

Welcome to Flipstones – the first solo exhibition by Perthshire performance poet Jim Mackintosh – the show which pairs his words with works from our Horsecross Arts collection. Flip a stone of a poem by Mackintosh writ large on the gallery walls and see moving image, photography, sound or sculpture works from our museum collection which inspired the poems.

When a work ignites the imagination of a poet, we are in receipt of a gift – a poetic acclaim like no other. 'Landlocked' works of art from a museum collection of contemporary art such as To the End of the Fingertips by Roswitha Chester suddenly become alive and free, almost able to fly off the screen and unfold the page as in Jim Mackintosh's The Paper Bones.

With Mackintosh's Toned Genuflection one almost bends a knee in poetic respect to the dance and voice artists, aka those 'keepers of movement' as featured in the inspiring film Pilgrimage by Marlene Millar. We travel along the Way 'where ash road patterns pass windmills brooding, like vacant crosses'; where rhythm is like light for the footsteps whether in sun's glare or in moon-lit darkness.

Tailored – an ultra-short dance film by Augenblick Collective is complemented by the lapidarium of a poem in Mackintosh's Denial Steps. Poem and film become a 'mirror of our own fragile truths' composed of broken hearts, cursive glimpses, 'measured dance' and 'stitching impulses'.

When the endearing and enduring genre of self-portraiture captures the corner of the poetic eye as in Mackintosh's Floral Printed Axe, we emerge wiser and wilder 'separating the worthless from the worth'. Our 'we' merges with the 'I' from Selma Selman's Self-Portrait, as we stand, in between the artists' metaphors and their 'aesthetic muscles', and we almost hear the exploding 'drumbeat heart' of art and life.

I do hope you will enjoy this explosive pairing of 'I' and 'we', of words and works as much as we did while setting it all up.

Iliyana Nedkova | Creative Director of Contemporary Art at Horsecross Arts

Threshold artspace is Perth's museum and gallery of contemporary art located at the 'threshold' of Perth Concert Hall. Launched in 2005 the Threshold artspace is free to explore and also comprises dedicated areas at Perth Theatre. The curated solo and group exhibitions at the artspace often feature exclusive public commissions and limited editions by acclaimed international and local artists. The exhibitions are initiated and produced by us at Horsecross Arts and we also actively acquire works for our unique collection of contemporary art.

Join the conversation at [facebook.com/groups/Thresholdartspace](https://www.facebook.com/groups/Thresholdartspace)

SPECIAL THANKS

The exhibition Flipstones is curated by Iliyana Nedkova and produced by the artist, curator and Horsecross Arts in partnership with Tippermuir Books. Additional exhibition support was provided by Graham Ross/Write on Signs, Jon Plunkett/Corbenic Poetry Path, Karine Polwart/Mark Whytes Management and Silver Alchemy Collective/Jo Cound, Jamie Grant and Dave Hunt, Binn Group and Bob Curtis/John Price.

CURATOR'S TOUR

Join our popular curator's tours on selected Wednesdays. Choose from Coffee, Croissant and Art 11.30am-1pm or Wine, Olives and Art at 5-6.30pm. Meet at the Glassrooms Café, Perth Concert Hall. No prior experience of contemporary art required. £5 per person including refreshments. Book in advance with Iliyana Nedkova inedkova@horsecross.co.uk

FIND US

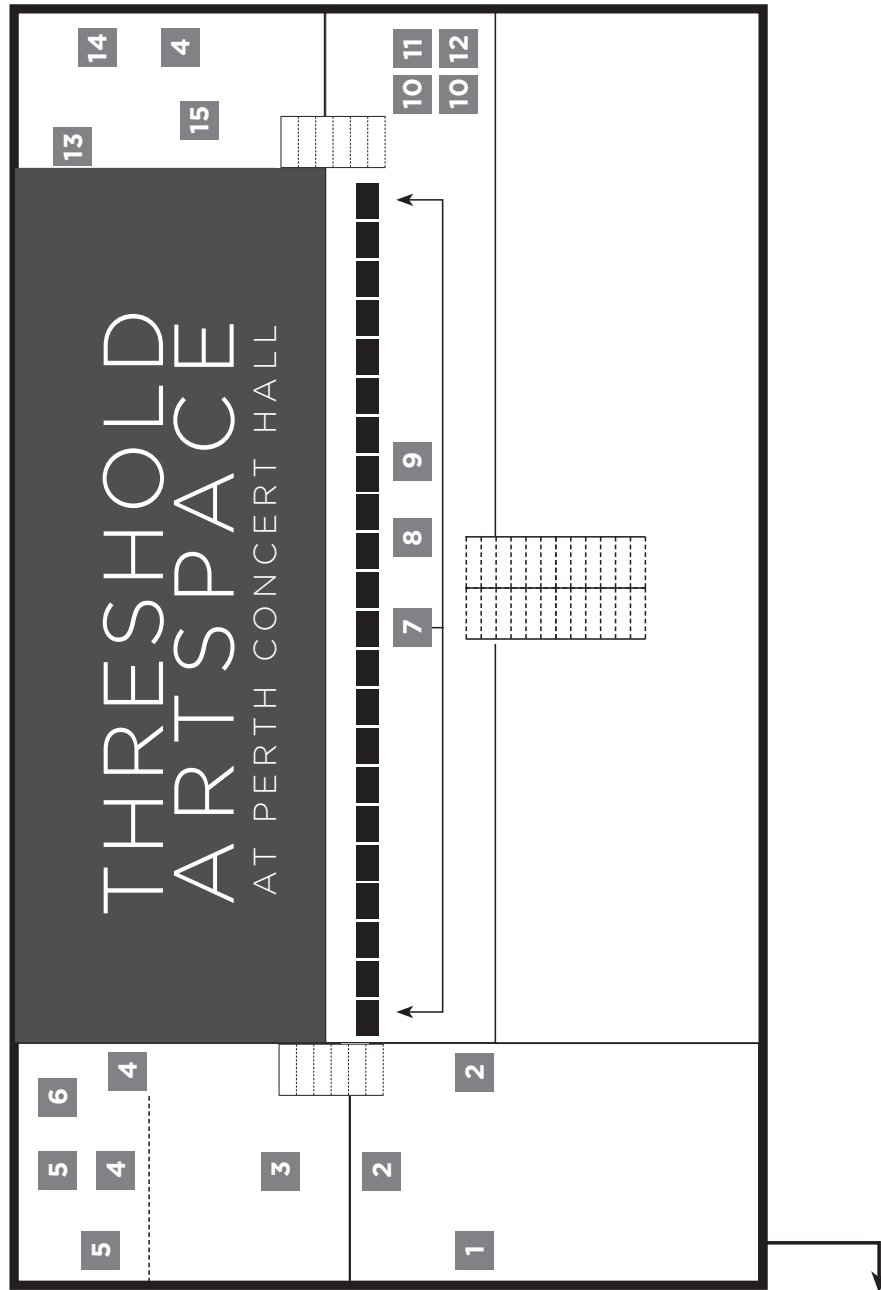
THRESHOLD ARTSPACE | PERTH CONCERT HALL AND PERTH THEATRE MILL STREET, PERTH, PH1 5HZ
Admission Free | Mon - Sat 10am - 6pm or late on performance nights
01738 621031 | HORSECROSS.CO.UK

THRESHOLD ARTSPACE | PERTH CONCERT HALL
17 DEC 2018 - 14 MAR 2019

JIM MACKINTOSH



#Flipstones #JimMackintosh
#Threhsoldartspace horsecross.co.uk



1. BLEED (2018)

Jim Mackintosh wall vinyl text + Labouring and Resting (2016) Karine Polwart with Pippa Murphy 3:14 min looped audio on soundbox kindly presented by Mark Whyles Management

2. FLORAL PRINTED AXE (2017)

Jim Mackintosh wall vinyl text + Self-Portrait Selma Selman (2016) 10 min video looped with no sound

3. SILVER ALCHEMY (2018)

Jim Mackintosh wall vinyl text + Portraits of Jim Mackintosh and Silver Alchemy Collective (2018) Dave Hunt a diptych of framed wet Collodion processed photographs

4. DENIAL STEPS (2017)

Jim Mackintosh poetry posters hung on cubicle doors in each of the 8 public toilets + Tailored (2015) Augenblick Collective 1:30 min looped video with sound playing on the screens in each of the 8 public toilets

5. TONED GENUFLECTION (2017)

Jim Mackintosh wall vinyl text + Pilgrimage (2016) Marlene Millar 10 min looped video with sound

6. WALL (2018)

Jim Mackintosh poetry poster on the wall + Virtual Walls | Real Walls. Venice (2018) Madelon Hooykaas limited edition artist's print on brushed aluminium in an edition of 10 at £100 each.

7. FLIPSTONES (2018)

Jim Mackintosh poetry poster + The Moon and The Oceans (2006) Henna Asikainen, Silvana Macedo and Reza Tavakol 5 min looped 22 screen video installation, no sound

8. SO WHAT IS THIS CALLED? (2017)

Jim Mackintosh poetry poster + 150 Theresa Pickles 12 min looped 22 screen video installation, no sound

9. TRUTHS (2019)

Jim Mackintosh and Ewelina Labuda 5 min looped 22 screen video installation, no sound

10. DANCE ESSENCE (2018)

Jim Mackintosh wall vinyl text + Uath Lochians (2015) Simon Fildes, Katrina McPherson and Marc Brew 6:30 min looped video with sound

11. BROKEN (2016)

Jim Mackintosh text burnt into reclaimed wood kindly presented by Corbenic Poetry Path

12. SHORE ROAD CORALS (2019)

Jim Mackintosh audio recording of the poem performed by the author + Circle of Circles (2018) Susie Johnston recycled metal sculpture kindly presented by Binn Group

13. FEATHERS (2014)

Jim Mackintosh wall vinyl text + Icarus and Other Fallen Angels (2014) Henna Asikainen a triptych of framed and glazed monoprints

14. THE PAPER BONES (2017)

Jim Mackintosh wall vinyl text + To The Ends of the Fingertips Roswitha Chester 3:11 min looped video with sound

15. PERTHCITY (2017)

Jim Mackintosh wall vinyl text dedicated to Horsecross Arts

THRESHOLD POP-UP ART SHOP

FLIPSTONES

The latest book of new and selected poems by Jim Mackintosh. Released in 2018 by Tippermuir Books - Perth's own independent publishers, it features most of the poems in the exhibition. Price £9.99

VIRTUAL WALLS | REAL WALLS

Venice - the limited edition artist's print on brushed aluminium by Madelon Hooykaas which inspired Jim Mackintosh's poem Wall as seen in this exhibition for the first time alongside Madelon Hooykaas' work. Only the last 2 remaining from our exclusive edition of 10. Price £100

A POCKET OF WIND RESISTANCE

The CD album by Karine Polwart and Pippa Murphy which features the track Labouring and Resting as 'seen' and heard in this exhibition alongside Jim Mackintosh's poem Bleed. Price £12

SALES INQUIRIES

For sales inquiries please contact
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