



## **Artist Presentations Facilitator - Omari Carter**

Led by Omari 'Motion' Carter of The Motion Dance Collective this screendance workshop will bridge the gap between dance and film language. It will aim to provide participants with the basic knowledge needed to begin using the camera and its accompanying equipment in a choreographic way. The workshop includes a warm up with movement games, introductions, camera choreography, improvising, storyboarding games, repertoire and concept development. Film and dance techniques will be implemented, adapted and manipulated to adhere to the specific needs of the screendance maker. Resulting in participants gaining practical experience with tools that inject an essence of hybridity into their on-going practice. Omari is very keen to present participants with exercises that will provide an insight into The Motion Dance Collective's current practice, as well as the practice of other screendance and dance-film professionals.

MiaA previous award winner at the festival with "The End of the Block" Omari is a screendance practitioner based in North London and, for the past decade, has been choreographing, teaching and performing for music videos, film, TV and theatre.

His work revolves around combining hip-hop dance influences with a contemporary choreographic process. Resulting in the purposeful creation of narratives told through dance and the camera. A first class honours degree in BA Performing Arts led Omari to perform for 6 years in the West End and international touring productions of 'Stomp!'.

Alongside this, Omari choreographed, directed, performed and produced a varied reel of dance on film work with screendance production company, The Motion Dance Collective, of which he founded in 2011. As a filmmaker, Omari has created digital-dance and

documentary content for Breakin' Convention, Parkinson's UK, Dance Woking, and Pioneers History Dance Festival to name a few.

As an independent choreographer and dancer, Omari has created works for Weetabix, Stanton Warriors, YATI (Young Actors Theatre Islington), Greenpeace UK, Diabetes UK, ADAD (Association of Dance from the African Diaspora) and London International Gospel Choir.