

# Threshold artspace

Bold contemporary art by Scottish and international artists in Perth since 2005

Open Mon to Sat | 10am-6pm or late on performance evenings  
admission free | donations welcome

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FREE Exhibition Guide

# FISH-WORK

# COREY ARNOLD

1 Mar - 27 Jun 2019

Experience the first solo exhibition in Scotland by **Corey Arnold** – the acclaimed American artist and commercial fisherman, harvesting king crab and wild salmon from the stormy waters of the Bering Sea, Alaska since 1995. See a selection of 20 archival pigment prints mounted on aluminium from his ongoing photography series **Fish-Work** documenting the visceral experience of life at sea for fishermen worldwide. Curated by **Iliyana Nedkova**

## Part of Perth Theatre 2019 season and the touring co-production *Lost at Sea*

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|---|---|
| 1. <b>Nakeen (2010)</b>                         | Exploring the abandoned Nakeen cannery in Bristol Bay, Alaska                     |
| 2. <b>Kitty and Horse Fisherman (2006)</b>      | Halloween celebrated with Kitty aboard Rollo at Bering Sea, Alaska                |
| 3. <b>Fight or Flight (2014)</b>                | Bald eagle with pollock on the dock in Dutch Harbor, Alaska                       |
| 4. <b>18 Degrees and Hauling (2006)</b>         | <i>Horsecross Arts limited edition. For sales inquiries see EDITIONS overleaf</i> |
| 5. <b>Pollockscape (2015)</b>                   | Bering Sea, Alaska  |
| 6. <b>Head Strong (2014)</b>                    | Gulls in a blizzard in the Bering Sea, Alaska                                     |
| 7. <b>Packed (2008)</b>                         | Fisherman packed to go home in Bristol Bay, Alaska                                |
| 8. <b>Leaving Dutch Harbor (2008)</b>           | Time Bandit leaving port in Dutch Harbor, Bering Sea, Alaska                      |
| 9. <b>Octopus Bait (2010)</b>                   | Octopus to be used as bait for cod aboard a longliner, Dutch Harbor, Alaska       |
| 10. <b>Salmon Shark (2010)</b>                  | Sockeye salmon finning the water in Bristol Bay, Alaska                           |
| 11. <b>Set Nap (2010)</b>                       | Bristol Bay, Alaska   |
| 12. <b>Rob and Skate (2017)</b>                 | Bering Sea, Alaska  |
| 13. <b>Tad and Octopus (2017)</b>               | Bering Sea, Alaska  |
| 14. <b>Dark Sea (2017)</b>                      | Bering Sea, Alaska  |
| 15. <b>Opilio Morning (2006)</b>                | Sorting Opilio crab aboard the fishing vessel Rollo, Bering Sea, Alaska           |
| 16. <b>Opilio Bed (2006)</b>                    | Matthew bathing in Opilio Crab aboard Rollo, Bering Sea, Alaska                   |
| 17. <b>The Mud Set (2012)</b>                   | Bristol Bay, Alaska   |
| 18. <b>Freedom Bird (2010)</b>                  | An injured seabird tossed over the side of the Rollo, Bering Sea, Alaska          |
| 19. <b>Ben and King (2009)</b>                  | Ben Thomas holding 30 pound king salmon, Bering Sea, Alaska                       |
| 20. <b>Kvichak Exploratory Committee (2009)</b> | Bristol Bay, Alaska   |

Threshold artspace | Perth Theatre

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“Perth’s Threshold artspace shows no signs of watering down its bold remit in programming stunning and inspiring artwork”

Scotland on Sunday

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Fish-Work is a collection of photographs from the past sixteen years of me working as a commercial fisherman in Alaska. My fishing career began in 1995, as a means to pay off art college debt and seek adventure far from home in the sparsely inhabited North. Long, strenuous work days and icy winter nights were spent on the deck of the fishing vessel Rollo, a 107-foot Bering Sea crab boat. In the summers I targeted wild sockeye salmon from a small aluminum skiff and slept in an abandoned cannery on a remote shore of Bristol Bay called Graveyard Point. My job description included baiting and launching 800-pound crab pots, sorting hundreds of thousands of kilos of king and snow crab or salmon, and often working twenty-hour days depriving the brain of nutritious sleep.

I have a love-hate relationship with the freedom and subsequent entrapment of life crammed into a small fishing boat in Alaska. Here, one escapes the noise of society by trading the structure, warmth, and simple luxuries taken for granted on dry land. But over time, life at sea has become a valued identity, a source of great pride, and a reminder that the safety and ease of everyday life back home is to be appreciated and devoured.

Most of these images were captured as I fished or after I’d bargained a few moments away from my duties as a crewman. My camera, wrapped in layers of Ziploc bags and duct tape, would wait on my bunk for a fleeting moment of stormy perfection, a rare beam of sunlight to strike the rigging, or a seabird to fall from the sky and join us on deck. These photographs offer a glimpse into the visceral experience of work on commercial fishing boats in Alaska.” **Corey Arnold | [coreyfishes.com](http://coreyfishes.com)**

## BE INSPIRED | GET INVOLVED

Stay in touch on social media for up-to-date news of curatorial research, artists’ talks, exhibition previews, READ MORE journal issues, live performances, rare screenings, touring news and exclusive encounters with the artists featured in our exhibitions! Here is just a taster **#coreyarnold | #Thresholdartspace | @HorsecrossPerth | [facebook.com/groups/Thresholdartspace](https://www.facebook.com/groups/Thresholdartspace)**

**TOURS:** Take a guided tour with **Iliyana Nedkova** and **members of Perthshire Photographic Society** on selected days over coffee and croissant at 11.30am-12.30pm or over wine and olives at 5-6.30pm. **£5 per person** including refreshments. Enjoy 10% off all our limited editions at any of our tours | Meet at Perth Theatre Cafe | No prior knowledge of contemporary art is required | Pick a day of your choice and book in advance with **Iliyana Nedkova** at **[inedkova@horsecross.co.uk](mailto:inedkova@horsecross.co.uk)**.

**EDITIONS:** Acquire one of the 5 +1AP limited editions of **18 Deegrees and Hauling (2006)** by **Corey Arnold** (Fuji Crystal Archive Matte | Image size: 42 x 29.7cm | Matte lamination | Alu-Dibond 3 mm | Aluminium rails) as part of our exclusive **Collect + Support** initiative established by Horsecross Arts in 2006 to nurture your own collection of contemporary art. **£100** each excluding postage and VAT. Enjoy 10% off all our limited editions at any of our **tours**. Sales inquiries with **Iliyana Nedkova** at **[inedkova@horsecross.co.uk](mailto:inedkova@horsecross.co.uk)**.

**Corey Arnold** exhibition is curated by **Iliyana Nedkova**. Produced by **Horsecross Arts** in partnership with **Céline Deroeux/Récits Photographiques Festival** and **Perthshire Photographic Society**

Pioneered and managed by Horsecross Arts

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