concessions
(inc £1.50 booking fee per ticket)

Brandon returns to Perth following a sell-out success at Perth Concert Hall as the star of The Jimmy Shand Experience. He learned his first tune on the three-row button box at the age of 10 years old and went on to win many competitions. Now a singer and guitarist as well as accordionist, Brandon takes vocal inspiration from Johnny Cash, Billy Ray Cyrus, Frank Sinatra and Vera Lynn. His show is a hugely entertaining mix covering many genres of music.

**Circus Of Horrors**

**Tue 18 Feb: 7.30pm | Perth Concert Hall**

Early Bird Offer: £23, £19, £15; concessions £20, £16
(inc £1.50 booking fee per ticket) until Tue 31 Dec
£26, £22, £18; concessions £23, £19
(inc £1.50 booking fee per ticket)

Whether you are a rock fan or theatre lover, this circus like no other will have you sitting on the edge of your seat or falling off it with laughter. This amazing, death-defying freakshow that stormed into the finals of Britain’s Got Talent, now a West End and worldwide hit, will take you on a rock’n’roller coaster ride of unbelievable, bizarre and beautiful acts.

‘that’s what I call entertainment’ David Hasselhoff
‘bloodthirsty and burlesque’ The Independent
Age guidance 16+

**Schubert’s Fair Maid of the Mill**

**Mon 17 Feb: 1pm | Perth Concert Hall**

Tickets: advance (until 12 noon on the day)
£10; concessions £9; 18 and unders go FREE
After 12 noon on day of concert: £11; no concessions.
Add soup and a sandwich for just £4 (book until 11am on the day)
Nicky Spence, tenor
Christopher Glynn, piano

From love to suicide in 70 minutes with great tunes! Schubert’s mighty cycle of 20 songs is a real emotional rollercoaster. Sung in English, every word counts.

**We Are In Time**

**Tue 25 + Wed 26 Feb: 7.30pm**

**Perth Theatre**

Preview Tue 25 Feb: £15; under 26s £12.50; students £10 (inc £1.50 booking fee per ticket);
unwaged £7.50; Wed 26 Feb: £20; under 26s £12.50; students £10 (inc £1.50 booking fee per ticket);
unwaged £7.50

Pamela Carter, Writer
Valgeir Sigurðsson, Composer
Jonathan Morton, Musical Director
Stewart Laing (Untitled Projects), Director
Alison O’Donnell, narrator
Scottish Ensemble, Musicians/Cast

Scottish Ensemble & Untitled Projects in association with Perth Theatre at Horsecross Arts

Unfolding through song, words and a visionary live score for strings and electronics, We Are In Time tells the extraordinary story of a transplanted heart, directed by pioneering theatre-maker Stewart Laing (Untitled Projects) and featuring renowned mezzo-soprano Ruby Philogene and vocalis Jodie Landau.

**Còig**

**Tue 18 Feb: 7.30pm**

Joan Knight Studio, Perth Theatre

£17.50 (inc £1.50 booking fee); no concessions

With fiery Celtic high-energy at its musical core, Canadian band Còig easily shifts between centuries-old tunes of past generations to original and upbeat compositions featuring the band’s range of over a dozen instruments (vocals, fiddles, guitars, banjo, mandolin, viola, bouzouki, whistles, step dancing and more). With driving tunes, haunting songs and infectious energy, Còig is an unparalleled music force.

“quality material, dexterous instrumental playing, solid ensemble work and ethereal haunting vocals make for a heady, - incandescent rush of robust energetic expertise” fRoots

**Midge Ure**

**The 1980 Tour: Vienna & Visage**

No support

**Wed 19 Feb: 7.30pm | Perth Concert Hall**

£36, £31, £28; no concessions
(inc £2.50 booking fee per ticket)

Midge Ure plays the iconic Vienna album live in full for the first time alongside Fade To Grey and other songs from Visage’s groundbreaking debut record.
Scottish Fiddle Orchestra
Sat 22 Feb: 7.30pm
Perth Concert Hall
£23, £19, £18; no concessions (inc £1.50 booking fee per ticket); under 16s £7.50
The Scottish Fiddle Orchestra returns to Perth Concert Hall where they embark on their new programme celebrating the start of their 40th Anniversary year.
Their programme of traditional music and song will be conducted by musical director Blair Parham and will include top quality vocals with a pipe band in support. Just the ticket to captivate audiences both young and old on a cold February evening.

Come and Play
Sun 23 Feb: 10.30am – 4pm
Perth Concert Hall
FREE but ticketed, advance booking recommended
Come and play alongside musicians from the RSNO, SCO and BBC SSO! Suitable for student and amateur musicians aged 12+ and ABRSM Grade 6+.
Explore Sibelius’ Finlandia, Morning Mood and In the Hall of the Mountain King from Grieg’s Peer Gynt Suite and the first movement of Beethoven’s Symphony No.5. Enjoy sectional rehearsals led by professional musicians and a full orchestral rehearsal conducted by RSNO Assistant Conductor Junping Qian. The day will conclude with an informal sharing for friends and families.

Lunchtime Concerts
William Howard Piano Recital
Mon 24 Feb: 1pm | Perth Concert Hall
Tickets: advance (until 12 noon on the day) £10; concessions £9; 18 and unders go FREE
After 12 noon on day of concert: £11; no concessions. Add soup and a sandwich for just £4 (book until 11am on the day)
Mendelssohn Rondo Capriccioso Op 14
Schubert Four Impromptus D935
Smetana 2 Czech Dances
William Howard, piano
Schubert’s piano music is really atmospheric and has been used in many films. Smetana is full of Bohemian sparkle and Mendelssohn’s Rondo is a cascade of brilliance.

Perth Symphony Orchestra
Sat 29 Feb: 7.30pm | Perth Concert Hall
£15; concessions £13 (inc £1.50 booking fee per ticket)
Berlioz Roman Carnival Overture
Schubert Symphony no 8 (The Unfinished)
Bring the family to see Perth’s two orchestras join together for a fabulous night of film, stage and TV music. Perth Symphony Orchestra/Perth Youth Orchestra and Perth & Kinross Schools’ Chorus combine to perform fun and exciting pieces from Stage and Screen. Works will include: A Tribute to the Film Composer by John Williams, Music from The Lion King, Cuban Dance Music, A Concert Celebration by Andrew Lloyd Webber and a few surprises!!
Wedding Fayre
Sun 1 Mar: 11am – 3pm | Joan Knight Studio, Perth Theatre
Fashion Show 12 noon + 2pm
Admission Free to exhibition. £3 entry to fashion show to include a glass of fizz.

Planning a wedding? We can help bring your perfect day to life. Meet a host of wedding specialists, enjoy a live fashion show from Ivory Whites wedding boutique in Perth and take advantage of a series of special promotions at our first wedding fayre in Perth Theatre.

PMB Presentations presents
Brendan Cole Live: Show Man
Tue 3 Mar: 7.30pm | Perth Concert Hall
£40, £37.50, £35; no concessions (inc £1.50 booking fee per ticket)

Expect every style of ballroom and latin dance from Brendan Cole and his hand-picked championship dancers, performed to the music and songs of some of the greatest legends and contemporary artists. Whether you love a cheeky Charleston or a sexy Salsa, with music from Beggin' to Bublé, plus numbers from The Greatest Showman and La La Land – this show has it all. The very first winner of BBC’s Strictly Come Dancing is joined by professional dancers, singers and a live band to showcase the superb choreography and dazzling performance that has kept him in the public eye for 15 years.

Scottish Chamber Orchestra Beethoven Symphonies
Wed 4 Mar: 7.30pm | Perth Concert Hall
£29.50, £26.50, £23.50, £19.50, £14.50 (inc £1.50 booking fee per ticket); under 26s/students/Young Scot £6; 18 and under go FREE (under 16s to be accompanied by an adult)

Beethoven Symphony No 6 ‘Pastoral’
Beethoven Symphony No 7
Maxim Emelyanychev, conductor

Beethoven was a superstar in Vienna - where he was often acknowledged as the greatest composer in the world. However, it was the countryside that inspired him, and his Sixth Symphony - originally titled Recollections of Country Life - is an emphatic homage to the wonder of nature. Principal Conductor Maxim Emelyanychev takes us on this walk through the countryside, before turning to the bacchanal of the Seventh Symphony. The stirring melody and pulsating rhythm of its Allegretto movement - made famous in Colin Firth’s dramatic address in The King’s Speech - is closely followed by an alarmingly exuberant finale.

Pre-concert talk: 6.45pm
SCO Principal Conductor Maxim Emelyanychev discusses tonight’s concert.

Talks & Events
Perth Theatre Heritage Collection presents
Capturing Fashion, Glamour and Prestige (Part II: 1900-1950)
Tue 3 Mar: 6pm | Joan Knight Studio, Perth Theatre
£9.50 (inc. £1.50 booking fee per ticket); U26s £6

The second talk for fans of fashion, history and performance concentrates on a period dominated by two world wars. These had a significant influence on both the style and availability of clothing. The wars also affected women’s roles in society and their clothing choices. Hemlines rose and fell and new synthetic fabrics were introduced. This illustrated talk will again feature the Perth Heritage Collection, which consists of original garments generously donated to the theatre over the past 40 years by members of the local community. The talk will be given by Dr Lin Gardner, who recently catalogued the collection. For group bookings contact the box office on 01738 621031.

Talks & Events
Perth Theatre Heritage Collection presents
Capturing Fashion, Glamour and Prestige (Part II: 1900-1950)
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Fashion Show 12 noon + 2pm
Admission Free to exhibition. £3 entry to fashion show to include a glass of fizz.

Planning a wedding? We can help bring your perfect day to life. Meet a host of wedding specialists, enjoy a live fashion show from Ivory Whites wedding boutique in Perth and take advantage of a series of special promotions at our first wedding fayre in Perth Theatre.
**An Evening with Karen Docherty - A Woman With Spirit**

**Thu 5 Mar: 7.30pm | Joan Knight Studio, Perth Theatre**
£21.50; no concessions (inc £1.50 booking fee per ticket)

Come and see Karen make connections with those who dwell in spirit, bringing love and joy to those here. Karen is fast becoming widely known for her accuracy and is amazing audiences all over the UK and overseas. She has also been featured in the media being voted as one of the most accurate mediums. Don’t miss this chance to see Karen at work, joining many of her followers, to enjoy this amazing but humbling evening of clairvoyance. For entertainment purposes.

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**3G: 3 Generations of Women Artists Perform**

**Fri 6 Mar: 5pm | Joan Knight Studio, Perth Theatre and Threshold artspace, Perth Concert Hall**

Free but ticketed

Join us for our fifth annual International Women’s Day event bridging three generations of women artists who perform live or on camera while exploring feminism, art and activism. Includes new films by Scottish visual and performance artists Kate Clayton and Jenny Hogarth and live performances from Creative Industries students at Perth College, UHI led by artists and academics Lada Wilson and Helen Roger.

Age guidance: 16+

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**GIVE £5 AND GIFT AID!**

A £5 donation from half our audience would help us reach our fundraising goal. Gift Aid* and make your donation go even further at no extra cost to you! Visit [horsecross.co.uk](http://horsecross.co.uk) today.

*See Ts and Cs for more information.

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**Puccini’s Madama Butterfly**

**Fri 6 Mar: 7.30pm | Perth Concert Hall**
£31, £29, £26, £22.50; concessions £29, £27, £25, £21.50 (inc £1.50 booking fee per ticket)

This tale of the doomed love of an American naval lieutenant and his young Japanese bride inspired Puccini and his librettists Luigi Illica and Giuseppe Giacosa to write some of his most sublime and moving music. Set in Japan at the turn of the century 19th/20th century, Madama Butterfly is among the most vibrant, and, ultimately, tragic of all operas. From its theme of noble self-sacrifice come the most heart-rending melodies.

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**Scottish Brass Band Championships**

**Sat 7 + Sun 8 Mar: 9.30am | Perth Concert Hall**
£13.50; concessions £11.50 (inc £1.50 booking fee per ticket) per day

Over a thousand musicians from brass bands from across Scotland perform set works to compete for their national titles across five sections, as well as the opportunity to qualify for the National Brass Band Championships of Great Britain.

**Saturday - 2nd, 3rd and 1st sections**

**Sunday - Sections 4, 4b and Championship.**
The Importance of Being Earnest

By Oscar Wilde | Directed by Lu Kemp

Thu 5 – Sat 21 Mar | Perth Theatre

Preview: (Thu 5 + Fri 6 Mar: 7.30pm) £15, £13, £11; concessions £12, £11, £10; students/Young Scot cardholders/under 26s £10; Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

Peak: (Sat 7, Tue 10 - Sat 14, Tue 17 - Sat 21 Mar: 7.30pm) £27, £25, £21, £11.50; concessions £25, £23, £19, £10; students/Young Scot cardholders/under 26s £10; Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

Off-Peak: (Wed 11 Mar: 1.30pm, Sat 14 + 21 Mar: 2.30pm, Wed 18 Mar: 10.30am) £25, £23, £21, £11.50; concessions £23, £21, £19, £10; students/Young Scot cardholders/under 26s £10; Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

BSL/ Audio Described performance: Sat 21 Mar: 2.30pm

“You answer to the name of Ernest. You are the most earnest-looking person I ever saw in my life. It is perfectly absurd your saying that your name isn’t Ernest.”

Enjoy classic comedy in Perth Theatre as Lu Kemp directs Oscar Wilde’s trivial comedy for serious people!

Jack and Algernon are best friends. Jack is Ernest in town. Algernon is Ernest in the country. But can two friends ever be Ernest at once? Enter two eligible young ladies, a mother-in-law, a governess, and a baby in a handbag... and suddenly being truly Earnest has never been more important.

A play about the ruling class making the trivial serious and the serious utterly trivial. Surely nothing could be less relevant today...

Special schools price available for selected performances. Contact our Box Office on 01738 621031 for more information.

Supported by

With match funding from

Book The Croft, The Importance of being Earnest and Macbeth at the same time and save 20% (excludes preview performances, students, Young Scot cardholders, under 26s and Arts Workers)

#EarnestPerth
Channeling
Sat 7 Mar – Sat 30 May | Threshold artspace, Perth Concert Hall
Mon-Sat, 10am-6pm (with late nights)
Free
Scottish visual and performance artist Jenny Hogarth’s new work takes a tongue in cheek look at the tension between being an artist and a mother.
A new Horsecross Arts commission and museum acquisition. Supported by Freeland's Foundation. In partnership with Talbot Rice Gallery and Edinburgh College of Art, University of Edinburgh.

Pride Of Ireland - St Patrick’s Night Show
Thu 12 Mar: 7.30pm | Perth Concert Hall
£27.50; no concessions (inc £1.50 booking fee per ticket)
Celebrate St Patrick’s Night in true Irish style with a fabulous night of music, fun and laughter. International stars Dominic Kirwan and Brendan Shine will be joined by special guest, Irish country music performer Mary Duff from the Daniel O’Donnell Show and Ireland’s new young singing sensation Barry Kirwan. The show will be hosted by top Irish comedian Gene Fitzpatrick.

Scottish Concert Band Festival National Finals 2020
Sat 14 + Sun 15 Mar: 9am | Perth Concert Hall
£10 (inc £1.50 booking fee per ticket); senior citizens/under 16s £4 per day
This is the 11th year of these National Finals which bring together - all the gold and platinum award concert bands from regional festivals across the country. Bands from all over Scotland and at every stage of development, from primary school bands right through to adult community bands, present a varied twenty-minute programme of music.

Tina May & Brian Kellock: Ella & Oscar
Sat 14 Mar: 8pm | Joan Knight Studio, Perth Theatre
£19.50; no concessions (inc £1.50 booking fee per ticket)
To celebrate Ella Fitzgerald’s centenary in 2017 the UK’s leading jazz vocalist Tina May and accompanist, pianist Brian Kellock revisited the classic 1975 meeting of Ella and piano giant Oscar Peterson. Such was the success of their initial Ella & Oscar tour, they have continued to work together, earning rapturous audience reactions for the sheer quality, powerful chemistry and easy approachability of their performances.

Lady Bird
Cert 15; 2017; 94 mins; English
Tue 10 Mar: 7.45pm | Joan Knight Studio, Perth Theatre
£6; seniors/unwaged/students £5
Christine “Lady Bird” MacPherson is a high school senior who longs for adventure, sophistication, and opportunity, but find none of that in her Catholic high school. Greta Gerwig directs. Part of Perth’s Women’s Festival.

Regular Music presents
King Creosote
With His 9-Piece Band
A Live Accompaniment to the film From Scotland With Love
Wed 11 Mar: 8pm (doors 7pm)
Perth Concert Hall
£35, £30; no concessions (inc £2.50 booking fee per ticket)
From Scotland With Love is a hugely acclaimed film by award-winning director Virginia Heath with music by Scottish musician and composer King Creosote. A journey into our collective past, the film explores universal themes of love, loss, resistance, migration, work and play.
"separately and together, King Creosote’s From Scotland With Love and the film itself are masterpieces that Scotland can be proud of”
Daily Record
Perth Chamber Music Society - Fitzroy String Quartet

Tue 17 Mar: 7.30pm | St John’s Kirk
£15.50; East of Scotland Music Club members £10.50 (inc £1.50 booking fee per ticket)
Students and disabled £3

Mozart
- String Quartet in G major K387

Mendelssohn
- String Quartet in E minor Op 44 No 2

Benedict Mason
- String Quartet no 1

Yulianna Avdeeva: Masterpieces of Virtuoso Romantic Piano Music

Sun 22 Mar: 3pm | Perth Concert Hall
£24.50, £20.50, £16.50; concessions £22.50, £18.50, £14.50 (inc £1.50 booking fee per ticket); under 26s/students £5; 18 and under FREE (under 16s to be accompanied by an adult)

Schumann
- Fantasiestücke, Op 12

Schubert
- Wanderer Fantasy

Beethoven
- Fantasia for piano, Op 77
- Eroica Variations, Op 35 (Prometheus Variations)

Schubert’s Wanderer Fantasy and Beethoven’s Eroica Variations are among the most challenging of all solo piano works. Beethoven used the theme again for the last movement of his famous Eroica Symphony and these variations are a simply stunning musical feast. Schumann worshipped both Schubert and Beethoven and was a great composer of romantic piano music in his own right.

Andy Irvine and Paul Brady with Dónal Lunny and Kevin Burke

Sat 21 Mar: 7.30pm | Perth Concert Hall
£37.50; no concessions (inc £1.50 booking fee per ticket)

Four legends of Irish traditional music reconvene to celebrate and perform, in full, one of the greatest folk albums of all time. By popular demand Andy Irvine and Paul Brady are touring the hugely successful live show that celebrates their legendary and landmark eponymous album and we’re delighted to have secured the only show outside their native Ireland. Originally released in 1977, following the breakup of Planxty where Irvine and Brady had forged a powerful musical chemistry, the album’s standouts include iconic tracks such as Brady’s epic Arthur McBride, Irvine’s reflective Autumn Gold, The Plains Of Kildare and Bonny Woodhall.

The show features songs and tunes from the album and many other highlights from Andy and Paul’s solo careers as well as one or two Planxty classics. They will be accompanied by former Bothy Band members Dónal Lunny and Kevin Burke both of whom played on the album, with Dónal also acting as producer.

‘closing out the gig saw several standing ovations - richly deserved...(the album) remains a benchmark for quality in folk, and this performance had done nothing but enhance that status’ Americana UK

Proudly sponsored by

Perth Piano Sundays

Mon 16 Mar: 1pm
Perth Concert Hall
Tickets available on the door.
Free for children and £5 per adult

Competitive classes in Dance (Scottish Country Dancing, and Baton Twirling), Speech (poetry, prepared reading of prose and bible, and dramatic solos) and Music (from vocal and instrumental solos to full scale bands and orchestras). In anticipation of the Gaelic Mod coming to Perth in 2021, there will also be a comprehensive range of speech and singing classes in Gaelic. Closing date for entries:
Friday 17 January 2020

For full details, including the 2020 syllabus, visit perthshire-music-festival.org.uk

Orchestras, bands and large instrumental groups and choirs

Talks & Events

Box Office 01738 621031

Proudly sponsored by
Lunchtime Concerts

Liam Bonthrone Song Recital

Beethoven and Schubert Songs

Mon 23 Mar: 7.30pm | Joan Knight Studio, Perth Theatre
£19.50; no concessions (inc £1.50 booking fee per ticket)

Songwriter James Yorkston (guitar, nyckelharpa, voice), jazz musician Jon Thorne (double bass, voice) and 8th generation sarangi player and vocalist Suhail Yusuf Khan met by chance backstage in 2015 and have been playing together ever since. Yorkston Thorne Khan’s musical explorations are well-informed by their musical heritage.

‘the sound of three world-class talents raising their respective games, as if trying to keep up with each other, creating something far greater even than the sum of their world-class parts’

***** Record Collector

“for freewheeling fun and adventurousness, this cross-cultural confluence is great value”

**** The Guardian

Yorkston Thorne Khan

Mon 23 Mar: 1pm | Perth Concert Hall
Tickets: advance (until 12 noon on the day) £10; concessions £9; 18 and unders go FREE. After 12 noon on day of concert: £11; no concessions. Add soup and a sandwich for just £4 (book until 11am on the day)

Beethoven
Schumann
Britten

Adelaide
Dichterliebe
Winter Words

Liam Bonthrone, tenor
Alisdair Hogarth, piano

A native of Perth, Liam Bonthrone is now making a name for himself as an exciting new talent in the operatic world. His programme includes Schumann’s Dichterliebe, a searing portrait of love and bitter loss.

Central Groups Concerts

Tue 24 + Wed 25 Mar: 7.30pm | Perth Concert Hall
£5 per day; no concessions; School children FREE but ticketed

As part of Perth & Kinross Central Groups’ 50th anniversary celebrations, in recognition of the commitment from Perth & Kinross Council, children from all over the region will perform in a range of orchestras, bands and choirs in two nights of showcase concerts. Always a popular night!

Concert 1 Groups: Guitar Ensemble, Concert Band, Elementary String Orchestra, Brass Band, Senior String Orchestra, Pipe Ensemble
Concert 2 Groups: Junior String Orchestra, Choir, Junior Brass Band, Percussion Ensemble, Wind Ensemble, Wind Orchestra

Beyond The Barricade

Fri 27 Mar: 7.30pm | Perth Concert Hall
£26.50 (inc £1.50 booking fee per ticket); no concessions

The UK’s longest running Musical Theatre Concert Tour features past principal performers from Les Misérables. This brand-new show for 2019 will include many of the best numbers that have made Beyond the Barricade the most popular musical theatre concert in the country. To this day every musical note is still played and sung live – very rare indeed. Beyond the Barricade gives musical theatre songs a bold concert format treatment - but with the conviction and intention to deliver the material as if the audience are watching the original performance.

GLEE Choir Challenge Heats

Mon 30 Mar – Wed 1 Apr: 6.15pm | Perth Concert Hall
£9.50 (inc £1.50 booking fee per ticket); no concessions per day

The award-winning Glee Challenge provides a fantastic night of fun and entertainment for everyone as local Primary School Glee choirs sing and dance their hearts out in the hope that they can make it all the way to the finals.

Heats: 30 Mar – 1 Apr
Regional Final: 11 May (on sale 24 Apr)
Imagine Perth without Horsecross Arts. Imagine Mill Street without Perth Concert Hall and Perth Theatre.

The arts matter. We see their impact day in, day out.

It’s your friend getting lost in the music after a hard week at work.

It’s your grandmother reminiscing about watching plays from the gods.

It’s your child coming out of their shell and shining on stage.

We exist to make these unforgettable moments happen, but we can’t do it alone.

As a charity, local council and government funding accounts for just under a third of our income - we must bring in the rest from other sources, including fundraising.

Can you help?

Are you connected with a trust that might be able to offer a grant, like funding partner The Gannochy Trust (page 57)?

Do you own or work for a business that could sponsor us, like our friends at Bright Spirits (page 56)?

Can you make a one-off or regular donation to support our programme like the members of our classical music and theatre supporters’ clubs (page 57)?

Be a Horsecross hero and contact Rachael and Thomas today.
You can give them a call on 01738 472731 or email them at development@horsecross.co.uk

Thank you.

**The Chicago Blues Brothers: A Night At The Movies**

**Comedy**

**Sat 28 Mar: 7.30pm | Perth Concert Hall**
£26.50; ‘Mini moochers’ (under 14s) £17.50 (inc £1.50 booking fee per ticket)

Direct from London’s West End, join the Chicago Blues Brothers and their 11-piece band, for a brand-new, 2-hour, all singing, all dancing hit parade bringing you the greatest movie anthems of all time, performed live in concert. Featuring songs from Footloose, A Star Is Born, Dirty Dancing, The Greatest Showman, The Full Monty and many more, not forgetting all your favourite Blues Brothers classics. Dig out those trilbies, shades and polish your dancing shoes because the party is coming to Perth in this non-stop, spectacular of music and laughter. You’ll dance, you’ll sing and you’ll have the time of your life.

**Arabella Weir**

**Does My Mum Loom Big In This?**

**Written by Arabella Weir and Jon Canter**

**Sat 28 Mar: 7.30pm | Perth Theatre**
£19.50; no concessions (inc £1.50 booking fee per ticket)

The mother of all confessional shows from the bestselling author and star of The Fast Show and Two Doors Down. Does My Mum Loom Big In This? is for everyone who’s had a mother or been a mother, featuring hair-raising hilarious true stories from Arabella’s dysfunctional childhood, her perilous career and her life as a single working mother. Devastatingly funny, excruciatingly honest and definitely embarrassing for all of Arabella’s relatives, not to mention herself, this is a helter-skelter tour of appalling – and alarmingly funny – maternal behaviour.

‘comedy gold’ The Guardian

‘mirth, motherhood, misery. Arabella is brilliantly funny in her new show’ Paul Whitehouse

**MRC presents**

Berk’s Nest in association with Casarotto Ramsay & Associates presents

**Music**

**A Night at the Movies**

The Chicago Blues Brothers

**Comedy**

**Sat 28 Mar: 7.30pm | Perth Concert Hall**
£26.50; ‘Mini moochers’ (under 14s) £17.50 (inc £1.50 booking fee per ticket)

Imagine a world without the arts

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Thank you.
Macbeth

by William Shakespeare
Director Douglas Rintoul

Tue 31 Mar – Sat 4 Apr

Peak: Tue 31 Mar - Sat 4 Apr: 7.30pm £27, £25, £21, £11.50; concessions £25, £23, £19, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket); Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

Off-Peak: Wed 1 Apr: 1.30pm + Sat 4 Apr: 2.30pm £25, £23, £21, £11.50; concessions £23, £21, £19, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket); Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

Shakespeare's darkest and spookiest thriller...

Battles. Murder. Ghosts. And desire...Three witches on a heath have a disturbing prophecy for a victorious warrior. Macbeth will be king of Scotland. As this wicked seed is planted, daring Macbeth and his determined wife Lady Macbeth draw bloody daggers and set out on a fateful path.

But seizing the crown comes at a terrible price, as guilt grows, enemies draw close and the fight for survival hurtles towards a tragic conclusion...

This epic and intensely terrifying period version of Shakespeare's most regal and timeless classic warns of the effects of political ambition on those who seek power for its own sake. Directed by Douglas Rintoul, following his acclaimed productions of Much Ado About Nothing and UK tour of The Crucible – 'serious theatre, seriously done' (The Stage) – and after this Summer's highlight adaptation of As You Like It: A Queen's Theatre Hornchurch partnership with the National Theatre.

This Queen's Theatre Hornchurch co-production with Derby Theatre follows successful collaborations for Abigail's Party, Abi and One Man, Two Guvnors.

Schools pricing available for selected performances, contact Box Office 01738 621031

Book Macbeth, The Croft and The Importance of being Earnest at the same time and save 20% (excludes preview performances, students, Young Scot cardholders, under 26s and Arts Workers)

Age Guidance: 12+
The New Madirds

Sat 4 Apr: 8pm | Joan Knight Studio, Perth Theatre
£14.50; no concessions (inc £1.50 booking fee per ticket)

Influenced by artists such as Gram Parsons, Jayhawks, Uncle Tupelo and The Band, Perth's New Madirds play a great mix of country, rock and soul, which is given a harder edge by Ian Hutchison's raw vocals. American roots are at the heart of The New Madirds' sound with a powerhouse rhythm section of Maurice McPherson on drums, Callum Keith on bass backing the incomparable Owen Nicholson on any variety of stringed instruments with Ian Hutchison and Donny McElligott sharing lead vocal duties as well as songwriting duties.

Joanna MacGregor

Schubert’s Last Piano Sonata

Sun 5 Apr: 3pm | Perth Concert Hall
£24.50, £20.50, £16.50; concessions £22.50, £18.50, £14.50 (inc £1.50 booking fee per ticket); under 26s/students £5; 18 and under FREE (under 16s to be accompanied by an adult)

Ligeti  Musica Ricercata Op 1 Nos 1-8
Wagner/Kocsis  Prelude from Tristan und Isolde
Wagner/Liszt  Liebestod from Tristan und Isolde
Liszt  Funerailles
Schubert  Sonata in B flat D960

Schubert's last Sonata is unbelievably beautiful and the last word in classical elegance. It is paired with music from the most romantic of all composers - Liszt and Wagner. Joanna MacGregor is an engaging performer whose interests range from Jazz and Raga to classical and her performances always have an electric charge.

The Wedding Singer

ON SALE 6 JAN 2020

Tue 7 – Sat 11 Apr: 7.30pm + Sat 11 Apr: 2pm | Perth Theatre
£20.50, £18.50; concessions £18.50, £16.50 (inc £1.50 booking fee per ticket)

Based on the hit Adam Sandler movie, The Wedding Singer's sparkling new score does for the '80s what Hairspray did for the '60s. Just say yes to the most romantic musical in 20 years. It's 1985 and rock-star wannabe Robbie Hart is the life of the party, until his own fiancée leaves him at the altar. Robbie makes every wedding as disastrous as his own. Enter Julia, a waitress who wins his affections. Julia is about to be married to a Wall Street shark, and unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever. PAOS have performed 9 to 5 The Musical and Sister Act in Perth Theatre in previous years.

Age guidance: 12+

Bach’s St Matthew Passion

Thu 9 Apr: 7.30pm | Perth Concert Hall
£24.50, £19.50, £14.50; concessions £22.50, £17.50, £12.50 (inc £1.50 booking fee per ticket) under 26s/students/Young Scot cardholders £6

Nicholas Scott, Evangelist
Benedict Nelson, Christus
Dunedin Consort
Kristian Bezuidenhout, director

Each year Dunedin Consort performs Bach’s St Matthew Passion in the days leading up to Easter, and audiences discover its riches anew.

This extraordinary retelling of the Passion story has the power to move and inspire us like no other, presenting a journey that is by turns heartrending and uplifting from the opening chorus to the last note. The music is a mix of stunning choruses and beautiful solo arias. In fact some of the very greatest music ever written.
Welcome to Horsecross Arts Creative Learning

We have been providing life-enhancing classes for over 50 years and we are here for everyone.

Our wide variety of classes are on offer to anyone aged 0-100+ years covering drama, singing and dance. Our department reaches over 20,000 participations every year and we would love to invite you to JOIN IN!

No matter your age, experience, ability or skills set we have something for you. We have a variety of mainstream classes as well as project specific groups for those needing a little extra support whilst working with us.

Want to chat about what you can get involved with? You can contact us at creativelearning@horsecross.co.uk, or give us a phone on 01738 477722.

We hope to see you at one of our events soon!
**Cloud Man**

By Ailie Cohen and Lewis Hetherington  
Directed by Alasdair Satchel  
Soundtrack by Niroshini Thambar and Nik Paget-Tomlinson

**Tue 7 – Sat 11 Apr | Joan Knight Studio, Perth Theatre**  
Tue 7 - Sat 11 Apr: 10.30am; Thu 9 – Sat 11 Apr: 1.30pm  
£7.50; no concessions

Claude has always had his head in the clouds. He is a cloud expert and all of his life he has dreamt of seeing a Cloud Man – an extremely rare creature who lives a quiet life high up in the sky. Follow the clues to the very top of Cloud Mountain where the views are always surprising. If you are lucky, you may see something very special indeed.

*puppet maker Ailie Cohen has been delighting young folk and their grown-ups for many a Fringe with her original stories and fairy-tale adaptations. Cloud Man is no exception, a deceptively simple story that will melt even the flintiest of hearts*

*** The List

‘...a beautifully realised and delicately performed piece of puppetry which entrances the audience and contains a moral message which doesn’t feel forced’

*** Edinburgh Spotlight

For ages 4-7  
Running time: 45 mins

School/Nursery pricing is available for this event. Please contact box office on 01738 621031 for details.

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**Perth & Kinross Music Camp**

**Sat 11 Apr: 7.30pm | Perth Concert Hall**  
£5; no concessions; School children and kids go FREE

Young musicians from Perth & Kinross return from their annual residential music courses to perform a variety of popular repertoire as part of the Perth & Kinross Central Groups’ 50th anniversary celebrations.

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**Perth Youth Orchestra**

**Sun 12 Apr: 7.30pm | Perth Concert Hall**  
£11.50; no concessions (inc £1.50 booking fee per ticket); Kids and school children go FREE

Perth Youth Orchestra is one of the country’s longest established youth orchestras and the group that initiated Perth & Kinross Central Groups. This concert will see local soloists perform with the orchestra. Part of Perth & Kinross Central Groups 50th Anniversary celebrations.

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**Trio Doyenne**

**Mon 13 Apr: 1pm | Perth Concert Hall**  
Tickets: advance (until 12 noon on the day) £10; concessions £9; 18 and unders go FREE After 12 noon on day of concert: £11; no concessions. Add soup and a sandwich for just £4 (book until 11am on the day)

J Brahms  
1st Piano Trio in B major  
L Boulanger  
D’un matin de printemps for piano trio

This dynamic young piano trio play Brahms’s massive and romantic first Piano Trio and a charming work by the French woman composer Lili Boulanger who died tragically young at the age of 24. Hugely underrated in her lifetime, her music is infused with the spirit of Paris.
The Lost Words: Spell Songs
featuring Karine Polwart, Julie Fowlis, Seckou Keita, Kris Drever, Kerry Andrew, Rachel Newton, Beth Porter and Jim Molyneaux
Wed 15 Apr: 7.30pm | Perth Concert Hall
£27.50; 25 and under £17.50 (inc £1.50 booking fee per ticket)

Spell Songs is a musical companion piece to The Lost Words by author Robert Macfarlane and artist Jackie Morris; a celebrated “spell book” rich with poetic rhythms and imagined birdsong. Spell Songs gathers eight remarkable musicians whose music engages deeply with landscape and nature, responding to the creatures, art and language of The Lost Words. Weaving together elements of British folk music, Senegalese folk traditions, and experimental and classical music, Spell Songs is an inspiring new body of work. Jackie Morris will be painting live on stage during the performance, conjuring magic with ink and brush!

‘complex and beautiful and an absolute joy from start to finish’ *****RnR

Classic FM Hall of Fame
Thu 16 Apr: 7.30pm | Perth Concert Hall
£29.50, £26.50, £23.50, £19.50, £14.50 (inc £1.50 booking fee per ticket); £5 under 26s/students/
Young Scot; 18 and under FREE
Jumping Qian, conductor
John Suchet, presenter
Royal Scottish National Orchestra
You vote for them, so we play them!
The Classic FM Hall of Fame is the definitive countdown of the UK’s favourite classical music. Barber’s Adagio, Sibelius’ Finlandia, Mozart’s Clarinet Concerto, Grieg’s Peer Gynt… admit it, you’re humming them already! And trust us: they sound even better live in concert. Classic FM’s John Suchet is your host as the RSNO presents an evening packed with great tunes including Howard Shore’s The Lord of the Rings, the slow movement from Dvořák’s New World Symphony, Tchaikovsky’s 1812 Overture and much, much more.

Blue Rose Code
featuring 2018 Southern Fried Voices plus Katie Whittaker
Sat 18 Apr: 8pm | Perth Theatre
£19.50 (inc £1.50 booking fee per ticket); no concessions
Blue Rose Code returns to Perth Theatre with a very special show. In the run up to his eagerly anticipated new album, Ross Wilson brings his band and Seonaid Aitken’s string quartet to preview the new material alongside fan favourites. The evening will also see a reunion with Southern Fried Voices, marking the passing of much-missed choir member Mary Jones and an opening set from Perth’s own Katie Whittaker.

‘they’re surely one of the greatest live acts around right now so if you get a chance to see them in any of their many guises do yourself a favour and go’ Americana UK
Nathan Carter
And His Band
plus support

Thu 23 Apr: 7.30pm
Perth Concert Hall
£32.50, £29.50; no concessions

Nathan Carter is one of Ireland’s biggest live music acts with hits such as Wagon Wheel and Wanna Dance. He’s previously beaten the likes of Drake and Beyoncé to the top of the charts in Ireland and is fast becoming a household name all over the UK. Nathan performs an array of original songs and covers which show the tone and range of his vocal ability and he is an expert accordion player so you can expect a bit of hand clapping and foot tapping hooley as well.

Perthshire Plays

Enjoy fresh new writing from Perthshire in a brand new Programme of:

Discussions and workshops with high profile writers and performers

Staged events showcasing brand new plays from writers in the region

A joint initiative between Horsecross Arts, Pitlochry Festival Theatre, Birnam Arts, playwright Lesley Wilson and Playwrights’ Studio, Scotland which aims to provide platforms for playwrights, giving them opportunities to develop their craft and share their work with audiences.

Launching early 2020, for more information and to get involved email info@playwrightsstudio.co.uk – www.horsecross.co.uk for details of public events.

The Carpenters Story: Goodbye To Love

featuring the strings and harp of The Highland Sinfonietta

Fri 24 Apr: 7.30pm
Perth Concert Hall
£32.50; no concessions

Stunningly performed by Claire Furley, who is joined by her 7-piece band - augmented by the strings and harp of the Highland Sinfonietta - this show lovingly recreates the romantic sound and atmosphere of the original Carpenters recordings using the most authentic instrumentation and arrangements. Hits include: (They Long To Be) Close To You, We’ve Only Just Begun, Superstar, Yesterday Once More, A Song For You, Rainy Days And Mondays, and many more.

’a very accurate and faithful portrayal... I’m flattered’ Richard Carpenter

The Carpenters Story is aiming to raise £10,000 for Beat, the national charity dedicated to help beat the suffering caused by eating disorders.

Perth Dance Festival
Young Choreographers Award 2020

Sat 25 Apr: 7.30pm
Joan Knight Studio, Perth Theatre
£5; no concessions

See exciting young choreographers from across Perth and Kinross showcase dances they have created for a panel of expert judges.
Perth Theatre at Horsecross Arts presents

The Signalman

Wed 29 Apr – Sat 9 May | Joan Knight Studio, Perth Theatre
Wed 29 Apr - Sat 2 May + Tue 5 - Sat 9 May: 6pm
Sat 2 + 9 May: 12.30pm

Play, Pasta and Prosecco Package*
£19, concessions £17.50
(incl £1.50 booking fee per ticket); students/Young Scot
Cardholders/under 26’s £15.50

*Non-alcoholic drink alternative, gluten free & vegetarian/vegan pasta options available.

Winter 1919. Thomas Barclay is transported back in time, to the night when he was the Signalman who sent the Edinburgh/Burntisland train onto the Tay Rail Bridge, 40 years before.

Who is responsible when accidents occur? Why is there a difference between what we feel and what we know? Why do we need somebody to blame... even if it’s ourselves?

Written by Peter Arnott, originally performed at A Play, A Pie and A Pint in association with the Traverse Theatre.

Age guidance 12+
Rob Brydon

Songs And Stories

Wed 29 Apr: 7.30pm
Perth Concert Hall
£39.50 (inc £2.50 booking fee per ticket); no concessions

Join celebrated comedian, singer, actor, presenter and impressionist - the brilliantly talented Rob Brydon, for a very special evening of toe-tapping tunes and side-splitting laughter!

Best known for feel-good TV favourites like Gavin and Stacey and Would I Lie to You, Rob swaps the screen for the stage as he takes his new show Songs and Stories out on the road to a series of intimate venues across the UK. He will be accompanied by a sensational live band in what promises to be an unforgettable evening of storytelling and song. Expect Sondheim to Rodgers and Hammerstein, Paul Simon to Tom Waits.

Don’t miss your chance to enjoy one of Britain’s finest all-round entertainers doing what he does best.

Julian Clary

Born To Mince

Thu 30 Apr: 7.30pm
Perth Concert Hall
£28; concessions £26 (inc £2 booking fee per ticket)

‘Are you ready for some filth? I know I am. Time once again for me to sally forth and pleasure the provinces with my particular brand of saucy innuendo. Let me at them!’

In this outrageously camp show, Julian Clary will bare his soul as never before. He’ll murder some well-known songs along the way, no doubt, read you a sneak preview from his next memoir A Night At the Lubricant and make withering remarks about punters foolish enough to sit in the front row. You know the kind of thing. It’s the only life he knows. Don’t miss out.

This might well be the final mince…

Age Guidance 15+

Celebrate with us

Getting Married?
Throwing a Party?
Having a Family Gathering?

Make it extra special in one of our unique spaces.
We create bespoke and unique receptions, dinners, parties or events for 10 to 350 people.

Contact us
Wendy 01738 472707
Michaela 01738 477732
conferences@horsecross.co.uk
A big thank you to our supporters

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Thank you to all the music enthusiasts who support classical programming at Perth Concert Hall:
Cathy & John Adamson, Dr John Samuel Greene Blair, Mrs Bowman & Mrs Cochrane, M.C. Boyle, Mr & Mrs Carson, Mrs Brown, Raymond Ellis, Mrs Frances Farr, Martin & Petronella Haldane, Iain & Margaret-Anne Halliday, Jean Helling, Sue Hendry, Mr & Mrs McLennan, Mr Colin R. Murray, Mrs M.P. Simpson, Mrs Stake, Maureen Sturrock & Bob Turner, Dr D. & Mrs E. Williams, and all those who wish to remain anonymous.

The Green Room

Thank you to all the supporters who help ensure a bright future for Perth Theatre:

If you’re interested in supporting our work, we’d love to hear from you.
Call Rachael or Thomas on 01738 477749, email development@horsecross.co.uk
Terms and Conditions

Full conditions of sale are available at box office and on our website.

CONCESSIONS
Where available concessions usually apply to 16 and under, Young Scot cardholders, unemployed, students, people with disabilities, senior citizens. Where possible, carers go free. Bring your ID when you collect tickets. All are subject to availability.

GROUP BOOKERS
Groups of 10 or more may reserve seats and the 11th is free (selected shows). The cheapest ticket will be free. Tickets must be bought together at point of sale and free tickets cannot be added later.

BOOKING FEE
Booking fees are charged per ticket and go towards processing costs. Fees are waived for tickets £7.50 and under.

DONATE
Make a donation today and you can help us share the life-enhancing impact of the arts.

GIFT AID
Boost your donation by 25% at no extra cost to you! To be eligible to Gift Aid you must be a UK tax payer and understand that if you pay less Income Tax and/or Capital Gains Tax than the amount of gift aid claimed on all your donations in the tax year, it is your responsibility to pay any difference.

GIFT VOUCHERS
Horsecross Arts Gift Vouchers make the perfect gift for a lucky someone. You can choose any amount and it can be redeemed for performances in both Perth Concert Hall and Perth Theatre. Vouchers are valid for 24 months from when they are sent out.

Please note:
Information correct at time of going to print. Some of the information in this programme may change and other shows may be added – check online or at the box office. We reserve the right to make changes to the programme and seating plans. Horsecross Arts Ltd is a registered Scottish charity, no SC022400 and a company no SC301328

Access

FAMILY FRIENDLY
We have a limited supply of booster seats for little ones; our restaurants provide high chairs, bottle warming and we are breastfeeding friendly. There are baby-changing facilities. We have all gender toilets at Perth Theatre.

DISABILITY FRIENDLY
Our venues are designed to be disability friendly with wheelchair spaces and stair lifts. For those who require assistance with hearing we have an Induction Loop at the Concert Hall and FM headsets at the Theatre. We provide other special services for certain shows and have staff who are trained to help. Visit our box office for more details.

SUGGESTED IMPAIRED PATRONS
We have an audio version of this brochure. Contact info@horsecross.co.uk

SENSORY PACKS
Our sensory backpacks are free to borrow and are on offer to customers with autism, sensory sensitivity, a communication or learning disability or anyone who may benefit from their use while in our buildings, including those attending a performance. These backpacks help our audience members have an enjoyable experience and contain stress reliever balls, bean bags and more.

TALKS
Want to find out more about Horsecross Arts? Get in touch about a community group talk!

Contact Rachael or Thomas on 01738 477749 development@horsecross.co.uk

TOURS
Want to see behind the scenes at Perth Concert Hall + Perth Theatre? Come on a tour!

Contact our Front of House Team 01738 621031 FOTHTeam@horsecross.co.uk

STAGE

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