

# Screen.dance

Scotland's Festival of Dance on Screen

Short films  
Workshop  
Artist talks  
Installations  
Awards



## Angels in Life - Laura Vanhulle & Mathew Beckett

10 minutes (England)

'Angels In Life' is a dance/film project exploring the subjectivity of the individual's perspective on life. It is led by emerging choreographer Laura Vanhulle and set proudly against the urban landscape of Birmingham, UK, but with a mix of international artistic and cultural influences. The project is funded by Arts Council England, with support from mac Birmingham.



## There not There - Penny Chivas & Paul Michael Henry

7 minutes (Scotland)

Blurring lines between human body and our surrounds, two dancers move in and out of contact with the environment and themselves.

## UK Awards Screening

Wednesday 8th May - Perth  
Theatre



## wild-er-ness - Ana Baer & Heike Salzer

6 minutes (England)

Inspired by the lushness of the North Yorkshire Moors, WECreat Productions embarks on a new exploration of space. "Wild-er-ness" is a blend of site specific and site-adaptive material intimately woven into a screendance. Consistent with their artistic research schema in the fields of dance and video, directors Ana Baer and Heike Salzer incite new challenges for the creation of "Wild-er-ness" by integrating the notion of fashion design as a complementary starting point. Similarly, WECreat Productions, embraces drone filming techniques from the conception of the piece.



## INA (LIGHT) - Aneil Karia

3 minutes 30 seconds (England)

Director Aneil Karia and choreographer Alesandra Seutin's film INA (LIGHT) sees two dancers struggle through the fear-drenched darkness of oppression and fear to arrive in the lightness of freedom.



## Unspoken Spoken - Fin Walker

3 minutes 20 seconds (England)

A girl- confronting her personal barriers and the breakdown of those real and unreal constrictions that bind us.....



## Lace - Roberta Jean

5 minutes 20 seconds (Scotland)

Focusing on duets between dancers and lace machines, Lace was shot on location at MYB Textiles in Ayrshire, the only producer in the world to still manufacture patterned lace with original Nottingham Lace Looms. Here, human movements align and juxtapose with the choreography and soundtrack of the machines and voice.



## NuBody - Mathew Beckett

8 minutes 30 seconds (England)

“Nu Body” featuring dancer-choreographer Sonia Sabri, is a stand-alone work that depicts the on-going female struggle and redefines the more traditional Kathak style of dance to give an urban futuristic edge to a story of womanhood. Its themes resonate through the ages with significance for women and girls around the world. Sonia’s mesmerising performance explores themes such as the transition from child to woman and the constraints facing women around the world.



## Porcelain - Roswitha Chesher

5 minutes 20 seconds (England)

A table, two chairs, some teacups... a lifetime together... Porcelain.

A story of love.... life and its many changes, meeting, sharing, caring, dependency, and loss.

A couple show their story of how the strength of their relationship informs the way they adapt and accept a change brought on by a serious health issue.



## Your Rocky Spine - Ray Jacobs

4 minutes (England)

Three couples travel through a landscape, the surrounding landscape is echoed in their bodies and emotions turning into dance..



## Etch - Abby Warrilow & Lewis Gourlay

7 minutes (Scotland) - World Premiere

A girl hikes across remote moorland. On a hill in the distance, stands a lone building, which she discovers is a long abandoned school hall. A little sun penetrates the dirty glass. An upright piano sits in the far corner.

She takes off her muddy boots and with confidence in her gait, strides across to the piano and pulls it by one corner. The rusted wheels are jammed and it pivots, creating an arc. A line is carved in layers of compacted dust and the ancient wooden floor splinters with the weight of the instrument.