



Mia Tiihonen and Hanna Kahrola

Hanna Kahrola is dance artist based in Tampere, Finland. Kahrola's work as artist emphasizes social issues and problematics of humanity. She wants to look for embodied humour, moving influence and present power of expression. She is used to work as performer on stage as well as close contact to the audience and camera.

Her latest works as dancer and/or collaborator are: "Fema" (2018), "Olennaista" (2018), in "Human perceptions" art exhibitions (2017-2018), "In between - A Light Comedy about Abortion and Euthanasia" (2017-) and several art and short movies (2014-) which are performed in Finland and other Nordic and Baltic countries.

Hanna Kahrola has graduated from The Danish National School of Performing Arts, Copenhagen, Dance partnership program (2014), Savonia University of Applied Sciences,

Dance teacher program (2012) and Tampere conservatory, Dancer program (2008).

Mia Tiihonen is an independent dance artist and a filmmaker based in Tampere, Finland. Mia has worked as a freelancer dance teacher, dancer and choreographer over 15 years around Finland. Since 2007 she has been an active member of a Finnish Dance Theatre called

TanssiBoxi.

Mia's work as an artist is based on continuous urge to explore the dialogue between ever-changing mind- body relationship and site. She is interested in authentic movement and the aesthetic ideals and intensions of butoh. Her ultimate objective is to reach new kind of audiences especially amongst those people who find contemporary dance hard to approach and to comprehend. Mia combines contemporary movement, immersive elements, video/film and performance art in her work.

Mia Tiihonen has graduated from Bath Spa University (UK) in 2016 (MA Dance) and from Savonia University of Applied Sciences (Kuopio, Finland) in 2007 (Bachelor of Cultural Studies, Dance teacher program).

Abstract

“In our presentation we will present our current short film called Further (2018) and discuss about the meaning and the importance of collaboration during the working process; how we ended up to work together and what kind of remarks we did during the process about the collaboration between us.

We will talk about the actual working process behind our film and also about artistic objectives that we defined for this particular project.”