

THRESHOLD ARTSPACE

Threshold artspace is Perth's museum and gallery of contemporary art located at the 'threshold' of Perth Concert Hall. Launched in 2005 the Threshold artspace is free to explore and also comprises dedicated areas at the 'threshold' of Perth Theatre. The curated solo and group exhibitions at the artspace often feature exclusive public commissions and limited editions by acclaimed international and local artists. The exhibitions are initiated and produced by us at Horsecross Arts and we also actively acquire works for our unique collection of contemporary art - the public home to over 300 moving image works by over 150 artists from over 30 countries.

Join the conversation at www.facebook.com/groups/Thresholdartspace

THRESHOLD ARTSPACE | PERTH CONCERT HALL

29 JUN - 5 OCT 2019



THRESHOLD ARTSPACE
PERTH CONCERT HALL AND PERTH THEATRE MILL STREET, PERTH, PH1 5HZ
FREE | Mon - Sat 10am - 6pm or late on performance nights
01738 621031 | HORSECROSS.CO.UK

#marlenemillar
#Threhsoldartspace@horsecrossperth

Welcome to the first solo exhibition in a public institution by multi-award winning Canadian artist and filmmaker Marlene Millar. Spanning 30 years of her creative career, the exhibition features a selection of 30 works from 1989 to the present.

Marlene belongs to a long line of women filmmakers including Kyra Muratova and Margaret Tait who have been working for decades yet we haven't done enough to appreciate their work more widely. Marlene's solo show at Threshold artspace aims to rectify this art historical oversight and place Marlene's work firmly in the cannon of filmmaking.

A mid-career survey exhibition celebrating the work by Montreal artist, which starts its international tour in Perth? At Threshold artspace we continue to explore the relationship between visual and performing arts and Marlene's exhibition is the latest such show bridging the gap between the creative industries of cinema, dance, drama and contemporary art. It was in May 2017 when Marlene's work *PILGRIMAGE* won the Best International Award at Scotland's only screen dance festival held at Threshold artspace. Since then Marlene's work went on to win another four film festival accolades and earned a pride of place in the Horsecross Arts public museum collection of contemporary art as one of the 300 moving image works by over 150 Scottish and international artists. This work also featured in a number of exhibitions at Threshold artspace including *WOMEN* - the first survey show of over 60 works by 40 women artists represented in our collection and *FLIPSTONES* - the first solo show by the published performance poet of Perth Jim Mackintosh.

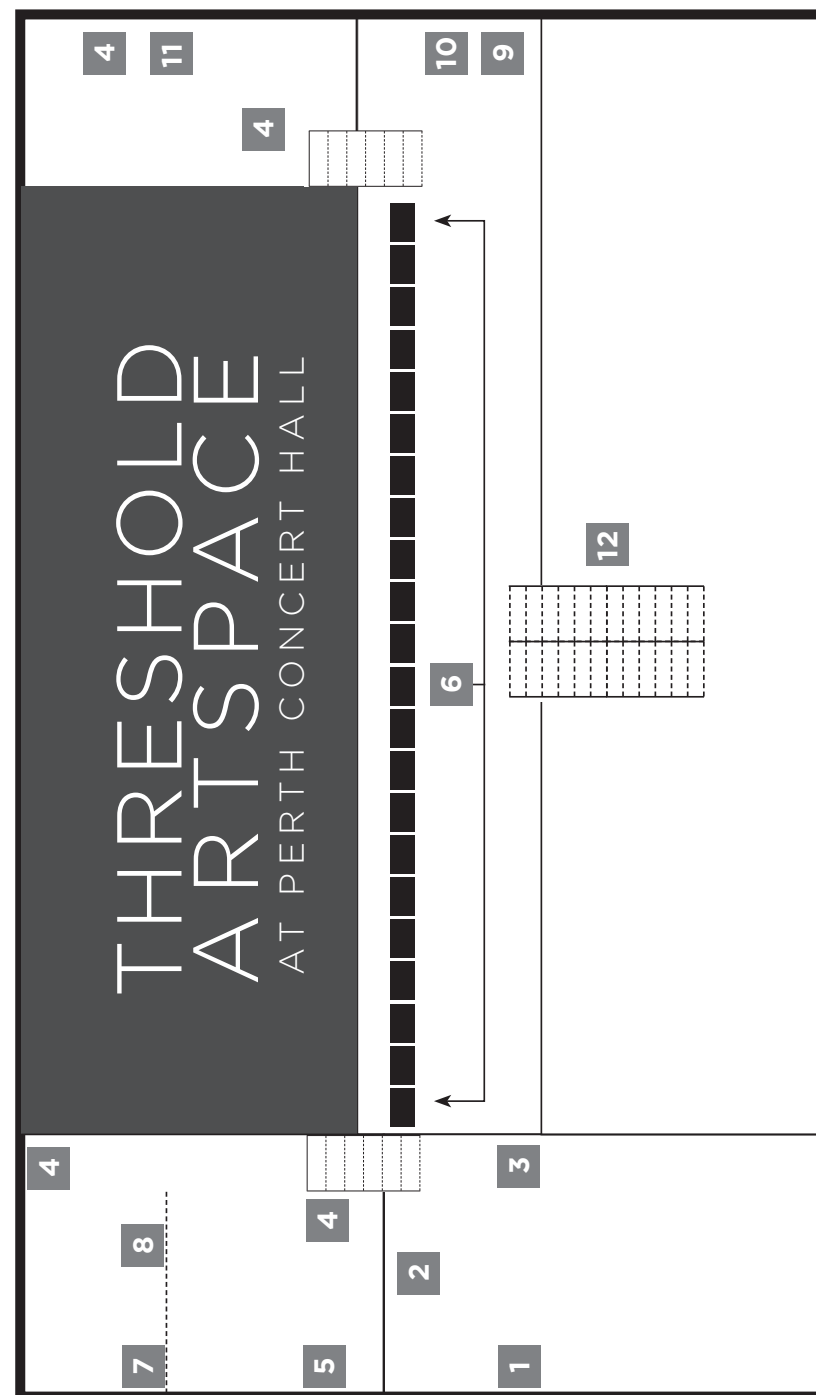
Scotland's 'intimate' relationship with Marlene's work culminated with the artist's residency at Threshold artspace in May and June 2019 leading to a series of public presentations including at Perth's screen dance festival and Edinburgh's percussive dance festival. Significantly, the artist's residency provided opportunities to meet and collaborate with talented Perthshire artists - the musician Debra Salem and Craigie Community Choir, as well as Jim Mackintosh - all playing their major part in the exhibition preview, alongside a trio of dancers from Danns Ed company.

At Threshold artspace we also proudly commission, produce and acquire new moving image works including Marlene's *WITNESS* - her most ambitious installation for multiple screens. It is a series of movement-based narratives that reflect on our collective understanding of ageing. A quiet, yet poignant work inspired by Marlene's own experience as a caregiver and witness to the unfolding of her mother's dementia. As the artist recalls: *"As I embarked on this journey with my mother my intention was to create a work that reflected the feelings of loss and love, of fear, frustration, both mine and my mother's. I wanted to expose the vulnerability of both of us - to witness, is not one directional."*

Thank you for embarking on the exhibition journey of (re-)discovering Marlene's poised yet elegant, restrained yet heart-full films and I do hope that you will keep them close to your heart and mind thereafter!

Iliyana Nedkova | Creative Director of Contemporary Art at Horsecross Arts

In partnership with Danns Ed, University of Edinburgh, Perth Film Society, Craigie Community Choir, Goat Media, Traditional Dance Forum of Scotland



1. FILM POSTERS

Browse through a selection of still images from the artist's films spanning 30 years.

SEE COLLECT + SUPPORT

2. FILM POSTERS

Enjoy a selection of still images from the artist's film **WITNESS**, 2019 – the latest Horsecross Arts commission and museum acquisition for Threshold artspace.

SEE COLLECT + SUPPORT

3. SILENT FILMS

Experience two of the artist's early works – a Super 8mm film and an installation for live performances – presented here as silent films.

I REALLY DREAD THE DROP (1989, 5min)

Director: Marlene Millar
Choreographer: Roland Goguen

TERMINUS (2012, 3min)

Director and Editor: Marlene Millar
Producer: Charmaine LeBlanc
Illustrator: Pol Turgeon

4. EARLY WORKS

View some of the artist's early films and installations for live performances presented here across eight small screens as four ultra shorts.

QUARANTAINE 4x4 (2008, 2min)

Director and Editor: Marlene Millar
Producer: Charmaine LeBlanc
Illustrator: Pol Turgeon

5. LARGE-SCALE VIDEO INSTALLATION

Navigate the uncharted terrain of lost memory and dementia through Horsecross Arts new commission and museum acquisition presented here as a large-scale installation for multiple screens and sound.

WITNESS (2019, 10min)

Director and Editor: Marlene Millar
Natural Choreography: Carol Prieur
Photography and Editing: Jules de Niverville
Sound Design: Luc Papineau

(showing 29 Jun -5 Jul and 22-29 Jul only)

6. 22-CHANNEL VIDEO INSTALLATIONS

Marvel at the new Horsecross Arts commissions and museum acquisitions reimagined here as 22 channel video installations preceded by the exhibition trailer. What does the body remember as the mind forgets – if dance is our language what do we retain? Where does the candle lighting ritual of Shabbat and the gender roles assigned to it come from?

WITNESS (2019, 6min)

Director and Editor: Marlene Millar
Natural Choreography: Carol Prieur
Editor: Simon Fildes

1001 LIGHTS (2016, 4min)

Directors and Producers: Marlene Millar and Philip Szporer aka MOUVEMENT PERPÉTUEL
Editor: Jules de Niverville

7. SHORT DANCE FILMS

See a selection of experimental dance films directed and produced by Marlene Millar and Philip Szporer aka MOUVEMENT PERPÉTUEL.

40 (2009, 5min) | *Featuring Ken Roy*

FALLING (2009, 5min) | *Choreographer:* Jeff Hall

THE GREATER THE WEIGHT (2008, 5min)

Choreographer: Dana Michel

A SOFT PLACE TO FALL (2006, 5min)

Choreographer: Thea Patterson

THE HUNT (2005, 5min)

Choreographer: Sharon Moore

8. DANCE FILMS

Enjoy a selection of award-winning dance films and documentaries co-directed and co-produced by Marlene Millar and Philip Szporer aka MOUVEMENT PERPÉTUEL. Follow in the footwork of First Nation dance icon Byron Chief-Moon or in the intricate body language of dancer and choreographer Shantala Shivalingappa.

BHAIRAVA (2017, 14 min)

DISCUSSING BHAIKAVA (2017, 6 min)

BUTTE (2007, 5 min)

BYRON CHIEF MOON: GREY HORSE RIDER (2007, 46 min)

(showing from 5 Jul onwards)

9. MIGRATION DANCE FILMS

Traverse the world with this ongoing series of dance films including **PILGRIMAGE** – the poetically acclaimed film in Horsecross Arts museum collection. Read the poem **TONED GENUFLECTION** by Jim Mackintosh dedicated to the 'keepers of movement' as featured in **PILGRIMAGE** writ large on the adjacent gallery wall.

TRAVERSE (2018, 13min)

PILGRIMAGE (2017, 10min)

MOVE (2017, 3:45min)

LAY ME LOW (2015, 8:50min)

THE STORM (2016, 2:30min)
Writer, Director, Editor and Co-Producer: Marlene Millar
Co-writer, Choreographer and Producer: Sandy Silva

10. SPLIT-SCREEN INSTALLATION

Navigate the uncharted terrain of lost memory and dementia through Horsecross Arts new commission and museum acquisition presented here as a series of split-screen films.

WITNESS (2019, 30min)

Writer and Director: Marlene Millar
Natural Choreography: Carol Prieur
Camera and editing: Jules de Niverville

(showing from 5 Jul onwards)

11. FILMS AND INSTALLATIONS

Explore the artist's early and latest works including installations, animations, experimental and documentary components, often presented within live performances.

A FEW MINUTES OF LOCK (2009, 3min)

Director and Editor: Marlene Millar
Dancer and Producer: Louise Lecavalier

WITNESS (2019, 4.5min)

Director and Editor: Marlene Millar
Featuring: Carol Prieur

TERMINUS (2012, 6min excerpt)

Director and Editor: Marlene Millar
Producer: Charmaine LeBlanc

LE TOIT (1993, 5min excerpt)

Writers, Directors and Performers: Marlene Millar, Roland Goguen, Anne-Marie Giroux and Sylvain Delisle

THE WOMAN AND THE SINK (1989, 6min)

Writer, Director, Editor and Performer: Marlene Millar

(showing from 5 Jul onwards)

12. ART DOCUMENTARIES

See these multi-part dance documentaries created specifically to be viewed online.

WAMUNZO (2019, 2 x 5min)

Choreographer: Zab Maboungou

CRU (2015, 3 x 5min)

Choreographers: Lady C, SoulStep and Monstapop
Co-directors and Co-producers: Marlene Millar and Philip Szporer aka MOUVEMENT PERPÉTUEL

(showing on www.horsecross.co.uk only)

COLLECT + SUPPORT

Did you know that we have been running COLLECT + SUPPORT – our initiative for exclusive artists' limited editions and related works – since 2006? Through this initiative we have produced, collected and supported over 15 editions to date with Marlene Millar's FILM POSTERS (1989-2019) being the latest.

Join our COLLECT + SUPPORT initiative. Support our exhibition programme by acquiring one or more of the FILM POSTERS (1989-2019) selected from Marlene Millar's creative practice spanning 30 years. Available on demand as limited editions prints on paper or aluminium in a range of prices and mounts.

SALES:

Please contact Iliyana Nedkova at inedkova@horsecross.co.uk

Marlene Millar would like to thank and acknowledge the contribution and support from:

Canada Council for the Arts, Conseil des arts et des lettres du Québec, ERM Design, Horsecross Arts, Museum of Jewish Montreal, Main Film, Royal Photo, Mouvement Perpétuel, Kathy Sperberg, Kira McLean, Luc Papineau, Ted Millar, Scott Millar, Herbert Millar, Deborah McInnes, Mary Sui-Yee Wong, Michael Wees, Alexander McLean, Anthony McLean, Christopher McLean, Natasha Lee, Alexandra Lee, Ariane Lee McLean, Marites Carino, Karin Solveig Bjornson, Barbara Hutchison, Mark Buchanan, Theresa Pickles, James Doig, Philip Szporer, Charmaine LeBlanc, Dino Giancola, Siam Obregón, Saria Chatila, Jules de Niverville, Tony Chong and Nancy Prieur. **Special thanks to Iliyana Nedkova.**

MARLENE MILLAR

With a background in contemporary dance and design, Montreal filmmaker Marlene Millar created her first award winning film *THE WOMAN AND THE SINK* in 1989. Marlene received her BFA in Film Production from Concordia University, studied in the graduate programme at the School of the Art Institute of Chicago and in 1999 received a Pew Fellowship in Dance Media at the University of California, Los Angeles.

In 2001 Marlene and Philip Szporer co-founded the production company *MOUVEMENT PERPÉTUEL*, directing and producing acclaimed arts documentaries and dance films including *BHAIRAVA*, *1001 LIGHTS* and *CRU* - all featured in the exhibition at Threshold artspace. Their television broadcast partners have included Bravo!, ARTV, APTN, CBC and TéléQuébec. Their work is widely seen in festivals internationally and has been featured at world events including the 2010 Cultural Olympics, the World Exhibition in Shanghai, a UNESCO tour of Latin America.

Marlene has created numerous film installations which also feature in this exhibition including *TERMINUS*, *QUARANTAINE 4 X 4* and *WITNESS*.

LAY ME LOW, *PILGRIMAGE*, *MOVE*, *THE STORM* and *TRAVERSE* - also included in this exhibition - are directed by Marlene within the Migration Dance Film Project which she established with choreographer Sandy Silva in 2014. Currently on the film festival circuit films in the series have garnered twenty awards and prizes to date including Best International Award at Perth's Screen.Dance Festival; Best Dance Film at Leed's Aesthetica Short Film Festival; First Prize at Cinematica, Italy; Audience Award for Best Short Dance Film at Cinedans, Amsterdam; Special Jury Prize at Des Arts // Des Cinés in France; Best Screendance Short at the San Francisco Dance Film Festival; the first Prix Lumiere at Cinédanse, Québec and recently the Performing Arts Golden Sheaf Award at Yorkton Film Festival - the longest running festival in North America.

Credits as Creative Producer include the dance films *VANISHING POINTS*, *HOOP*, *TURNAROUND TANGO* and *HANDS ON* by director Marites Carino, *TWITCH* by director Jules de Niverville and the installation *OUT OF MIES* by Lynda Gaudreau. Mentoring emerging filmmakers has been an important part of Marlene's activities since 1994. She has taught filmmaking workshops across Canada and internationally at institutes such as Centre Imagine in Burkino Faso, Impulstanz in Vienna, University of Bowling Green in Ohio, Loikka Festival in Helsinki, Malakta Art Factory in Finland. In Canada she is a regular guest lecturer in film production at Concordia University, and has mentored documentary filmmakers in Iqaluit, Igloodik, Cambridge Bay and Pangnirtung, Nunavut with the Nunavut Film Development Corporation and the National Film Board of Canada. Marlene also has an established career as a film editor. Active in the independent filmmaking community, Marlene was on the Board of Directors at Main Film for 10 years and is a long-standing member of the Documentary Organisation of Canada.

www.marlenemillar.com

BE INSPIRED | GET INVOLVED

ARTIST'S RESIDENCY

DATE: 1 May - 5 July 2019

Hosted by Horsecross Arts, Marlene undertook an artist's residency at Threshold artspace while connecting with fellow artists and audiences across Perth and Scotland. The residency largely informed the exhibition preview, the new Horsecross Arts commissions, the survey exhibition at the artspace while laying the foundations for the international exhibition tour.

ARTIST'S TALK

DATE: 8 May 2019

Marlene was joined by her long-term Canadian collaborator Philip Szporer and delivered an artist's talk about the award-winning dance films produced by their creative company *MOUVEMENT PERPÉTUEL* as part of Scotland's festival of dance on screen - Scotland's festival of dance on screen held at Threshold artspace and Joan Knight Studio, Perth Theatre. Enjoy the festival live recording of the talk accessible through horsecross.co.uk

SNEAK PREVIEW

DATE: 8 Jun 2019

A selection of Marlene's Migration series of films - which also feature in her first solo exhibition at Threshold artspace - screened for one night only at Netherbow Theatre, Scottish Storytelling Centre as part of Edinburgh's mini-festival of percussive dance. It was followed by a post-show Q&A with Marlene, Iliyana and special guests Sandy Silva and Nic Gareiss.

GUIDED TOURS

DATE: Anytime between 1 July - 5 Oct 2019, 11.30am or 5pm

VENUE: Glassrooms Café, Perth Concert Hall

BOOK: Contact Iliyana Nedkova at inedkova@horsecross.co.uk

PRICE: £5 including refreshments

VERNISSAGE

DATE: 29 Jun 2019

Seven of Marlene Millar's works screened for one day only at the Gannochy Auditorium, Perth Concert Hall as part of the exhibition vernissage. The films were accompanied with live music, dance and poetry performances, as well as a Q&A with the artist who was joined by special guests from Danns Ed including dancers and choreographers Holly McDonald, Sarah Peachey and Dru Stine; presenter and screen dance curator Gitta Wigro; filmmaker Simon Fildes; performance poet Jim Mackintosh and Craigie Community Choir led by composer and musician Debra Salem.

FINISSAGE

DATE: 5 Oct 2019

Join Marlene and Iliyana of Horsecross Arts for the exhibition finissage featuring the release of a new issue of the *READ MORE* journal for critical writing dedicated to Horsecross Arts new commissions and acquisitions by Marlene for Threshold artspace. The finissage also features artist-led exhibition tours accompanying Women of the World Perth festival.

Sign up for an exclusive invitation here:
www.facebook.com/groups/threshold-artspace/

Join our popular exhibition guided tours led by Iliyana of Horsecross Arts or members of Perth Film Society. Choose from Coffee, Croissant and Art 11.30am-1pm or Wine, Olives and Art 5-6.30pm. No prior experience of contemporary art, dance or filmmaking required. Enjoy a 10% discount for all our **COLLECT + SUPPORT** limited editions at any of our guided tours.