

# THRESHOLD ARTSPACE

Threshold artspace is Perth's museum and gallery of contemporary art located at the 'threshold' of Perth Concert Hall. Launched in 2005 the Threshold artspace is free to explore and also comprises dedicated areas at Perth Theatre. The curated solo and group exhibitions at the artspace often feature exclusive public commissions and limited editions by acclaimed international and local artists. The exhibitions are initiated and produced by us at Horsecross Arts and we also actively acquire works for our unique collection of contemporary art.

Join the conversation at [facebook.com/groups/Thresholdartspace](https://facebook.com/groups/Thresholdartspace)

THRESHOLD ARTSPACE | PERTH CONCERT HALL

19 MAR - 27 JUN 2019



**THRESHOLD ARTSPACE**  
PERTH CONCERT HALL AND PERTH THEATRE MILL STREET, PERTH, PH1 5HZ  
FREE | Mon - Sat 10am - 6pm or late on performance nights  
01738 621031 | [HORSECROSS.CO.UK](http://HORSECROSS.CO.UK)

#rosshogg  
[#Threhsoldartspace horsecross.co.uk](https://Threhsoldartspace.horsecross.co.uk)

*Ross Hogg's solo exhibition at Threshold artspace, Perth is key in his trajectory as an exhibiting artist and illustrative of his commitment to his practice as an animation filmmaker.* Jenny Brownrigg

Welcome to the first solo exhibition in a public institution by BAFTA award-winning Scottish artist and animation filmmaker Ross Hogg. We teamed up with our partners to bring you for the first time in a public gallery setting a fine selection of Ross' most recent artist's films including Just Agree Then, Isabella, The Man Who Mistook His Wife for a Hat, Spectators, Scribbledub and Life Cycles - all widely admired by critics and short film aficionados alike. We are delighted to also unveil Ross' most ambitious body of work to date entitled 4:3 - commissioned by Horsecross Arts, premiered at Glasgow Short Film Festival, acquired for Threshold artspace and destined to tour to Vienna as part of the Vienna Shorts in late May 2019.

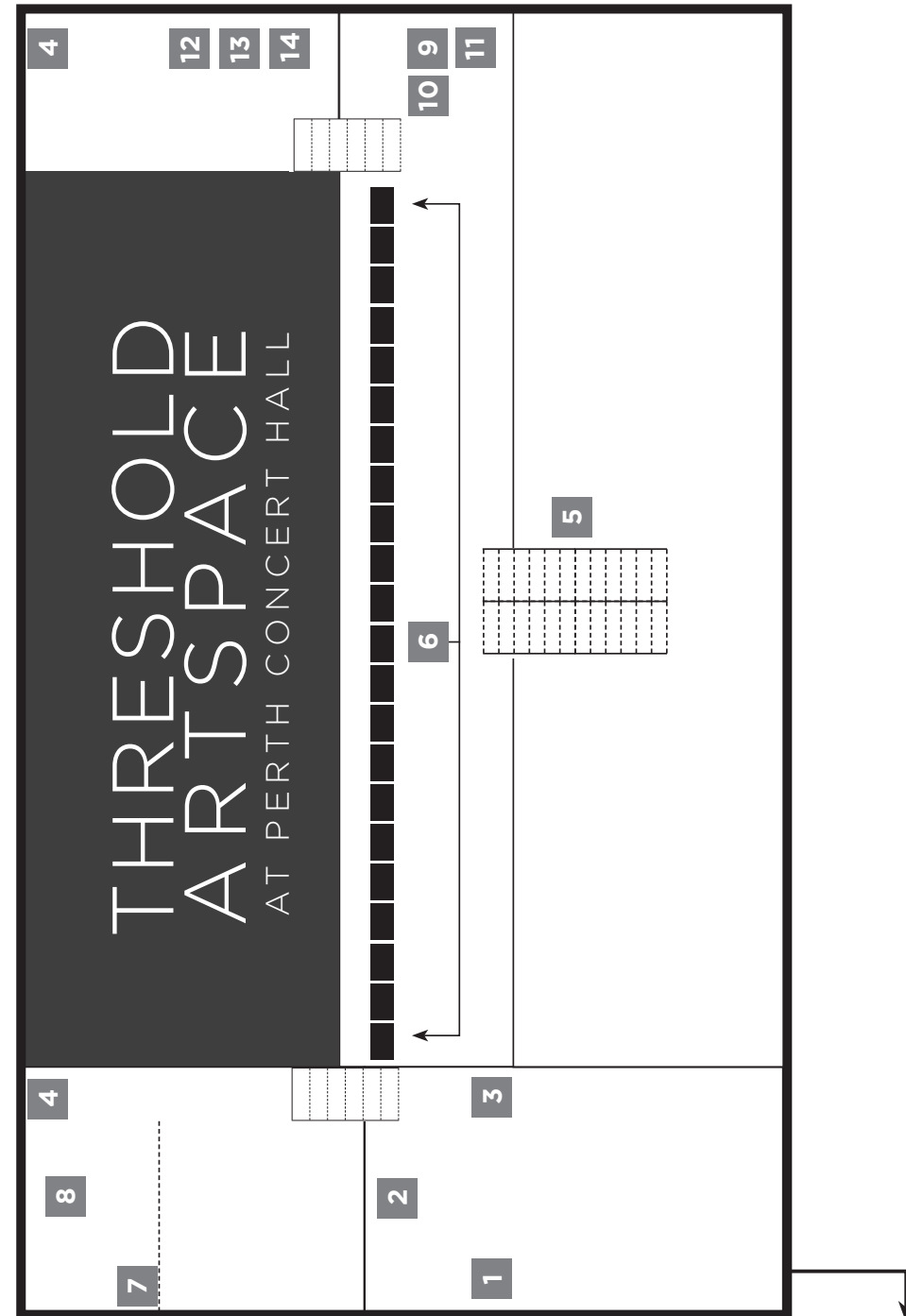
In all its permutations, Ross' 4:3 pushes the traditional technique of painting and scratching directly onto blank 16mm film stock pioneered by the Scottish Canadian filmmaker Norman McLaren into new territory. Positioned at the 'threshold' of the abstract and the meaningful, the hand-crafted and the digital, the physical and virtual, this new work also explores the fundamental relationship between sound and image in a visceral and dynamic way. Visualising sound - and using visuals to generate sound - is central to 4:3, aiming to expand one of the most immediate approaches to animation and moving image into new creative areas.

As the latest work to enter our growing museum collection of contemporary art comprising nearly 300 Horsecross Arts commissions and acquisitions since 2005, Ross' 4:3 is multifaceted. It includes a single and multi-channel installation; a monumental set of four film strip works; a cinematic and a single-screen version; 54 accidental gouache paintings on paper, a newly devised live dance and an immersive Virtual Reality experience - all transforming this new short film into a dazzling adventure!

In an attempt to demystify the creative process of direct, process-led animation we have also recreated the artist's studio on site complete with the animation drawing board and the not so obsolete 16mm projector. We have also invited our longstanding partners Perth Film Society to offer you our popular guided tours over coffee and croissant or wine and olives at dates of your choice more frequently. We hope that you will join us in re-discovering the legacy of the animation film pioneers and tapping into the energy of their pioneering successors!

**Iliyana Nedkova | Creative Director of Contemporary Art at Horsecross Arts**

In partnership with Glasgow Short Film Festival, VIS Vienna Shorts Festival and Perth Film Society



### 1. 4:3 | SINGLE-SCREEN INSTALLATION (2019) (4:48min)

See how twelve animated projections combine to develop a rhythmic dialogue exploring the intrinsic relationship between sound and image using 16mm film, paint and a projector. Responding to a hand-drawn soundtrack, each projection is individually created by painting and scratching directly on 16mm film stock.

**CREDITS:** Director: Ross Hogg; Sound Design: Robbie Gunn; Commissioned by Horsecross Arts; Acquired for Threshold artspace; Supported by Creative Scotland.

### 2. 4:3 | FILM STRIPS (2019)

Marvel at the original film strips from 4:3 created by the artist over 6 months of painting and scratching directly onto 16mm film stock now mounted, glazed and framed in a monumental set of four.

**CONTACT:**  
Iliyana Nedkova for all sales enquiries.  
inedkova@horsecross.co.uk.

**CREDITS:** Commissioned by Horsecross Arts; Acquired for Threshold artspace; Supported by Creative Scotland.

### 3. 4:3 | TRAILER (2019) (0:27min)

See a teaser hinting at the range of possibilities to experience this short film as a cinematic and gallery-based single or multi-screen installation, as well as a VR set.

**CREDITS:** Director: Ross Hogg; Sound Design: Robbie Gunn; Commissioned by Horsecross Arts; Acquired for Threshold artspace; Supported by Creative Scotland.

### 4. 4:3 | SCREEN 05 (2019) (4:48min)

Seize the rare opportunity to experience the centrepiece of this twelve-piece short film on its own on our trail of 8 screens in each of the public toilets.

**CREDITS:** Director: Ross Hogg; Sound Design: Robbie Gunn; Commissioned by Horsecross Arts; Acquired for Threshold artspace; Supported by Creative Scotland.

### 5. 4:3 | VR EXPERIENCE (2019) (4:48min)

Take a 360 Degrees VR experience of this short film in the rotunda home of the Threshold artspace.

**CREDITS:** Director: Ross Hogg; Sound Design: Robbie Gunn; Commissioned by Horsecross Arts; Acquired for Threshold artspace; Supported by Creative Scotland.

**ADVICE:** Please request a VR headset and a pair of headphones from the Box Office and follow the instructions for your health and safety.

### 6. 4:3 | MULTI-SCREEN INSTALLATION (2019) (4:48min)

Follow the twelve-piece animated projections as they travel across the panorama of 40 inch flat screens dominating the Threshold artspace.

**CREDITS:** Director: Ross Hogg; Sound Design: Robbie Gunn; Commissioned by Horsecross Arts; Acquired for Threshold artspace; Supported by Creative Scotland.

### 7. 4:3 | SHORT FILM (2019) (4:48min)

Enjoy the micro-cinematic release of this short film.

**CREDITS:** Director: Ross Hogg; Sound Design: Robbie Gunn; Commissioned by Horsecross Arts; Acquired for Threshold artspace; Supported by Creative Scotland.

### 8. 4:3 | ARTIST'S STUDIO (2018-9)

Step inside Ross Hogg's artist's mind and studio complete with 54 accidental gouache paintings on paper generated during the process of painting on the 16 mm film stock using the featured artist's animation drawing board and the not so obsolete 16mm film projector.

### 9. THE MAN WHO MISTOOK HIS WIFE FOR A HAT (2013) (3:17min)

An animated visualisation of Oliver Sacks' eponymous work, using only charcoal and three sheets of A1 paper to describe a unique neurological oddity.

**CREDITS:** Directors: Ross Hogg; Voiceover by Gavin Mitchell.

**NOMINATIONS:** BAFTA, Best Scottish Animated Short, 2013.

### 10. ISABELLA (2015) (9:19min)

At the age of ninety-two, Isabella struggles to remember... How much of your life do you need to remember to remain yourself?

**CREDITS:** Directors: Ross Hogg and Duncan Cowles Featuring: Isabella Hogg Original score: Robbie Gunn; Sound design: Keith Duncan; Colourist: Will Anderson; Funded by Creative Scotland

**AWARDS:** BAFTA, Best Scottish Short Film, 2016; No Budget Audience Award 'Optimistic Vision', Hamburg International Short Film Festival, 2016; Scottish Short Film Jury Award, Glasgow Short Film Festival, 2016; Best UK Short Film 19-25, BFI Future Film Festival, 2016; BFI RAW Award, 2016.

**NOMINATIONS:** Best British/Irish Short Film, London Critics Circle Award, 2017; Best Documentary, London Short Film Festival, 2016; Best Director/s, BFI Future Film Festival, 2016; Best UK Short, Open City Doc Fest, 2016

### 11. JUST AGREE THEN (2018) (8:52min)

Contrasting artistic visions, misplaced confidence and blatant ignorance collide against the backdrop of an increasingly fragile and divided world. Can the two protagonists find common ground, or will they have to go their separate ways?

**CREDITS:** Directors: Ross Hogg and Duncan Cowles; Sound Design: Keith Duncan; Made on residency at European Forum Alpbach 2018.

### 12. SPECTATORS (2013) (4 min)

An observational animation that inverts the expected focus of a football match, turning attention to those on the periphery and their diverse characters.

**CREDITS:** Director: Ross Hogg Music: 'Dream and Machine' by Sun Dogs **AWARDS:** BAFTA Scotland New Talent Award for Animation, 2014 ; Celtic Media Festival Award for Animation, 2014.

**NOMINATIONS:** BAFTA, Best Scottish Animated Short, 2014.

### 13. SCRIBBLEDUB (2014) (3min)

A film conversation using 16mm film and a projector, with both the sound and image being created by painting and scratching directly on to 16mm film stock where 'the 'scribble' creates the 'dub' and the 'dub' informs the 'scribble'.

**CREDITS:** Director: Ross Hogg Visuals: Ross Hogg Sound: Robbie Gunn.

**NOMINATIONS:** BAFTA, Best Scottish Animated Short, 2015; London Short Film Festival, Best Experimental Short Film, 2016.

### 14. LIFE CYCLES (2016) (4:17min)

An observational exploration of routine, monotony, attention and distraction. Will we continue to let global events pass us by uncontested, or will we decide to break the cycle?

**CREDITS:** Director: Ross Hogg; Executive Producers: Noel Goodwin and Stephen May ; Sound design: Keith Duncan; Supported by: BFI Future Film in association with The Screen Arts Institute.

**AWARDS:** BAFTA, Best Scottish Animated Short, 2017; KLIK Award for Best Political Animated Short, KLIK Amsterdam Animation Festival, 2017.

# ROSS HOGG

Ross Hogg is an award-winning animation filmmaker based in Edinburgh, who focuses on creating dexterous, hand-crafted animation using a variety of materials, celebrating the vibrancy and physicality of the medium.

He has been honoured by BAFTA Scotland, receiving five nominations and winning the BAFTA Scotland New Talent Award for Animation in 2014, the BAFTA Scotland Award for Short Film in 2016, and the BAFTA Scotland Award for Animation in 2017.

Ross works on a freelance basis on a range of animation projects whilst occasionally teaching on the Undergraduate and Masters Programmes at The Glasgow School of Art.

[ROSSHOOG.COM](http://ROSSHOOG.COM) | [VIMEO.COM/ROSSHOOG](http://VIMEO.COM/ROSSHOOG)

## COLLECT + SUPPORT

Established in 2006 to nurture your own collection of contemporary art, COLLECT + SUPPORT is Horsecross Arts initiative for exclusive artist's limited editions and related works available to our patrons. Acquire one of the three, or the entire triptych of, original film strips from 4:3 (2019) created by Ross Hogg over 6 months of painting and scratching directly onto 16mm film stock now mounted, glazed and framed as a monumental set.

**CONTACT:** Iliyana Nedkova, [inedkova@horsecross.co.uk](mailto:inedkova@horsecross.co.uk)

## BE INSPIRED | GET INVOLVED

**PREVIEW:** 19 Mar, 6pm | **FREE**

No need to book, Drinks & nibbles provided

**VENUE:** Threshold artspace, Perth Concert Hall & Joan Knight Studio, Perth Theatre

See a survey of all seven award-winning artists' films by Ross Hogg on the big screen for one night only hosted by Mike Griffiths of Horsecross Arts. Each couplet of films is followed by a Q & A with Ross Hogg and Iliyana Nedkova joined by our special guests Sanne Jehoul and Matt Lloyd of Glasgow Short Film Festival, Iain Gardner of Edinburgh International Film Festival and Daniel Fuchs of Vienna Shorts Festival Produced by Horsecross Arts.

In partnership with Glasgow Short Film Festival, Vienna Shorts Festival and Perth Film Society. Supported by Creative Scotland.

### GUIDED TOURS:

20 Mar – 27 Jun 2019, 11.30am or 5pm

#### MEETING PLACE:

Glassrooms Café, Perth Concert Hall

**DATE:** You choose, book in advance  
**£5 per person** including refreshments

Take our popular exhibition guided tours with Iliyana Nedkova and for the first time with members of Perth Film Society. Choose from Coffee, Croissant and Art 11.30am-1pm or Wine, Olives and Art at 5-6.30pm. No prior experience of contemporary art or animation filmmaking required. Enjoy a 10% discount for all our Collect + Support limited editions, including the new triptych 4:3 (2019) - FILM STRIPS by Ross Hogg at any of our guided tours.

**CONTACT:** Iliyana Nedkova, [inedkova@horsecross.co.uk](mailto:inedkova@horsecross.co.uk)

### 4:3 (2019) - DANCE

**DATE:** 12 May 2019, 7.30pm

**VENUE:** Gannochy Auditorium, Perth Concert Hall

**FREE** with valid ticket for the Great Big Dance Show, Perth Dance Festival

Be the first to see the world premieres of Ross Hogg's 4:3 (2019) - DANCE as a live performance on the big stage. Rediscover his short animation film through contemporary dance devised in collaboration with our resident choreographer Lucy Wilson and Horsecross Youth Dance Company.

Part of Perth Dance Festival. Produced by Horsecross Arts. Supported by Creative Scotland and Alexander Moncur Trust.

### 4:3 (2019) - VIENNA

**DATE:** 28 May – 5 Jun 2019

**VENUE:** to be announced, Vienna

Join us as we tour our major new commission 4:3 (2019) in all its different guises to Vienna as part of the prestigious VIS Vienna Shorts festival. Can't make it to Vienna? Stay tuned as we launch the latest issue of READ MORE - Horsecross Arts' own online journal of critical writing - featuring a newly commissioned essay by Victoria and curator Sanne Jehoul. Part of VIS Vienna Shorts. Produced by Horsecross Arts and VIS Vienna Shorts. Supported by Creative Scotland.

### 4:3 (2019) - MASTERCLASS

**DATE:** 12-16 Jun 2019

**VENUE:** Threshold artspace, Perth Concert Hall

Celebrate the outcome of Ross Hogg's 16 mm Animation Masterclass for members of Perth Youth Theatre as part of the Horsecross Arts annual Youth Arts Festival.

Part of Youth Arts Festival. Produced by Horsecross Arts. Supported by Creative Scotland.