



Marlene Millar and Philip Szporer

We are honoured to have Philip Szporer and Marlene Millar (Mouvement Perpétuel) come to present their award winning practice at our festival.

Mouvement Perpétuel is a Montréal-based award-winning media arts production company with a mandate to explore the endless possibilities of dance on screen, and to engage new audiences and promote cross-cultural understanding, blending documentary and art filmmaking. They will discuss the evolution of their practice, collaboration and engagement with the dance artists featured in the vast body of their work, as well as the curvature of human experience considered in the films. One of their objectives is "to guide the viewer's eye and perception and lead them to an increased sense of body and movement with kinetic images that resonate in the mind."

Marlene Millar and Philip Szporer met in 1986 dancing in the work of New York choreographer Charles Dennis. Subsequently a friendship developed and their professional talents merged once more ten years later when they embarked on the first sketch of what was later to become the video series Moments in Motion/Au fil du mouvement. They shared a Fellowship for the Dance/Media Project at the University of California, Los Angeles, developing new ideas, and producing work in the United States. Their return to Canada saw the creation of Mouvement Perpétuel in 2001.

Both have been immersed in the arts, whether in performance, journalism, or filmmaking, and are deeply committed to promoting the arts and engaging new audiences through their blend of documentary and art filmmaking, as well as exploring emerging technologies. Mouvement Perpétuel has produced a diverse body of films broadcast on Bravo!, ARTV, APTN, CBC, and Canal 33 in Spain. Their productions have received numerous honours and have been seen at over 100 festivals and events world-wide including at the Canadian

Pavilion, Expo 2010 Shanghai, the 2010 Olympic and Paralympic Winter Games, UNESCO Cámaras de la Diversidad, and festivals worldwide.

Sharing their expertise, Marlene and Philip have conducted master classes and workshops, as well as presentations, at Lisbon's InShadow International Festival of Video, Performance and Technology, Dance Camera West (Los Angeles), Jacob's Pillow Dance Festival (Becket, Massachusetts), Loikka (Helsinki), the Affective Experience conference (London, UK), le Regroupement québécois de la danse (Montréal), and most recently at the Malakta Art Factory (Malax, Finland). They have been artists-in-residence at the Banff Centre (Alberta), UCLA (Los Angeles), and Malakta.

An award-winning filmmaker with a background in contemporary dance, Marlene Millar has been creating dance media projects for over 25 years. In the Migration Dance Film Project, she transposes the choreography to the screen, creating a poignant visual language using the nuanced dynamics, emotion and precision of percussive dance to shape a powerful cinematographic storyline. Philip Szporer is a Montreal-based filmmaker, writer, and lecturer. He has been immersed in the Canadian dance world for the past 30 years. Currently, he teaches in the Contemporary Dance department at Concordia University and is a Scholar-in-Residence at the Jacob's Pillow Dance Festival in Massachusetts. In 1999, he was awarded a Pew Fellowship (National Dance/Media Project), at the University of California, Los Angeles. And in 2010 he was the recipient of the Jacqueline Lemieux Prize awarded by the Canada Council of the Arts. He was recognized with a Distinguished Teaching Award from Concordia University's Faculty of Fine Arts in Spring 2016.