Autumn–Winter 2019

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Welcome

We are Horsecross Arts, the charity and creative organisation behind Perth Concert Hall and Perth Theatre.

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Marlene Millar

until Sat 5 Oct
Mon - Sat 10am - 5.30pm
(with late nights)
Threshold artspace,
Perth Concert Hall
Free

Migration is central to the work of Canadian artist and filmmaker Marlene Millar. Traverse the world with Pilgrimage, navigate the terrain of lost memory with Witness, follow the footwork of Byron Chief-Moon with Grey Horse Rider or the intricate body language of Shantala Shivalingappa with Bhairava.

Curated by Iliyana Nedkova. Supported by Horsecross Arts, Canada Council for the Arts and CALQ Quebec Council for the Arts.

Guided tours: coffee and croissant 11.30am - 12.30pm, wine and olives 4.30pm - 5.30pm. £3 per person. Book in advance at inedkova@horsecross.co.uk. Join the conversation at facebook.com/groups/Thresholdartspace

Transient Spaces

Wed 28 Aug - Wed 27 Nov
Mon - Sat 10am - 5pm (with late nights)
Threshold artspace, Perth Theatre
Free

The first solo exhibition in a public institution by Bulgarian-born, Scottish visual and performance artist Katherina Radeva featuring prints, paintings, drawings and objects. Condensing the artist’s experiences of migration and identity politics, Transient Spaces depicts various scenarios where stage, space and narrative collide creating small worlds of wonder, rawness and honesty.

Curated by Daniela Dimova-Yaneva and Iliyana Nedkova. Produced by Horsecross Arts in partnership with the Bulgarian Cultural and Educational Centre Scotland.

An Evening with Average White Band

Thu 19 Sep: doors 7pm | Perth Concert Hall
£30; no concessions (inc £2.50 booking fee per ticket)

Average White Band will play the AWB album in its entirety and much more. Still one of the world’s top soul, R&B and funk groups, they are best known for Pick Up the Pieces. They were the first Brits to simultaneously top the US Top 100 Singles, Albums and R&B charts, before gathering similar worldwide honours. Average White Band’s Scots originals, Perth’s own Alan Gorrie, making a long overdue return to his home city, and Onnie McIntyre lead today’s line-up.

Age guidance 16+ (under 18s must be accompanied)
A Perth Theatre at Horsecross Arts production in co-production with Belgrade Theatre Coventry, Selladoor Productions and Matthew Townshend Productions

Frankenstein

Adapted by Rona Munro

Thu 5 - Sat 21 Sep | Perth Theatre

Preview (Thu 5 + Fri 6 Sep): 7.30pm: £15, £13, £11; concessions £12, £11, £10 (inc £1.50 booking fee per ticket)

Peak (Sat 7, Fri 13 + Sat 14, Tue 17 - Sat 21 Sep: 7.30pm) £25, £21, £11.50; concessions £23, £19, £10; students/under 26s £10 (inc £1.50 booking fee per ticket)

Off-Peak (Tue 10 – Thu 12 Sep: 7.30pm, Wed 11 Sep: 1.30pm, Sat 14 + 21 Sep: 2.30pm, Sun 15 Sep: 3pm, Wed 18 Sep: 10.30am) £23, £21, £11.50; concessions £21, £19, £10; students/under 26s £10 (inc £1.50 booking fee per ticket)

An eighteen year-old girl, Mary Shelley, dreams up a monster whose tragic story will capture the imaginations of generations to come.

A young scientist by the name of Frankenstein breathes life into a gruesome body. Banished into an indifferent world, Frankenstein’s creature desperately seeks out his true identity, but the agony of rejection and a broken promise push him into darkness. Dangerous and vengeful, the creature threatens to obliterate Frankenstein and everyone he loves, in a ferocious and bloodthirsty hunt for his maker.

Rona Munro’s brilliant new adaptation of Mary Shelley’s Gothic masterpiece places the writer herself amongst the action as she wrestles with her creation and with the stark realities facing revolutionary young women, then and now.

*Sat 21 Sep: 2.30pm AD/BSL performance

Age guidance 12+

Schools prices are available for this event. Please contact box office on 01738 621031 for more information.
Perth Film Society

All films start at 7.45pm
Norie-Miller Studio, Perth Concert Hall or Joan Knight Studio, Perth Theatre
£6; seniors/unwaged/students £5 (buy all 7 films at the same time and save 15%)

Everybody Knows
Cert 15; 2018; 133 min; Spanish, Catalan, English
Thu 12 Sep | Joan Knight Studio
When Laura returns to her hometown to attend her sister’s wedding, unexpected events bring secrets into the open. Penelope Cruz and Javier Bardem star. Directed by Asghar Farhadi. Refreshments

Girl
Cert 15; 2018; 105 min; French, Flemish, English
Thu 26 Sep | Norie-Miller Studio
Lara is a 15-year-old girl, born in the body of a boy, who dreams of becoming a ballerina. Victor Polster is outstanding in Lukas Dhont’s intense, emotional drama. Followed by AGM.

If Beale Street Could Talk
Cert 15; 2018; 119 min; English, Spanish
Thu 10 Oct | Joan Knight Studio
A young woman embraces her pregnancy while she and her family set out to prove her childhood friend and lover innocent of a crime he didn’t commit. A heart-stopping love story from director Barry Jenkins.

Cold War
Cert 15; 2018; 89 min; Polish
Thu 7 Nov | Norie-Miller Studio
A passionate love story between two people of different backgrounds and temperaments, who are fatefully mismatched and yet condemned to each other. Pawel Pawlikowski’s mysterious, musically glorious and visually ravishing film is set in cold war Poland and beyond during the 1950’s.

Capernaum
Cert 15; 2018; 126 min; Arabic, Amharic
Thu 21 Nov | Joan Knight Studio
A Beirut child sues his parents for giving birth to him - before ending up on the street caring for a stranger’s baby. Nadine Labaki’s powerful drama is highly acclaimed having won many awards worldwide.

Happy as Lazzaro
Cert 12A; 2018; 128 min; Italian
Thu 5 Dec | Joan Knight Studio
Class-divide fable charting the friendship between a small-town peasant and the local aristocrat. Alice Rohrwacher’s enigmatic drama is a moving satire about the unquestioning toil of peasants’ lives. Refreshments

Shoplifters
Cert 15; 2018; 121 min; Japanese
Thu 24 Oct | Joan Knight Studio
Palme d’Or-winning drama about a Japanese family of crooks who lift a lost little girl from the streets is a satisfying and devastating gem from director Hirokazu Kore-eda.

Dance for Parkinson’s Scotland
The Dance for Parkinson’s Scotland programme is a joint initiative managed by Dance Base, Scotland’s National Centre for Dance and Scottish Ballet, Scotland’s National Dance Company, and delivered in partnership with Parkinson’s UK. We will shortly be hosting a weekly class designed for those with Parkinson’s disease and their families and carers. These classes are suitable for people with no dance experience and will develop participant’s confidence and creativity, whilst addressing Parkinson’s specific concerns such as; balance, flexibility, coordination, gait and social isolation. The session is followed by tea/coffee, biscuits and a blether!

For more information and to register your interest contact Dance Development Officer Peter Royston on (01738) 477730 or peterroyston@horsecross.co.uk

Little Stars
Thursdays 12 Sep - 28 Nov (no sessions 10 + 17 Oct)
The Space 1, Perth Theatre
£3 per workshop or buy all 10 and get the last one free

Join us for creative play in our fun-filled workshops which include drama, singing and dancing activities tailored to engage and inspire, building confidence and providing take-home activities.

Little Stars: Baby (age 0-2 years): 10.30am - 11.15am
Little Stars: Pre-school (3-5yrs): 11.30am – 12.15pm

Keeep Dancing!
Tuesdays 10 + 24 Sep,
8 Oct - 26 Nov: 7.15pm - 8.45pm
Norie-Miller Studio, Perth Concert Hall

Buy all 10 sessions for £45; concessions £35

Back for autumn 2019, join an adult dance class that explores different dance styles such as; jazz, Broadway, salsa, tango, swing, disco and much more!
Lunchtime Concerts

1PM | Perth Concert Hall

Tickets & Information: advance (until 12 noon on the day) £10; concessions £9
After 12 noon on day of concert: £11; no concessions. 18 and unders go FREE
(under 16s to be accompanied by an adult)
Add soup and a sandwich for just £4 (book until 11am on the day)

Dunedin Consort
Great Baroque Concertos

Mon 16 Sep: 1pm
Handel
Concerto Grosso Op 6 No 5 in D major
Vivaldi
Violin Concerto Op 8 No 7 in D minor
Handel
Concerto Grosso Op 6 No 6 in G minor
Vivaldi
Violin Concerto Op 8 No 3 in F Major ‘Autumn’
Bach
Brandenburg Concerto No 6 in B flat major

Cecilia Bernardini, Violin
Dunedin Consort
John Butt, Director

One of Vivaldi’s Four Seasons and one of Bach’s ever popular Brandenburg Concertos get our Lunchtime Concerts season off to a sparkling start.

Solem String Quartet
Great String Quartets

Mon 23 Sep: 1pm
Haydn
Quartet in F minor, Op 20, No 5
Beethoven
Quartet in E flat major, Op 127

Winner of the 2014 Royal Overseas League Ensemble Competition, the Solem Quartet was formed in 2011 at the University of Manchester. The quartet takes its name from the university’s motto ‘arduus ad solem’, meaning ‘striving towards the sun.’

Brahms Clarinet Quintet
Mon 7 Oct: 1pm
Penderecki
Quartet for Clarinet and String Trio
Brahms
Clarinet Quintet

Matthew Hunt, clarinet
Castalian Quartet

Matthew Hunt joins the brilliant Castalian String Quartet in one of the best loved of all Brahms’s chamber works. Written for clarinettist Richard Mühfeld who he met in later life and greatly admired, this music has the beautiful feel of a warm Autumn day.

Giuseppe Guarrera piano recital
The Italian Touch
Mon 4 Nov: 1pm
Bach/Busoni
Chaconne
Scriabin
Prelude and Nocturne
Chopin
Preludes
Ravel
Oiseaux tristes
Ravel
Alborada del Gracioso

Busoni was an extraordinary virtuoso who transcribed Bach’s great Chaconne. Today’s Italian virtuoso has added in more brilliance from Scriabin and sheer beauty from Ravel including his stunning Alborada del Gracioso.

Schubert’s C Major Quintet as you have never heard it!
Zum Roten Igel was Schubert’s favourite pub. ZRI present Schubert’s String Quintet, reimagined to sound as radical as when it was first written. Bursting with gypsy and Hungarian themes, here it is rescored to include clarinet, santouri (cymbalom) and accordion and interleaved with traditional tunes.

Broen Ensemble
Schubert’s Chamber Music Masterpiece
Mon 25 Nov: 1pm
Schubert
String Quintet in C major

Frequently featured on Desert Island Discs, many people think this is the greatest piece of chamber music ever composed. From ravishing melodies to outbursts of uncontrollable passion a performance of this piece is a thrilling emotional journey.
Glasgow Celtic’s 1967 European Cup win is one of the great sporting legends of all time and this amazing feat has been turned into a spectacular two-man play written by Patrick Prior. Two fans recreate the epic campaign that saw Jock Stein’s young team sweep aside the best that Europe had to offer. The two actors play everything - players, crowds, commentators, managers, in a masterpiece of storytelling, including some hilarious slow-motion sequences. The show has obvious appeal for football fans but stands as a stunning piece of theatre for all.

‘a sublime mix of physical theatre, conversational dialogue and hilarious impersonation’ The Stage

Age guidance 10+

Experience the energy, glamour and magic of Nashville, the city this hit musical production is named after, as it transports you through the history of country music, complete in the style of a ‘Live Radio Broadcast’. Featuring hits from golden greats such as Johnny Cash, Willie Nelson and Dolly Parton, through to the contemporary platinum selling sounds of Shania Twain, Garth Brooks, Dixie Chicks and more. This live show is a celebration of country music and the stories behind the genre’s biggest hits, with 44 timeless songs including; Folsom Prison Blues, Crazy, Jolene, The Gambler, Walk The Line, Stand By Your Man, Islands In The Stream and Man! I Feel Like A Woman. Through a mixture of classic solos, amazing duets and fantastic group harmonies, the cast of talented performers step up alongside the stellar live house band for an unmissable trip through Country Music’s greatest moments.

‘powerful, political, lyrical’ The Stage

Dedicated to the Black Men’s Walking Group. Originally co-produced with Royal Exchange Theatre, Manchester.

Age guidance 14+

Directed by Dawn Walton
Written By Testament

‘We walk. Though we are written into the landscape you don’t see us. We walked England before the English.’

Maybe they should have cancelled, but they needed the walk today. Out in the Peaks, they find themselves forced to walk backwards through two thousand years before they can move forwards. Black Men Walking returns for a second UK tour following its huge sell out success last year.

Age guidance 14+
Perth Piano Sundays

Sep – Dec 2019 | Perth Concert Hall

‘a masterclass in the true beauty of pianism’ The Scotsman

Piotr Anderszewski
Beethoven the Great Romantic

Sun 22 Sep: 3pm
Bach
Three Preludes and Fugues from The Well-Tempered Clavier
Schumann
Sieben Klavierstücke in Fughettenform, Op 126
Schumann
Piano Sonata in A flat major, Op 110

A fantastic opportunity to hear one of the world’s top pianists in Beethoven’s unforgettable farewell to the piano sonata. The programme begins with some of Bach’s preludes and fugues from his Well-Tempered Clavier paired with Schumann’s 7 Small Fugues. Words cannot express the emotional intensity of Anderszewski’s performances.

‘Anderszewski’s playing was full of languid flexibility yet also bold colours, showing again that when it comes to this repertoire he is peerless’ The Guardian

Alexander Gavrylyuk
Pictures at an Exhibition

Sun 13 Oct: 3pm
Mozart
Rondo in D Major, K485
Brahms
Rhapsody No 2 in G minor, Op 79
Brahms
Intermezzi Nos 2 & 3, Op 117
Liszt
Etude No 6
Saint-Saëns
Danse Macabre (arr Liszt/Horowitz)
Mussorgsky
Pictures at an Exhibition

Alexander Gavrylyuk’s Perth debut in 2017 was a sensation. He followed this up with an unforgettable performance of Tchaikovsky’s first Piano Concerto with Thomas Søndergård and the RSNO. His widely varied programme concludes with one of the greatest of all piano showpieces - Mussorgsky’s Pictures at an Exhibition - a magical tour round a series of paintings evoked in great music.

‘Alexander Gavrylyuk is, easily, the most compelling pianist of his generation’ Limelight Australia

Llŷr Williams
Beethoven’s Appassionata Sonata

Sun 10 Nov: 3pm
Beethoven
Piano Sonata No 1 in F minor, Op 2 No 1
Beethoven
Piano Sonata No 3 in C major, Op 2 No 3
Beethoven
Piano Sonata No 23 in F minor, Op 57 ‘Appassionata’

Since his Perth Cycle in 2010 Llŷr Williams has become world renowned for his Beethoven including complete cycles in Mexico and at the Wigmore Hall as well as an acclaimed recording of the whole set of Beethoven Piano Sonatas. It is a huge pleasure to welcome an old friend back to Perth.

‘Williams has … a nonchalant technical mastery and singing tone that transform the simplest of melodies into something exceptional’ The Guardian

Tickets & Information: £24.50, £20.50, £16.50; concessions £22.50, £18.50, £14.50 (inc £1.50 booking fee per ticket); under 26s/students £5; 18 and under go FREE (under 16s to be accompanied by an adult)

Save 25% when you buy for 4 or more concerts and 30% for 6 or more (discount does not apply to booking fee)

Book a traditional two-course Sunday carvery before the concert for £13 (spaces limited).
Perth Concert Series

Perth Concert Hall

£29.50, £26.50, £23.50, £19.50, £14.50 (inc £1.50 booking fee per ticket)
under 26s/students £6; 18 and under FREE (under 16s to be accompanied by an adult)
Book for all six Perth Concert Series concerts and save 25%
Pre-concert talks 6.45pm Free to ticket holders. Visit www.horsecross.co.uk for details.

Scottish Chamber Orchestra
Leleux Conducts Brahms & Dvořák
Wed 25 Sep: 7.30pm
Beethoven Overture, Egmont
Dvořák Symphony No 7
Brahms Piano Concerto No 1
Francois Leleux, conductor
Javier Perianes, piano
2019 International Classical Music Awards
Artist of the Year Javier Perianes, performs one of the great pillars of the Romantic repertoire, Brahms’ first Piano Concerto. A huge clap of D minor thunder arrests your attention from the outset, before you are transported into a world of dance.

BBC Scottish Symphony Orchestra
Schumann Cello Concerto
Fri 11 Oct: 7.30pm
Weber Invitation to the Dance
Schumann Cello Concerto
Brahms (orch. Schoenberg) Piano Quartet in G minor
Johannes Moser, cello
Alexander Vedernikov, conductor
Weber’s Invitation to the Dance begins with quiet courtesy; but in Berlioz’s glittering orchestration whirs you off your feet. Brahms starts his Piano Quartet with three movements of mellow emotion - before suddenly cutting loose in a wild, crazy folk-dance. Schoenberg loved this piece, and his uproariously entertaining orchestral version doesn’t stint on either colour or panache. Distinguished German cellist Johannes Moser performs Schumann’s ardent Cello Concerto.

Royal Scottish National Orchestra
Tchaikovsky’s Pathétique
Thu 21 Nov: 7.30pm
Schreker Nachtstück from Der ferne Klang
Mozart Piano Concerto No 27 K595
Tchaikovsky Symphony No 6 Pathétique
Thomas Søndergård, conductor
Steven Osborne, piano
Pathétique means ‘full of feeling’, and no symphony wears its heart quite so passionately on its sleeve as Tchaikovsky’s Sixth, a no-holds-barred musical autobiography by a composer on the edge. Thomas Søndergård and the RSNO will go straight for the emotional jugular, but not before they’re joined by our Artist in Residence Steven Osborne for the lovely final piano concerto by Tchaikovsky’s own favourite composer Mozart.

BBC Scottish Symphony Orchestra
Tchaikovsky Violin Concerto
Fri 14 Feb: 7.30pm
Smetana Overture, The Bartered Bride
Tchaikovsky Violin Concerto
Dohnányi Symphony No 1
Gergely Madaras, conductor
Karen Gomyo, violin
Discover the world of Hungarian composer Erno von Dohnányi - the missing link between Romantic Vienna and the fiery sounds of Bartók and Kodály. His first symphony is something of a passion for our Hungarian guest conductor Gergely Madaras; and its moody fin-de-siècle atmosphere offers a lush contrast to Tchaikovsky’s sunlit Violin Concerto - a work that can’t quite decide whether to sing or to dance, and ends up doing both in the most tuneful way imaginable.

Scottish Chamber Orchestra
Beethoven Symphonies Nos 6 ‘Pastoral’ & 7
Wed 4 Mar: 7.30pm
Beethoven Symphony No 6 ‘Pastoral’
Beethoven Symphony No 7
Maxim Emelyanychev, conductor
Beethoven was a city dweller, a superstar in Vienna – where he was often acknowledged as the greatest composer in the world. However, it was the countryside that really set his troubled soul on fire, and his Sixth Symphony is an emphatic homage to the wonder and beauty of nature. Principal Conductor Maxim Emelyanychev follows with the bacchanal of the Seventh Symphony. The stirring melody and pulsating rhythm of its Allegretto movement – made famous in Colin Firth’s dramatic address in The King’s Speech – is closely followed by an alarmingly exuberant finale!

Royal Scottish National Orchestra
Strauss & Mahler Four
Thu 7 May: 7.30pm
R Strauss Till Eulenspiegel’s Merry Pranks
Mozart Arias from ‘Figaro’, ‘Idomeneo’ and ‘La finta giardiniera’
Mahler Symphony No 4
Thomas Søndergård, conductor
Mari Eriksmoen, soprano
A jingle of sleigh bells and a flurry of birdsong: Mahler’s Fourth Symphony begins like Mozart and ends with a child’s idea of heaven. Thomas Søndergård kicks things off with the musical anarchy of Richard Strauss’ Till Eulenspiegel – classical music’s ultimate prankster. And there’s a world of emotion in between, this time from Mozart himself: a glorious showcase for the terrific Norwegian soprano Mari Eriksmoen

Dedicated to The Lillie Bequest Fund in recognition of the RSNO Foundation’s generous support.
Chambers Touring Ltd Presents

**Jimmy Carr: Terribly Funny**

**Thu 26 Sep: 8pm | Perth Concert Hall**
£33; no concessions (inc £2.50 booking fee per ticket)

Jimmy’s brand-new show contains jokes about all kinds of terrible things. Terrible things that might have affected you or people you know and love. But they’re just jokes - they are not the terrible things. Having political correctness at a comedy show is like having health and safety at a rodeo. Now you’ve been warned, buy a ticket.

*Age guidance 16+*

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MZA and CHiLL Productions present

**Craig Hill – Bottoms Up!**

**Sat 28 Sep: 7.30pm | Perth Theatre**
£19.50; concessions £17.50 (inc £1.50 booking fee per ticket)

If you’re a gin, he’s a tonic! Join Craig as he pops his cork to toast his 20th solo show -this is one fun mixer that will keep you fizzy all the way to the bottom! Fresh from making his solo debut on New York’s off-Broadway, Craig’s in the pink this year, channelling his best Bertie Bassett, turning 50 shades of gay, and proving it takes Allsorts to make the world go round in his bubbly, fun new show. Cheers! Renowned all over the world for his cheeky, irreverent and high-octane performances, Craig’s tours are firmly established as one of the best nights out around. His razor sharp wit and unsurpassed audience rapport provide the perfect blend for a brilliant night of pure, unadulterated comedy.

*Age guidance 16+*

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BNBF presents

**The BNBF British Finals and Pro Grand Prix 2019**

**Sun 29 Sep: 11am | Perth Concert Hall**
£29.50; no concessions (inc £2 booking fee per ticket)

The BNBF run events up and down the country to find the best natural bodybuilders in Britain. With classes for men and women from age 16-80, they will all come together in Perth to find out who is the best of the best. This is an amazing opportunity to experience this fantastic display of natural physiques, and we hope that the audience will be extra loud in their support of natural bodybuilding at its best! This fun and exciting event is perfect for anyone interested in any aspect of physique sport and fitness.

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**Give £5 and Gift Aid!**

A £5 donation from half our audience would help us reach our fundraising goal. Gift Aid* and make your donation go even further at no extra cost to you! Visit [horsecross.co.uk](http://horsecross.co.uk) today.

*See Ts and Cs for more information.*
Scottish Opera Highlights

Thu 3 Oct: 7.30pm | Perth Theatre
£17.50; concessions £14.50
(incl £1.50 booking fee per ticket) Under 26’s £5

The venue is confirmed, and the guest list is complete. The decorations are ordered, and the entertainment has been booked for a very special garden party. This Autumn, four singers and a pianist bring you an evening of Opera Highlights, with music from some of the world’s most celebrated composers, including Britten, Donizetti and Mozart, alongside new work from Scottish Opera Composer in Residence Samuel Bordoli.

WOW - What Now? Perth

Sat 5 Oct: 1.30pm - 5.30pm | Joan Knight Studio, Perth Theatre
Free but ticketed

Join us for a jam packed day of creative conversation, debate, film screenings, a pub style quiz and exciting speakers including MSP for Equalities Christine McKelvie. Celebrating women and girls whilst taking a frank look at the challenges we all still face in the movement towards gender equality WOW - What Now? Perth is not to be missed. As part of the celebrations of WOW’s 10th anniversary WOW - What Now? is a series of major conversations taking place across the UK. Follow the conversation #WOWWhatNowPerth

All-day marketplace stalls from 10am-5pm in public areas

Free crèche, for more information about this please check www.wowperth.co.uk

Janey Godley

Fri 4 Oct: 8pm | Perth Theatre
£17.50; no concessions
(incl £1.50 booking fee per ticket)

News Alert!... Janey Godley is on tour. So, tell all the Sandra’s, Big Frank and all the lassies fresh from Zumba to grab the soup pot and get ready for the ‘Queen of Scottish Comedy’ coming to a town near you! Live voiceovers and standup like you’ve never seen before. Check out some hilarious patter from Big Tereeza and Nicola up on the big screen. Hot from her recent appearance’s on BBC’s Have I Got News for You and BBC Scotland’s Breaking the News and with over 20 years of performing award winning comedy around the world from Newcastle to New Zealand, Janey is excited to bring her hilarious new show to Perth. With over 40 million hits online and regular sold out shows at Edinburgh and Glasgow comedy festivals, book early to avoid disappointment.

‘some of the sharpest elbowed comedy in the world’ New York Times
‘clever, passionate and lyrical... she is a very rare talent indeed’ ***** Daily Mirror
Age Advisory 16+

Take One Action!

Sat 5 Oct: 10.15am - 12.30pm
Joan Knight Studio, Perth Theatre
Free but ticketed

Take One Action Chair, Lisa Stewart, and Perth Film Society co-host a discussion followed by 100 minutes of short films celebrating women’s empowerment in all its guises, curated by Take One Action, the UK’s leading global change film festival. www.takeoneaction.org.uk

Saltire Society’s Outstanding Women of Scotland 2019

Sat 5 Oct: 6pm - 9.30pm | Joan Knight Studio, Perth Theatre
Free but ticketed

WOW What Now? Perth host the Saltire Society’s Outstanding Women of Scotland 2019 which will celebrate the work of 10 Scottish Women who inspire the next generation. Previous recipients include Annie Lennox and JK Rowling. Followed by after-show Northern Soul DJ Set

@Saltire_Society @HorsecrossPerth @PerthWow #WOWWhatNowPerth
String Quartets rule!

String Quartets offer some of the most personal musical experiences. In this unique day Perth Concert Hall brings together two groups to offer a day of great music culminating in Mendelssohn’s unforgettable Octet.

Sun 6 Oct | Perth Concert Hall

11am Navarra String Quartet
£16.50 (inc £1.50 booking fee per ticket); no concessions

Turina
“La Oración del Torero”
Op 34

Kurtág
Ligatura Y

Puccini
Crisantemi for string quartet

Kurtág
Ligatura - Messages to Frances-Marie

Janáček
String Quartet No 1
“Kreutzer Sonata”

Kurtág
Arioso Interrotto (from Officium breve Op 28, 1988)

4.30pm Navarra String Quartet
£16.50 (inc £1.50 booking fee per ticket); no concessions

Haydn
String Quartet Op 50, No 5 in F major
“The Dream”

Debussy
String Quartet

7.30pm Navarra String Quartet and Castalian String Quartet*
£16.50 (inc £1.50 booking fee per ticket); no concessions

Haydn
String Quartet
Op 77 No 2
in F major

Ravel
String Quartet

Mendelssohn
Octet

2.30pm Castalian String Quartet
£11.50 (inc £1.50 booking fee per ticket); no concessions

Schumann
String Quartet No 2 Op 41
No 2 in F major

Beethoven
String Quartet Op 59 no 2
in E minor “Razumovsky”

*Part of Perth Chamber Music subscription visit www.perthchambermusic.org.uk for details.

Agatha Christie’s
A Murder Is Announced
A Miss Marple Mystery

Directed & designed by Michael Lunney

Tue 8 - Sat 12 Oct | Perth Theatre

Tue 8, Wed 9 + Thu 10 Oct: 7.30pm, Wed 9 + Sat 12 Oct: 2.30pm
£23, £21, £12; concessions £21, £19, £10; students/under 26s £12, £11, £10
(inc £1.50 booking fee per ticket)

Fri 11 + Sat 12 Oct: 7.30pm
£25, £22, £13; concessions £23, £20, £11; students/under 26s £13, £12, £11
(inc £1.50 booking fee per ticket)

The residents of Chipping Cleghorn are astonished to read an advert in the local newspaper that a murder will take place this coming Friday at Little Paddocks, the home of Letitia Blacklock. Unable to resist, the group gather at the house at the appointed time, when the lights go out and a gun is fired. Enter Miss Marple, who must unravel a complex series of relationships and events to solve the mystery of the killer... Starring Sarah Thomas (Last Of The Summer Wine), Kazia Pelka (Heartbeat, World's End, Family Affairs), Tom Butcher (The Bill, Doctors), Jenny Funnell (As Time Goes By), Lucy Evans (Coronation Street) and Tom Gibbons (Johnny Phillips in The Archers).

Schools prices are available for this event. Please contact box office on 01738 621031 for more information.

Middle Ground Theatre Company Ltd presents

‘the packed audience loved every minute’ Liverpool Echo

’a blissful couple of hours of whodunit fun’ The Scotsman
Rip it Up: the 70’s
Sat 12 Oct: 7.30pm | Perth Concert Hall
£43; £38.50; £35.50; £26
(inc £2.50 booking fee per ticket);
no concessions

From the producers of Rip it Up the 50’s and 60’s, comes the greatest music decade ever! Join Olympic champion Louis Smith, Rachel Stevens (S Club 7), Melody Thornton (Pussycat Dolls) and Lee Ryan (Blue) for a groovy evening of singing & dancing. The 1970’s were when icons were born. With the groundwork for a new sense of personal freedom laid in the swinging 60’s, people experimented with their sound, look and entire persona in more extreme ways.

Horsecross Voices
Wednesdays 7.30pm
9 Oct - 20 Nov | Norie-Miller Studio, Perth Concert Hall +
Wed 27 Nov | Joan Knight Studio, Perth Theatre
£4.50; £3.50
buy all 8 dates for £32;
concessions £24

Covering different genres of music Horsecross Voices is a fun, informal singing group for adults. No previous singing experience or music reading is required. Please book in advance to avoid disappointment.

9 Oct: Jazz with Sophie Bancroft
16 Oct: Songs for the Turning of the Year with Debbie Armour
23 Oct: Songs from Scotland and North America with Christine Kydd
30 Oct: Harry Campbell
6 - 27 Nov (4 week block):
Celebrating songs by local musicians with Joe Whiteman

Roberto Cassani
Chris Small
Sat 12 Oct: 8pm | Joan Knight Studio, Perth Theatre
£13.50; no concessions (inc £1.50 booking fee per ticket)

Roberto Cassani returns to Perth Theatre to launch his brand new album Oh!...L’amore! His new album ventures into very personal territory. You will definitely smile, definitely groove, definitely sing along and possibly shed a teeny tear.

‘wry humour, life affirming lyrics…Roberto Cassani’s humorous songs are pitch perfect in their razor-sharp observations of daily life’ BBC Radio Scotland’s Comedy Cafe

After over a decade of backing other artists, multi-instrumentalist and singer Chris Small is stepping out with his new project, the Chris Small Trio. Expect a nutritious blend of R&B and soul performed with honesty, passion and integrity. His new single, The Good Times, is out now.

Keith James In Concert:
The Songs of Leonard Cohen
Mon 14 Oct: 7.30pm | Joan Knight Studio, Perth Theatre
£17.50; £15.50 (inc £1.50 booking fee per ticket)

Enigmatic, mysterious and sub textural, songwriter Leonard Cohen was an unflinching character, with an exact sense of prose, wry humour and courage to wrestle with the unspoken, forgiving human frailty with the stroke of each line.

With a lifetime reputation of performing in precisely this way and inspired by an undying love of the ‘pure song’ Keith James presents a concert of Cohen’s best-known songs: Famous Blue Raincoat, Sisters of Mercy, Suzanne and Hallelujah alongside rarer pieces such as Who by Fire, Joan of Arc and Secret Life.

Jim Smith: Back To The Teuchter plus support
Thu 17 - Sat 19 Oct: 8pm
Perth Concert Hall
£19; no concessions
(inc £1.50 booking fee per ticket)

Back to The Teuchter is the 3rd solo show from Perthshire ‘comedy farmer’ Jim Smith. Countryfile meets The Only Way Is Essex as Jim hits the stage using characters, regional accents and impressions to help explain to city slickers what the outside world looks like through the eyes of those that ‘bide up the glen’. Hot topics include internet dating for farmers, village nightlife and how to pimp your Land Rover. Suitable for country bumpkins and dead trendy city folk.

Age Guidance 16+ Contains strong language

If you love theatre, show your support by joining Perth Theatre’s Green Room. For more information call Rachael or Thomas on 01738 477749.
Scottish Ensemble Baroque Take Two

Sat 19 Oct: 7pm - 10.15pm | The Station Hotel
£16.50; under 26s £12.50
(inc £1.50 booking fee per ticket); students £7; unemployed £5; under 16s Free

Programme includes

Antonio Vivaldi  Concerto Grosso in G minor
Arcangelo Corelli  Concerto Grosso in E-flat major
Heinrich Biber  Rosary Sonata No 6 in C minor

with guest director Jonathan Cohen
Cellist, conductor, keyboardist and director of Arcangelo

For this special concert, Scotland's pioneering string orchestra Scottish Ensemble and harpsichordist Jonathan Cohen (Arcangelo) will perform a selection of exuberant chamber pieces - at the same time as exploring how our surroundings might change the way we listen. Performing the first half of the concert in one venue before moving to another for the second half, you'll experience vivacious concerti by Corelli, Locatelli and Vivaldi, and violin sonatas by Corelli and Biber, in contrasting spaces. Transport will be provided on the night for anyone unable to walk between venues.

Performance One: Chamber to Church
7pm - 9pm
7pm – 7.45pm | The Station Hotel (refreshments available)
Interval (short walk or provided transport to St John's Kirk) 8.15pm - 9pm | St John's Kirk

Performance Two: Church to Chamber
8.15pm - 10.15pm
8.15pm - 9pm | St John's Kirk
Interval (short walk or provided transport to The Station Hotel) 9.30pm - 10.15pm | The Station Hotel (refreshments available)

Ronald Simone - Swing Singer

Sat 19 Oct: 7.30pm
Joan Knight Studio, Perth Theatre
£14; concessions £12.50
(inc £1.50 booking fee per ticket)

Perth's very own king of cool, Ronald Simone, with a night of sensational songs and swing band favourites in support of Macmillan Cancer Support. Relive the Golden Era of Swing with such memorable melodies as 'I've Got The World On a String, Come Fly with Me and Mack the Knife' along with new and original numbers from this classic crooner. Hits from the Great American Song Book, a 10 piece big swing band and guest vocalists make this a night to remember.

"Ronald Simone has a great voice and should be heard" Joey Welz, record producer and piano player with Bill Haley and his Comets

The Silent Pianist Speaks Neil Brand

Tue 22 Oct: 7.30pm
Joan Knight Studio, Perth Theatre
£16, concessions £15 (inc £1.50 booking fee per ticket); unemployed/students/under 26s £6

Neil Brand, the 'doyen of silent film pianists' (Radio 4) is proud to present his own critically acclaimed show. The Silent Pianist Speaks pays tribute to the great filmmakers of the Silent Era and the magic of the accompanists who breathed life and sound into their work. Neil provides improvised accompaniment and laconic commentary on everything from deep focus to his own live cinema disasters. As well as taking a sidelong glance at his own globe-trotting 25-year career he investigates how music works with film by inviting the audience to score a love scene and culminates by accompanying a clip 'sight unseen' whilst simultaneously describing his reactions to it.

Patsy Cline: The Concert She Never Gave Final Tour

Tue 22 Oct: 7.30pm
Perth Concert Hall
£27.50, £24.50; no concessions (inc £1.50 booking fee per ticket)

An enthralling tribute to the music, life and times of one of the world's biggest country music stars. Featuring the star of the West End production Patsy, the fabulously talented Sandy Kelly, 'Ireland's queen of country music'. Special guest, George Hamilton V joins to pay tribute to his father George Hamilton IV, one of the true greats of country music and one of Patsy's closest friends whose many hits include Abilene, Early Morning Rain and She's A Little Bit Country. Sandy Kelly's performances as Patsy have captured the hearts of legions of fans all over the world and this feel-good show will leave you wanting more with hits including Crazy, Sweet Dreams, Walking After Midnight and I Fall To Pieces.
A Woman of No Importance
By Oscar Wilde
Directed by Dominic Dromgoole
Mon 21 - Sat 26 Oct | Perth Theatre

Mon 21 - Wed 23 Oct: 7.30pm, Wed 23 + Sat 26 Oct: 2.30pm
£28.50, £24.50, £14.50; concessions £24.50,
£22.50, £12.50; students/under 26s £14.50, £12.50,
£10.50 (inc £1.50 booking fee per ticket)

Thu 24, Fri 25 + Sat 26 Oct: 7.30pm
£30.50, £28.50, £16.50; concessions £28.50, £26.50, £14.50;
students/Young Scot cardholders/under 26s £16.50, £14.50,
£12.50 (inc £1.50 booking fee per ticket)

An earnest young American woman, a louche English lord and an innocent young chap join a house party of fin de siècle fools and grotesques. Nearby a woman lives, cradling a long-buried secret. Directed by Classic Spring’s Artistic Director, Dominic Dromgoole, and starring national treasure, Liza Goddard (Bergerac) along with the much-loved Roy Hudd (Broadchurch), Isla Blair (House of Cards), Emma Amos, Katy Stephens (As You Like It) and John Bett (A Very English Scandal), this incredible production is sure to provoke laughter and tears wherever it goes.

‘wonderfully moving...Sublimely funny’
‘superb... ends up being gently revelatory’

**** The Independent
**** The Stage

The rolling Stones:
Havana Moon
Thu 24 Oct: doors 7.30pm | Perth Concert Hall

Seated £43.50; Standing £38.50
(inc £3.50 booking fee per ticket)

Havana...The Rolling Stones...500,000 screaming fans...and you.

Relive the concert of concerts as if you were there in this brand new immersive event like no other. Rebel Vision’s cutting-edge cinematic technology will transport you to Havana where rock history was made as The Rolling Stones performed to half a million fans in a spectacular and iconic record breaking event. A state-of-the-art sound system, screens and concert lighting creates a brand new experience as Cuban dancers and actors provide an exotic backdrop allowing you to submerge yourself in Havana Moon and let the Caribbean air wash over you.

‘this immersive experience will let thousands more fans be part of a historic moment’ Sir Mick Jagger

Age guidance 12+, standing area strictly 14+ with under 16s accompanied by an adult
Kes

by Barry Hines
adapted for the stage by Robert Alan Evans

Thu 31 Oct - Sat 16 Nov | Joan Knight Studio, Perth Theatre

Previews: Thu 31 Oct + Fri 1 Nov: 7.30pm
£12; no concessions (inc £1.50 booking fee per ticket)

Sat 2, Wed 6 - Sat 9, Tue 12 - Sat 16 Nov: 7.30pm
Thu 7 + 14 Nov: 1.30pm, Sat 9 + 16 Nov: 2.30pm,
Sun 10 Nov: 3pm
£19; concessions £17; students/Young Scot cardholders/under 26s £10; Arts Worker £16 (inc £1.50 booking fee per ticket)

“It’s like everything goes quiet. All around. All the noise. Till it’s you and her. That’s it. Just to look at her and fly her. That’s enough for me.'

At 15 years old, Billy’s future is already mapped out for him: paper round. PE lessons, pits … purgatory. Bullied by his brother, ignored by his mam, and picked on by his teachers, young Billy Casper dodges and scrapes his way through life. Until he steals a kestrel chick from its nest.

Billy takes her, feeds her, raises her, trains her, and flies her - and something suddenly awakes inside him.

The unforgettable story of boy and kestrel. Lu Kemp directs Robert Alan Evans’ adaptation of Barry Hines iconic novel, which became Ken Loach’s breakthrough film, Kes.

Special schools price available for selected performances. Contact our Box Office on 01738 621031 for more information and to book.

Relaxed performance Sun 10 Nov: 3pm
AD + BSL performance Sat 16 Nov: 2.30pm

Save 10% when you buy a ticket for the screening of Kes on Thu 17 Oct

Age guidance 12+
Off The Kerb Productions presents

Susie McCabe: Born Believer

Sat 26 Oct: 8pm | Joan Knight Studio, Perth Theatre
£15.50; no concessions
(inc £1.50 booking fee per ticket)

The fastest-selling act at Glasgow International Comedy Festival three years running is back with a brand-new show! In her 40th year, Susie has decided to leave cynicism behind to be an all-new positive Susie (optimistic at best, positive at pushing it). Join the former Scottish Headliner of the Year and Glasgow favourite for what will no doubt be another barnstomper of a show.

’a genuine stand-up, highly recommended’
Kevin Bridges

Age guidance 14+

Off The Kerb Productions presents

Mike Denver plus support

Thu 31 Oct: 7.30pm | Perth Concert Hall
£30; no concessions
(inc £1.50 booking fee per ticket)

From Ireland, Mike Denver, known as ‘The Galway Boy’, is one of Ireland’s top entertainers, having this year celebrated over 15 years on the music scene. Mike’s hits include ‘Wasn’t That A Party, My Oklahoma Home, Tommy K, Galway Girl, Paddy, Hills of Donegal and Rockabilly.’

Mike received Entertainer of the year for both 2016 and 2017 at the Irish Country Music Awards and he is well aware that the people that come to his shows want a great night out - and that’s exactly what he delivers.

Mythical Lands Festival

Sat 26 Oct: 10.30am | Foyer, Perth Concert Hall

VIP Entry (entry half an hour early & goody bag) £11.50
(inc £1.50 booking fee per ticket)
(available in advance or on the day)

Standard Entry £1; children 50p
(available on the day)

Mythical Lands Festival introduces everything mythical and mystical for the entire family. The Creative Cave is ideal for adults and children who love crafts, making dragon wings and unicorn horns. The Lego area will offer a dragon building workshop, general building space and exhibits to inspire. Warhammer, Dungeons & Dragons and Magic the Gathering will offer mini campaigns. A raspberry pi workshop will help families to reconnect through technology. The health & wellbeing section will offer everything related to therapies, treatments, organic, non-toxic, vegan products for the home. Come along, bring your family and enjoy the day.

Visit Perth Theatre Café and Bar, and Glassrooms Café at Perth Concert Hall for breakfast, lunch and pre-show meals, freshly prepared using only the finest local ingredients.

Perth Theatre Café and Bar
Open Mon - Sat: 10am - 5pm
(Late on show nights)
Tel: 01738 477755

Glassrooms Café
Open Mon - Sat: 10am - 4.30pm
(Late on show nights)
Tel: 01738 477724

dine@horsecross.co.uk
horsecross.co.uk/food-plus-drink
**A Celebration of Paul Simon’s Graceland Live**

Fri 1 Nov: 7.30pm | Perth Concert Hall
£31.50; concessions £29.50
(inc £2.50 booking fee per ticket)

In 1984 Paul Simon travelled to Johannesburg and spent two weeks recording with South African musicians. This recording session formed the basis of his most commercially successful solo album, *Graceland*. Featuring an eclectic mix of pop, rock, a cappella, mbaqanga and zydeco, the Grammy award-winning album has been hailed as one of the best albums of all time. Join us to celebrate over 30 years since this ground-breaking album was released. Backed by a full live band, the show will star American musician and viral YouTuber, Josh Turner with the UK’s unique and talented South African Cultural Gospel Choir. Classic hits include *You Can Call Me Al* and *Diamonds On The Soles Of Her Shoes.*

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**Dougie MacLean In Concert**

No Support

Sat 2 Nov: 8pm | Perth Concert Hall
£25; no concessions (inc £1.50 booking fee per ticket)

Dougie MacLean is Scotland’s pre-eminent singer-songwriter and ‘a national musical treasure’ (SingOut USA) who has developed a unique blend of lyrical, ‘roots based’ songwriting and composition. He has built an international reputation as a songwriter, composer and extraordinary performer which has led to concerts and festivals worldwide. His ending of the Closing Ceremony of the Commonwealth Games in Glasgow (with Kylie Minogue and Lulu) was viewed by over a billion people worldwide! Dougie has received numerous gold discs for album sales, two prestigious Tartan Clef Awards, a place in the Scottish Music Hall of Fame, a Lifetime Achievement Award from BBC Radio 2 Folk Awards and an OBE in the New Year Honours list!

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**Little Stars: Pre School Dad’s Day (3 - 5 years)**

Sat 2 - Sat 23 Nov: 2.15pm - 3pm
The Space, Perth Theatre
£3 per workshop

Join us for creative play in our fun-filled work shops which include drama, singing and dancing activities which are tailored to engage and inspire. New specially tailored sessions for Dads to come along and play with your children, building confidence and providing take-home activities.

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**Steve Steinman’s Anything For Love: The Meat Loaf Story**

Tue 5 Nov: 7.30pm | Perth Concert Hall
£33; concessions £31
(inc £2.50 booking fee per ticket)

Steve has pulled out all the stops to bring you his all new hit show; *Anything For Love - The Meat Loaf Story!* With incredible stage set, live band and production, combined with Steve’s well-known sense of humour and stage presence, along with the amazing Lorraine Crosby the show can only be described as ‘awesome’. The show will feature Meat Loaf’s greatest hits including: *Anything For Love, Bat Out Of Hell, Paradise By The Dashboard Light, Took The Words Right Out Of My Mouth, Two Out Of Three Ain’t Bad, Dead Ringer For Love* and many, many more.

**Age guidance 12+**

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**Brodsky String Quartet**

Mon 4 Nov: 7.30pm
St John’s Kirk

Britten
3 Divertimenti

Shostakovitch
String Quartet no 4

Beethoven
String Quartet op 131

Tickets: £15.50; East of Scotland Music Club members £10.50 (inc £1.50 booking fee per ticket) Students and disabled £3

Subscribe for all 6 concerts in the series and save! More details at perthchambermusic.org.uk
**Perth Symphony Orchestra**

Sat 9 Nov: 7.30pm | Perth Concert Hall
£15; concessions £13 (inc £1.50 booking fee per ticket)

Mozart
Overture - La Clemenza di Tito

Brahms
Concerto in D major for Violin and Orchestra

Mendelssohn
Symphony No 3 in A minor

Allan Young, conductor
Lorna McGovern, leader

Perth Symphony Orchestra is joined by Perth-born violinist Ben Norris to play the Brahms Concerto in D Major for Violin and Orchestra in a first half that will also include the Overture to Mozart’s Opera La Clemenza di Tito. The second half of the concert will present Mendelssohn’s Symphony No 3, best known as his Scottish symphony which was inspired by the composer’s time spent travelling Scotland in 1829.

**Fallen Fruit**

Sun 10 Nov: 4pm | Perth Theatre
£7.50; concessions £5

Fallen Fruit takes us back to 1989 when the destruction of the Berlin Wall created a monumental shift for many Europeans. The story of Bulgaria’s acceleration away from communism to the uncertain future of today is told in turn by a seven-year-old girl, a couple in turmoil and a sharp-tongued 1980s game show host. Pre-show guided tour of the artist’s solo exhibition Transient Spaces 3.30pm (pg 4) and post-show Q&A.


**Jack Savoretti**

Thu 14 Nov: doors 7pm
Perth Concert Hall
£32.50, £30 (inc £2.50 booking fee per ticket); no concessions

Jack Savoretti’s brand new album Singing To Strangers was recorded in Rome at Ennio Morricone’s studio and features co-writes with both Bob Dylan and Kylie Minogue! The album is a follow-up to two gold discs Written in Scars from 2014 and 2016’s Sleep No More. The show will see Jack and his acclaimed band play material from his new album, including latest single Candlelight, along with classic Savoretti tracks.

Age guidance 8+. Strictly 14+ in standing area, under 16’s accompanied by an adult.

**Karine Polwart’s Scottish Songbook**

Fri 15 Nov: doors 7pm | Perth Concert Hall
£27, £24.50; no concessions (inc £2 booking fee per ticket)

BBC Radio 2 Folk Singer Of The Year Karine Polwart reimagines a clutch of beloved songs that cut across fifty years of Scottish pop. Eighties classics from Deacon Blue, The Waterboys and Big Country sit alongside the stadium balladry of Biffy Clyro, while maverick legend Ivor Cutler rubs shoulders with the electro-pop of Chvrches and the immaculate songcraft of John Martyn. Karine is joined on stage by regular band mates Steven Polwart and Inge Thomson, with Graeme Smillie (bass and keys), Calum McIntyre (kit and percussion) and Louis Abbott of Admiral Fallow (vocals, guitar & percussion) for a joyful evening of Scottish music gems.

‘A mighty celebration which bounced between giddy veneration and daring reinvention’

The Herald
What’s Love Got To Do With It?

Sat 16 Nov: 7.30pm | Perth Concert Hall
£29.50, £26.50, £24.50 (inc £1.50 booking fee per ticket); no concessions

What’s Love Got To Do With It? is the joyous new show celebrating the music of the incredible Tina Turner. A night of high energy, feel-good rock-and-roll featuring Tina’s greatest hits performed by the amazing vocal talent of Elesha Paul Moses (Whitney - Queen Of The Night, The Voice, X Factor) supported by a ten piece live band.

Audiences can look forward to hearing Tina’s most-loved classic hits including; Private Dancer, What’s Love Got To Do With It?, Proud Mary, River Deep, Nutbush City Limits, Simply The Best and many more from a breath-taking career spanning over 50 years. This not-to-be missed musical experience is a stunning celebration of one of the greatest female singers of our time.

The Scottish National Jazz Orchestra: The Artistry of Jazzmeia Horn

Fri 22 Nov: 7.30pm | Perth Concert Hall
£27.50 (inc £1.50 booking fee per ticket); SNJO Youth cardholders £5

Vocalist extraordinaire Jazzmeia Horn joins the SNJO for 3 exclusive concerts on her first visit to Scotland. One of the most exciting new vocalists in jazz, Jazzmeia draws on her love for iconic singers like Nina Simone and Sarah Vaughan and has created a sound that is all her own with stunning vocals, soulful sensitivity, and an infectiously vibrant and vivacious onstage presence. Her superb debut album A Social Call was nominated for a Grammy Award as Best Jazz Vocal Album and she won the Jazz Journalist Association’s 2018 Up and Coming Musician of the Year.

Handmade Show

Sun 17 Nov: 10.30am - 4.30pm
Perth Concert Hall
Free

Now in its 9th year, Perth’s hugely popular event is back just in time for you to kick start your Christmas shopping in style! With a mouth-watering selection of accessories, jewellery, glass, ceramics, photography, textiles, candles, wood, ornaments and much more from some of the country’s finest artisans. The perfect place to find the ideal gift for the hard to buy for!

Mike Peters presents The Alarm

Hurricane of Change: 30th Anniversary Tour 2019 plus support

Sat 23 Nov: 8pm | Joan Knight Studio, Perth Theatre
£19.50; no concessions (inc £1.50 booking fee per ticket)

Performing solo, Mike Peters celebrates the release of The Alarm’s late 1980’s trilogy of iconic albums Eye Of The Hurricane, Electric Folklore and Change, the show will feature intimate readings of some of The Alarm’s most famous songs such as Rain In The Summertime, Sold Me Down The River and A New South Wales alongside a host of Alarm standards as captured on the 1988 live album Electric Folklore.
Scottish Festival of Brass 2019

Scottish Brass Band Association presents

Scottish Festival of Brass 2019

Sat 23 - Sun 24 Nov + Sat 30 Nov
Perth Concert Hall
£13.50; concessions £11.50
(inc £1.50 booking fee per ticket) per date

The largest festival of brass music in the UK with over 1000 players from Scotland’s youth bands and thirty six senior bands from Scotland and beyond. Free workshops and masterclasses generously funded by Creative Scotland. Visit www.sbbba.org.uk for details of workshops available each day for all aspects of brass performance.

Sat 23 Nov: 9.30am - Scottish Youth Brass Band Championships.
1.30 pm - (draw 12pm) Scottish Open
Sun 24 Nov: 9.30am - Scottish Youth Brass Band Championships
Sat 30 Nov : 9.30am - (draw 8.15am) Band Supplies Scottish Challenge

Seafarers UK presents

HM Royal Marine Band with Perth Choral Society

Wed 27 Nov: 7.30pm | Perth Concert Hall
£20; concessions £18
(inc £1.50 booking fee per ticket)

Seafarers UK is delighted to return to Perth with a wonderful evening of entertainment provided by the Band of Her Majesty's Royal Marines with Perth Choral Society. The concert is part of the charity’s annual fundraising season of concerts with the Royal Marines Band and we look forward to providing our audience with a diverse and enjoyable programme of music. Seafarers UK is a charity that has been helping people in the maritime community for over 100 years.

Seafarers UK presents

The real spirit of the music of John Denver is captured beautifully by Chris Bannister who has been touring with his solo show since 2010 and, having toured around the world, he is now internationally applauded for his delivery of some of the best songs ever written. This very special evening includes all of John’s biggest hits plus some of the Christmas songs he loved to perform.

Thelma and Louise

Perth Film Society and Perth & Kinross Violence against Women Partnership

Thelma and Louise

Thu 28 Nov: 7pm | Joan Knight Studio, Perth Theatre
Cert 15; 1991; 130 min; English
£4; no concessions

Two life-weary 30 something women in middle America escape their oppressed lives for a weekend, but find themselves on the run after a nasty episode in the car park of a road side bar. Ridley Scott’s classic road movie of self-discovery featuring Geena Davis and Susan Sarandon is screened as part of 16 days activism for gender based violence event in conjunction with Perth & Kinross Violence against Women Partnership.

Dames

Seafarers UK presents

Wed 27 Nov - Tue 31 Jan | Threshold artspace | Perth Theatre
Free | Open Mon - Sat, 10am - 5.30pm (with late nights)

Get up close to pantomime dames from Cinderella, The Snow Queen, Mother Goose, Sleeping Beauty and Babes in the Wood through this exhibition showcasing the luscious costume needlework, the headwear and accessories – all designed, modified and constructed to industry approved standards by the artists Kieren Barr, Rachel Donald, Megan Goodlet, Paloma Martinez, Rachel Thomson, Jennifer Vogwell and Claire Wilson.

Take a guided exhibition tour on a date of your choice over coffee and croissant at 11.30am - 12.30pm or over wine and olives at 4.30pm - 5.30pm. £5 per person including refreshments. Book in advance at inedkova@horsecross.co.uk. Continue the conversation at facebook.com/groups/Thresholdartspace

Curated by Anya Glinksi and Liz McCafferty. Produced by the artists, curators and Edinburgh College. Supported by Edinburgh College and Horsecross Arts.
Sinbad

Written and Directed by Barrie Hunter
Musical Director Alan Penman

Sat 30 Nov - Sat 4 Jan | Perth Theatre

After her 7 long voyages, all Sinbad wants for Christmas is peace, a pal and a party in her home town of Perthepolis.

It’s a bit cramped on the houseboat she shares with her bookish brother, Finn Lad, and her mother, the totally gorgeous but currently single (awwww!) Dame Jackie Alltrades - but their neighbours and friends, The Tayside Beavers, have just been given protected status, so that’s good news, right? It’s certainly made Greta, a young, nature-loving visitor very happy - which sadly can’t be said of her bitter and twisted stepmother Vindicta …

Are the Beavers in danger? Is Sinbad’s peaceful Christmas dead in the water? Or is this the start of an adventure which takes everyone across stormy waters to an island of mystery and intrigue? And what’s the story with Hector the Collector? Is it only your taxes he’s after, or is there more to him than meets the eye?

All these questions will (probably) be answered as Perth’s favourite dame Barrie Hunter and crew welcome all mateys aboard for high seas high-jinks at the Perth Theatre panto!

Audio described and BSL interpreted performance: Sat 28 Dec: 2pm
Relaxed performance: Thu 2 Jan: 2pm

Proudly supported by

Thomton's

Date  Morning  Afternoon  Evening
Sat 30 Nov  2pm  7pm
Tue 3 Dec 10.30am  2pm  7pm
Wed 4 Dec 10.30am
Thu 5 Dec 10.30am  7pm
Fri 6 Dec 10.30am  7pm
Sat 7 Dec  2pm  7pm
Sun 8 Dec  2pm
Tue 10 Dec 10.30am  7pm
Wed 11 Dec 10.30am  7pm
Thu 12 Dec 10.30am
Fri 13 Dec 10.30am  7pm
Sat 14 Dec 2pm  7pm
Sun 15 Dec 2pm
Wed 18 Dec 10.30am  7pm
Thu 19 Dec 10.30am
Fri 20 Dec 2pm  7pm
Sat 21 Dec 2pm  7pm
Sun 22 Dec 1.30pm + 5pm
Tue 24 Dec 1.30pm + 5pm
Thu 26 Dec 2pm  7pm
Fri 27 Dec 2pm  7pm
Sat 28 Dec 2pm  7pm
Mon 30 Dec 2pm  7pm
Tue 31 Dec 2pm
Thu 2 Jan  2pm
Fri 3 Jan  2pm
Sat 4 Jan 2pm  7pm

Preview: £11.50
Off peak: £11.50 - £19; concessions £11.50 - £17; 16 & under £9.50 - £11.50 (inc £1.50 booking fee per ticket)
Peak: £11.50 - £23; concessions £11.50 - £21; 16 & under £11.50 - £13.50 (inc £1.50 booking fee per ticket)

Schools pricing available for selected performances.
Contact Box Office on 01738 621031 for details.
Perth Chamber Music Society

Trio Orfeo
Tues 3 Dec: 7.30pm
St John's Kirk
Tickets: £15.50;
East of Scotland Music Club members £10.50
(inc £1.50 booking fee per ticket)
Students and disabled £3
Subscribe for all 6 concerts in the series and save! More details at perthchambermusic.org.uk

Ravel Sonatine en trio
Takemitsu Towards the Sea
Ibert Deux Interludes
Bax Elegiac Trio
Debussy Sonata for flute, harp and viola

Kilgraston School presents
A Christmas Celebration!
10 Years of Kilgraston's Greatest Christmas Hits
Fri 6 Dec: 7pm | Perth Concert Hall
£11.50; concession £9.50 (inc £1.50 booking fee per ticket) under 16s £5 on sale Mon 1 Oct

Join us for a wonderful evening celebrating 10 years of Christmas Concerts at Perth Concert Hall. Kilgraston Orchestra and Choirs will be performing all their favourite tunes from past programmes and a few new surprises!

ChildLine Christmas Concert
Thu 5 Dec: 7.30pm | Perth Concert Hall
£15 (inc £1.50 booking fee per ticket); under 16s £6

The annual Perth ChildLine Christmas Concert is organised by the NSPCC Scotland and Perth & Kinross Council Education & Children’s Services. Now in its eighteenth year, the evening promises to entertain and get you into the festive spirit. The Perth & Kinross Instrumental Music Service, will present a variety of ensembles including Perth Youth Orchestra, Bands and Choirs to provide a joyous evening of Christmas music, carols and popular classics.

Charlie Chaplin in the Jazz Age Music and Film with ZRI
Sun 8 Dec: 3pm | Joan Knight Studio, Perth Theatre
£16; concessions £15 (inc £1.50 booking fee per ticket);
unemployed/students/under 26s £6

Part concert, part cinema, Charlie Chaplin in the Jazz Age conjures a world of comedy and pathos for the whole family. ZRI performs live to Chaplin’s classic silent movie The Adventurer, transporting the listener to the exciting melting pot of early 20th-century New York where jazz, klezmer, East European folk music and classical music intertwined in film soundtracks. The breath-taking energy of these five superb musicians matches the wit, virtuosity and sheer brilliance of Chaplin in his creative prime.
The Trumpet Shall Sound
An Evening with
George Frideric Handel

Sun 8 Dec: 7.30pm | Perth Concert Hall
£16.50; concessions £14.50
(inc £1.50 booking fee per ticket)

Emily Mitchell, soprano
Jerome Knox, baritone
Andrew Digger, trumpet
City of Perth Sinfonia
Peter Rutterford, conductor

Perth Choral Society perform an evening of Handel’s greatest arias and choruses including: Let the bright seraphim, Where’er you walk, Zadok the Priest and highlights from Messiah.

Nailed It! -
The Birthday Special

Fri 13 Dec: 6pm + Sat 14 Dec: 8pm | Joan Knight Studio, Perth Theatre
£12.50; concessions £10.50
(inc £1.50 booking fee per ticket); students/under 26s £7.50

After the success of his first visit to Perth Theatre in March, your fitness and lifestyle guru Jesus L’Oréal descends once again in a cloud of Febreeze with a special festive version of his service, Nailed It! Join him for a high-energy service of song, dance and Jehovah’s Fitness as he regales you with many fabulous stories of his life. Behold, as he offers styling tips from The Rivers of Babyliss and shows you how shift a stone in 3 days by flexing those Pentecostal Muscles! It’s his birthday and you’re all invited.

’a riotously funny romp and Jesus L’Oreal has thighs to behold - something for everyone!”

Spider-Man, Tom Holland

‘a performer of great wit and style. Jesus brought the house down at my Club Cumming parties”

Alan Cumming

‘enough to make anyone proclaim ‘Halleberryujah!” ****The List

Strictly 18+

Dollar Academy Christmas Concert

Tue 10 + Wed 11 Dec 7.30pm | Perth Concert Hall
£11.50 (inc £1.50 booking fee per ticket); no concessions

Dollar Academy are delighted to be returning to Perth Concert Hall for two nights for their annual Christmas Celebration. Featuring choirs and orchestras from the school with seasonal music old and new, this is an evening certain to get you into the Christmas spirit.

Skipinnish
plus special guests

Sat 14 Dec: 7.30pm
Perth Concert Hall
Seated £29.50; Standing £24.50
(inc £1.50 booking fee per ticket)

Skipinnish are hitting new heights and their 2019 album, Steer by the Stars has given the band another huge surge in popularity. On release, the album hit number 4 in the mainstream UK download charts, an astounding achievement for a traditional band. Following three stowed-out major summer shows in Scotland to mark their 20th Anniversary, the band will finish the year in style with a December tour and another visit to Perth!

They return to Perth Concert Hall with an even bigger and better show than last year’s with the addition of standing tickets on the ground level, raising the capacity and making for a very special Christmas gig. Their now classic anthems, Walking on the Waves, The Island, Alive, December and many others will be mixed with their powerful bagpipe tune sets and the Perth debut of hits from the new album. Bands rise and fall, but at this moment, Skipinnish are undoubtedly the kings of their realm and Perth Concert Hall will be rocking to the magic of this Scottish music success story!

Standing area strictly 14+ with under 16s accompanied by an adult.

Primal Scream
plus special guests

Sun 15 Dec: doors 7pm | Perth Concert Hall
£30; no concessions
(inc £2.50 booking fee per ticket)

One of the world’s greatest rock’n’roll bands finally make their way to Perth for a very long-awaited Concert Hall debut. Over the past three and a half decades, Primal Scream have embraced everything from psychedelic pop to degenerate rock’n’roll; euphoric rave to industrial gloom. They have made records with George Clinton and Kate Moss, invited Mani of the Stone Roses and Kevin Shields of My Bloody Valentine into the fold, survived narcotic oblivion, personal trauma and the death of beloved guitarist Robert ‘Throb’ Young, and captured the mood of the nation several times over. Throughout it all, they have always sounded just like Primal Scream.

‘from jangly C86 indie band to generation-defining soundtrackers of the acid house era and paranoid comedown rockers, Bobby Gillespie and co just keep on keeping on’ The Guardian

Age guidance: over 14s only (under 16s must be accompanied by an adult over 18)
Poggle

Tue 17 - Sun 22 Dec | Joan Knight Studio, Perth Theatre
Tue 17 Dec, Fri 20 - Sun 22 Dec: 10:30am + 1:30pm
Wed 18 + Thu 19 Dec: 11am + 1:30pm : £7.50; no concessions
Nursery pricing available please contact box office on 01738 621031 for details.

Mischief maker, maker of fun,
Tumble tumble, tickle my tum.
Beasties, beasties, buzzing bees,
Poggle’s not scared of climbing trees.

Poggle is the story of Vince, who wants to explore the forest but is too scared, until one day he meets Poggle, a friendly creature. Together they go on an adventure through the forest where they discover the magical musical tree. A warm-hearted sensory dance theatre piece with live music, clapping rhythms and comedy throughout in an imaginatively changing world which the children have the chance to explore. Poggle has delighted audiences around the world, touring across the UK, China, Canada, USA and Europe.

‘this production for the very young, goes a wonderfully imaginative extra mile in its mix of bouncy dance-theatre, cunningly versatile design, live music and audience participation’

‘disarmingly charming... this is proper magical storytelling, perfect for any pre-school child and even better for their accompanying adult to witness their wonder.’

***** All Edinburgh Theatre

Chris Packham: Pictures from the Edge of the World

Tue 17 Dec: 7.30pm | Perth Concert Hall
£28.50; RSGS Members & Students £21.50; under 18s £16.50 (inc 1.50 booking fee per ticket)

TV presenter, naturalist, conservationist, award-winning photographer and author Chris Packham’s new show is designed for impact - challenging conventional ideas about where beauty is found, what good photography is, and what it is for. Everyone is tempted by glamour, the big, the brash and the beautiful. But Chris champions the underdog - for him, humble everyday creatures are just as alluring.

At the core of all his work is conservation, so expect tales from the frontline and the hard-hitting truth about how we get it both wrong and right. Funny, inspiring, irreverent and packed with information it’s not a lecture, it’s a romp through the wild mind of Chris Packham.

Chris is recognised for his outstanding work in television broadcasting, particularly the BBC Springwatch, Autumnwatch and Winterwatch series and his recent award-winning documentary, Chris Packham: Asperger’s and Me. Chris’s book Fingers in the Sparkle Jar was also voted the UK’s favourite nature book in a 2018 poll carried out by the Arts and Humanities Research Council.
Phil Cunningham’s Christmas Songbook

Fri 20 Dec: 7.30pm | Perth Concert Hall
£25.50 (inc £1.50 booking fee per ticket); no concessions

Now a Perth festive tradition, Phil Cunningham is once again calling his musical pals together and re-opening his Christmas Songbook. Eddi Reader, Karen Matheson, John McCusker and Phil will lead you through a great fun night of modern and traditional Christmas music. Featuring Kris Drever, Ian Carr and Kevin McGuire along with a special guest Brass Band. Book early to avoid disappointment!

‘the perfect way to fill up your festive fuel tank’
The Scotsman

Abbamania’s Christmas Party

Sat 21 Dec: 7.30pm
Perth Concert Hall
£27.50; under 12s £17.50 (inc £1.50 booking fee per ticket)

Abbamania’s widely acclaimed tribute to Abba is a sensational two hour show featuring record breaking and timeless hits from Waterloo to Dancing Queen which will have you dancing in the aisles. So dust off your platforms, put on your flares and come along and enjoy an unforgettable Christmas night out with Abbamania.

‘since winning BBC Young Musician of the Year in 2016, cellist Sheku Kanneh-Mason has become a global phenomenon’
The Telegraph

Sheku Kanneh-Mason and the Cassado Ensemble

Sun 22 Dec: 3pm | Perth Concert Hall
£25.50, £22.50, £17.50; concessions £23.50, £20.50, £15.50 (inc £1.50 booking fee per ticket) under 26s/students/Young Scot cardholders £6; 18 and under FREE (under 16s to be accompanied by an adult)

Barber Cello Sonata
Fauré Piano Trio in D Minor, Op 120
Dvořák Piano Quintet in A Major, Op 81

Ayla Sahin, violin
Braimah Kanneh-Mason, violin
Alinka Rowe, viola
Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano

BBC Young Musician of the Year Sheku Kanneh-Mason’s performance at Harry and Meghan’s wedding is only the most recent staging post in the extraordinary Kanneh-Mason family story. Isata, also a BBC Young Musician finalist gave a wonderful recital in Perth earlier this year and they both perform at the Edinburgh International Festival in August 2019. They are joined by brother Braimah and two colleagues from the Royal Academy of Music in an evening of chamber music full of beautiful tunes and rich tone colours.

Funbox – Christmas in Toy Town

Mon 30 Dec: 2pm | Perth Concert Hall
Early Bird Offer: £12.50 (inc £1.50 booking fee per ticket) until Friday 30 August
From Saturday 31 August: £16 (inc £1.50 booking fee per ticket) family ticket, group discounts and babes in arms tickets available, contact box office for details

Ready...‘Teddy’...Go! It’s time to get ‘dolled’ up and get your skates on because we’re heading to Toy Town for the brand new seasonal spectacular from Anya, Kevin, Gary and Bonzo the Dog (formerly of The Singing Kettle).
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Michaela Anderson
01738 477732
manderson@horsecross.co.uk

Wendy Stenberg
01738 472707
wstenberg@horsecross.co.uk

Viennese Gala

Sat 4 Jan: 7.30pm | Perth Concert Hall
£29.50, £26.50, £23.50, £19.50, £14.50 (inc £1.50 booking fee per ticket); £6 under 26s/students 18 and under FREE (under 16s to be accompanied by an adult)

Bizet
Carmen (Excerpts)

Rossini
William Tell Overture

Massenet
Meditation from Thais

Johann Strauss II
Thunder and Lightning Polka

Johann Strauss II
Fledermaus Overture

Glinka
Ruslan and Ludmila Overture

Mascagni
Intermezzo from ‘Cavalleria Rusticana’

Johann Strauss II
Blue Danube Waltz

Suppé
Morning, Noon and Night in Vienna

and great Viennese songs

Tianyi Lu, conductor
Jamie MacDougall, tenor
Royal Scottish National Orchestra

It simply wouldn’t be New Year at Perth Concert Hall without the music of Vienna’s most famous son Johann Strauss and his friends. Let us whirl you away to a world of elegant waltzes, playful polkas, and good old-fashioned operetta romance from a real RSNO favourite - tenor Jamie MacDougall, Scotland’s National Orchestra and conductor Tianyi Lu will sweep you off your feet with favourites including the Overture to Die Fledermaus, On The Beautiful Blue Danube and the Thunder and Lightning Polka.
Miloš Karadaglić
From Bach to The Beatles

Thu 23 Jan: 7.30pm | Perth Concert Hall
£25.50, £22.50, £17.50; concessions £23.50, £20.50, £15.50 (inc £1.50 booking fee per ticket); under 26s/students £6; 18 and under FREE (under 16s to be accompanied by an adult)

Bach  
Granados  
Albeniz  
Villa Lobos  
The Beatles  
Duplessy

Bach  
Granados  
Albeniz  
Villa Lobos  
The Beatles

Miloš belongs to that select group of classical virtuosi who transcend their instrument. Celebrated as TV presenter as well as guitarist he brings a programme which spans 300 years from Bach - ultimate cross-over composer- to some great Beatles hits. It is hard to imagine a more enjoyable and relaxing way of spending a musical evening

‘the overwhelming feeling among the audience, as it squeezed through the exits afterwards, was not a marvelling at this young man’s musical or physiognomic talents - though both played their part - but a sense of having gained a new musical friend’  The Guardian

Bowie Experience

Sat 25 Jan: 7.30pm | Perth Concert Hall
£26.50 (inc £1.50 booking fee per ticket); no concessions

A huge hit on its first visit to Perth, Bowie Experience is a spectacular concert celebrating the multi-faceted sound and vision of David Bowie. A must see for all Bowie fans, this latest production features all the hits from A to Ziggy and continues to amaze audiences with its astounding attention to detail, bringing the golden years of David Bowie back to brilliant life onstage. So, put on your red shoes and Let’s Dance!

‘the overwhelming feeling among the audience, as it squeezed through the exits afterwards, was not a marvelling at this young man’s musical or physiognomic talents - though both played their part - but a sense of having gained a new musical friend’  The Guardian

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**Theatre**

- GODS
- CIRCLE
- STALLS
- STAGE

Perth Theatre Mill Street, Perth, PH1 5HZ

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**Terms and Conditions**

**Full conditions of sale are available at box office and on our website.**

**CONCESSIONS**

Where available concessions usually apply to 16 and under, Young Scot cardholders, unemployed, students, people with disabilities, senior citizens. Where possible, carers go free. Bring your ID when you collect tickets. All are subject to availability.

**GROUP BOOKERS**

Groups of 10 or more may reserve seats and the 11th is free (selected shows). The cheapest ticket will be free. Tickets must be bought together at point of sale and free tickets cannot be added later.

**BOOKING FEE**

Booking fees are charged per ticket and go towards processing costs. Fees are waived for tickets £7.50 and under.

**DONATE**

By making a donation, you will be helping support and sustain the work that we do.

**GIFT AID**

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**PRIVACY**

Privacy and security of your personal information is important to us. Details of our privacy policy can be found here: www.horsecross.co.uk/policy/privacy-policy

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**Access**

**FAMILY FRIENDLY**

We have a limited supply of booster seats for little ones; our restaurants provide high chairs, bottle warming and we are breastfeeding friendly. There are baby-changing facilities. We have all gender toilets at Perth Theatre.

**DISABILITY FRIENDLY**

Our venues are designed to be disability friendly with wheelchair spaces and stair lifts. For those who require assistance with hearing we have an Induction Loop at Concert Hall and FM headsets at the Theatre. We provide other special services for certain shows and have staff who are trained to help. Visit our box office for more details.

**FOR VISUALLY IMPAIRED PATRONS**

We have an audio version of this brochure. Contact info@horsecross.co.uk

**TALKS**

Want to find out more about Horsecross Arts? Get in touch about a community group talk! Contact Rachael or Thomas on 01738 477749 development@horsecross.co.uk

**TOURS**

Want to see behind the scenes at Perth Concert Hall + Perth Theatre? Come on a tour! Contact our Front of House Team 01738 621031 FOHTeam@horsecross.co.uk

**Going Green**

We aim to be as green as possible in all we do – for example we recycle and are working to reduce water and energy use. For more info see www.horsecross.co.uk/about-us/going-green/

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**Booking**

**Book online and choose your own seats at horsecross.co.uk**

**Offers**

- **KIDS GO FREE**
  
  Two 16 and unders go FREE with a paying adult where you see this logo. Limited availability.

- **PRE-SHOW MEALS AVAILABLE**
  
  Lost tickets for reserved event only can be reprinted for 50p per ticket on the day of the performance.

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**FOHTeam@horsecross.co.uk**

01738 621031

**Visit Scotland**

Please note:

Information correct at time of going to print. Some of the information in this programme may change and other shows may be added – check online or at the box office. We reserve the right to make changes to the programme and seating plans. Horsecross Arts Ltd is a registered Scottish charity, no SC022400 and a company no SC301328

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**horsecross.co.uk**
### Classical

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<td>Perth Youth Orchestra</td>
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<td>Lunchtime Concerts: Dunedin Consort</td>
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<td>Sun 22 Sep</td>
<td>Perth Piano Sundays: Piotr Anderszewski</td>
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<td>Lunchtime Concerts: Solemn String Quartet</td>
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<td>Wed 25 Sep</td>
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<td>Sun 6 Oct</td>
<td>The String Quartets Rule!</td>
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<td>Lunchtime Concerts: Giuseppe Guarerra</td>
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<td>Brodsky String Quartet</td>
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<td>Tue 3 Dec</td>
<td>Trio Orfeo</td>
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<td>Thu 5 Dec</td>
<td>ChildLine Christmas Concert</td>
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<td>Fri 6 Dec</td>
<td>Kilgraston School presents a Christmas Celebration</td>
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<td>Sat 7 Dec</td>
<td>Strathallan School: A Musical Showcase</td>
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<td>Sat 7 Dec</td>
<td>Scottish Ensemble – For A Winter’s Night: Concerts by Candlelight</td>
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<td>Sun 8 Dec</td>
<td>Charlie Chaplin in the Jazz Age</td>
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<td>Sun 8 Dec</td>
<td>Perth Choral Society</td>
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<td>Wed 18 Dec</td>
<td>RSNO Christmas Concert: The Snowman</td>
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<td>Sun 22 Dec</td>
<td>Sheku Kanneh-Mason and The Cassado Ensemble</td>
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<td>Sat 23 Jan</td>
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<td>Perth Concert Series: RSNO</td>
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### Dance

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<tr>
<td>Tue 24 Sep</td>
<td>The Chosen</td>
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### Join In

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<td>Thu 12 Sep – Thu 28 Nov</td>
<td>Little Stars: Baby + Pre-School</td>
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<td>Keeeep Dancing!</td>
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<td>Sat 28 Sep + Sat 16 Nov</td>
<td>Blow and Blast</td>
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<td>Horsecross Voices</td>
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<td>Sat 2 – Sat 23 Nov</td>
<td>Little Stars: Pre-School Dad’s Day</td>
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<td>Mon 30 Dec</td>
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<td>Perth Film Society: Girl</td>
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<td>Perth Film Society: Happy As Lazzaaro</td>
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<td>Mon 22 – Sat 26 Oct</td>
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<td>Kes</td>
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<td>Princesses of Pop</td>
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<td>Average White Band</td>
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<td>Thu 25 Sep</td>
<td>Nashville Live</td>
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<td>Thu 7 Nov</td>
<td>Sixties Gold</td>
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<td>The SNJO: The Artistry of Jazzmeia Horn</td>
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<td>Sat 23 Nov</td>
<td>Mike Peters presents The Alarm</td>
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<td>Sat 23 – Sat 24 Nov + Sat 30 Nov</td>
<td>The Scottish Festival of Brass 2019</td>
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<td>Wed 27 Nov</td>
<td>HM Royal Marine Band with Perth Choral Society</td>
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<td>The Music of John Denver</td>
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<td>Tue 10 + Wed 11 Dec</td>
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<td>Skipinnish</td>
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<td>Sun 15 Dec</td>
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<tr>
<td>Fri 20 Dec</td>
<td>Phil Cunningham’s Christmas Songbook</td>
</tr>
<tr>
<td>Sat 21 Dec</td>
<td>Abberamins’s Christmas Party</td>
</tr>
<tr>
<td>Sat 25 Jan</td>
<td>Bowie Experience</td>
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</tbody>
</table>

### Comedy

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Thu 26 Sep</td>
<td>Jimmy Carr</td>
</tr>
<tr>
<td>Thu 28 Sep</td>
<td>Craig Hill</td>
</tr>
<tr>
<td>Fri 4 Oct</td>
<td>Janey Godley</td>
</tr>
<tr>
<td>Thu 17 – Sat 19 Oct</td>
<td>Jim Smith</td>
</tr>
<tr>
<td>Sat 26 Oct</td>
<td>Susie McCabe</td>
</tr>
</tbody>
</table>

### Talks & Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Wed 11 Sep</td>
<td>An Evening of Mediumship with Tony Stockwell</td>
</tr>
<tr>
<td>Sun 29 Sep</td>
<td>BNBF British Finals and Pro Grand Prix 2019</td>
</tr>
<tr>
<td>Sat 5 Oct</td>
<td>WOW – What Now? Perth</td>
</tr>
<tr>
<td>Tue 22 Oct</td>
<td>The Silent Pianist Speaks with Neil Brand</td>
</tr>
<tr>
<td>Sat 26 Oct</td>
<td>Mythical Lands Festival</td>
</tr>
<tr>
<td>Sun 17 Nov</td>
<td>Handmade Show</td>
</tr>
<tr>
<td>Tue 17 Dec</td>
<td>Chris Packham</td>
</tr>
</tbody>
</table>

### Contemporary Art

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Until Sat 5 Oct</td>
<td>Marlene Millar</td>
</tr>
<tr>
<td>Wed 28 Aug – Wed 27 Nov</td>
<td>Transient Spaces</td>
</tr>
<tr>
<td>Sun 10 Nov</td>
<td>Fallen Fruit</td>
</tr>
<tr>
<td>Wed 27 Nov – Tue 31 Jan</td>
<td>Dames</td>
</tr>
</tbody>
</table>
A big thank you to our supporters

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Thank you to the music enthusiasts who directly support the future of classical programming at Perth Concert Hall – your contributions really do make all the difference.

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The Green Room

Thank you to all the supporters who help to ensure a bright future for Perth Theatre. Big or small your gifts make a real difference.

Mrs Bowman, Barrie and Janey Lambie, Sir Ian Lowson BT, Iain G. Mitchell QC, Elaine Mccleary, Maureen Sturrock & Bob Turner, James Watt and all those who wish to remain anonymous.

We love to chat!

If you’re interested in supporting our work, we’d love to hear from you. Call Rachael or Thomas on 01738 477749, email development@horsecross.co.uk or write to us at Development, Horsecross Arts, Perth Concert Hall, Mill Street, Perth, PH1 5HZ.