



Katrina McPherson / Harold Rheaume

Katrina McPherson and Harold Rheaume are delighted to present their new collaborative screendance work *Paysages Mixtes/Mixed Landscapes* (Scotland/Quebec, 2019). They will give a brief over-view of the project, which has its background in the 1990's, when the artists made a number of dance films together. In 2016, after 18 years of separation, a chance encounter reignited their desire to collaborate and, with Harold's company *Le Fils d'Adrien danse* and Moray-based Dance North, they made a successful application to the Quebec-UK Connections fund, resulting in this original short dance film and artist book. *Paysages Mixtes/Mixed Landscapes* is a series of duets and solos performed for the camera by McPherson and Rhéaume, in which they move though various nuanced versions of their relationship, filmed in evocative rural and urban landscapes in Quebec and Scotland.

Director and screendance artist Katrina McPherson's creative, scholarly and educational work is at the forefront of the international field. Katrina completed a degree in Dance at Laban, London, followed by a post-graduate diploma in Electronic Imagining at Dundee University. Since then, her forward-looking, research-driven, hybridized arts practice has resulted in, and continues to generate, films, installations and on-line works that have been presented at numerous venues and festivals and won awards internationally. Katrina's most recent collaborative works pose questions of gaze and agency within body-based screen practice.

A number of works directed by Katrina are held in collections including Lux Artists' Moving Image UK, Routledge Performance Archive and the British Council. Over 15 years, Katrina directed arts programmes for UK television, making films for the BBC, Scottish Television and Channel Four.

Katrina has taught screendance in the UK, Australia, Germany, USA, Canada and China. She is Visiting Lecturer at Bath Spa University, England, at the University of Limerick, Ireland and Visiting Teacher of Graduate Screendance at the University of Utah, USA. Katrina is the author of *Making Video Dance*, a step-by-step guide to creating dance for the screen (Routledge, 2006) with a second edition released in 2018.

Lively force of Quebec's artistic milieu, Harold Rhéaume built a prolific, accessible, authentic and profoundly human work since his beginnings in *Le Groupe de la Place Royale* in 1989. Intuitive, admiring of Fred Astaire's work, art, architecture and human relation, he suggests a sensitive, sculptural and expressive dance.

An author's dance, theatrical and aesthetical, charming throughout Quebec, Canada, France, Belgium, Scotland and United States. The artistic director and general co-director of *Le fils d'Adrien danse* contributes greatly to the progress and the promotion of contemporary dance in the area of the National capital and beyond.

Polyvalent artist, he is the artistic director of his own company *Le fils d'Adrien danse* (Adrien's son is dancing), named after his father. He is also a teacher, facilitator, lecturer and artistic consultant. He was invited many times to create for other dance company, dance schools and also theater and circus company, symphonic orchestra and operas.

Harold Rhéaume was Chairman of the Board of Directors of *Le Regroupement Québécois de la danse* from 2014 until 2018.

In love with the beauty, the strength and the vulnerability that dance can vehicle, he chose that art form to approach the sublime. For him, the dancer carries the experiences and it is through his sensitivity that he transmits the essence of his dance. A relationship of self to another. A gesture of emotion, unexpected and elusive.