

# MOVEMENT

26 Jul – 26 Oct 2019

**Moray House School of Education and Sport, The University of Edinburgh**  
St. Leonard's Land, Edinburgh, EH8 8AQ | Admission free. Open Monday to Friday, 09:00 – 17:00

Enjoy this collective moving image homage to the pioneering contemporary dance diva **Margaret Morris** (1891–1980) created by Scottish and international contemporary visual artists and filmmakers **Lewis Gourlay, Brian Hartley, Simon Fildes, Su Grierson, Katrina McPherson, Marlene Millar, Theresa Pickles and Abby Warrilow** whose works have been commissioned and acquired by Horsecross Arts for the Threshold artspace collection of contemporary art

**Curated by Iliyana Nedkova and Wendy Timmons**

***Movement*** is presented by **Horsecross Arts** as part of the **Welcome Trust-funded project *Body Language*** in partnership with **Moray House School of Education and Sport, The University of Edinburgh, The Centre for Research Collections, The University of Edinburgh and Dance Base: National Centre for Dance**

***Body Language*** runs as part of the **Edinburgh Festival Fringe** from 26 July until 26 October 2019 at the Main Library, The University of Edinburgh, George Square, Edinburgh EH8 9LJ. Admission free. Open Monday to Saturday, 10:00 – 17:00. Plus Sundays throughout August.

***Body Language*** tells the story of Scotland's significant contributions to movement and dance through delving into the archives of Margaret Morris; Scottish Gymnastics and Dunfermline College of Physical Education.

***Movement*** also tours to Dance Base: National Centre for Dance, 14-16 Grassmarket, Edinburgh EH1 2JU from 7 September until 15 November 2019. Admission free. Open Monday to Friday, 08.30 – 21.30 and Saturday, 09:30 – 17:00.

## **Movement (2016) 2'30" Theresa Pickles**

Margaret Morris' flamboyant, colour-saturated personality shines throughout this documentary featuring iconic photography by Fred Daniels

## **Fresh Fresh Air (2016) 7'00" Su Grierson**

Morris' vision of mental and physical health is captured in the barefoot beach movements choreographed and performed by Bridget McCarthy

## **signs of direction (2016) 11'46" Brian Hartley**

A tribute to Morris' method of integrating painting, dance and music starring dancer Solene Weinachter

## **we record ourselves (2016) 8'50" Katrina McPherson**

An elegy to Morris, dance, improvisation and memory created with fellow screen dance artists Simon Ellis, Natalia and Ole Barua

## **Trio for a Quartet (2017) 3'08" Simon Fildes**

A dance trio inspired by *The Incredible Brightness of Being* featuring a quartet of 'natural voices', a composition by Debra Salem and choreography by Vincent Hantam and Wendy Timmons

## **Witness (2019) 4'50" Marlene Millar**

Movement-based micro-narratives about ageing and dementia featuring natural choreography and dance by Carol Prieur

## **Etch (2019) 7'08" Abby Warrilow + Lewis Gourlay**

Seemingly natural movement through childhood and moorland with a solo dance by Joanne Pirrie

