

The Cross Trust Young Director Award

Perth Theatre (Horsecross Arts) is offering an emerging director the opportunity to direct a studio show in the Joan Knight Studio in our 2018/2019 season. We have identified four contemporary Scottish texts for directors to choose from: Zinnie Harris's *Miss Julie*, David Greig's *Yellow Moon*, Morna Pearson's *Distracted* and DC Jackson's *The Wall*. Directors will be required to be based in Scotland and to work with a Scottish based creative team.

A panel of Scottish theatre sector professionals will create a shortlist of applicants and will decide on the final successful candidate.

The award is funded by The Cross Trust, a charitable body which gives grants to young Scots.

Criteria for Applicants:

- Must not have directed more than two professional productions. We define a professional production as being a full-length piece performed by professional actors (whether paid or unpaid) to a paying audience for a full production run (3 weeks or more).
- Must not be in full or part-time education between now and July 2019 or currently undertaking a degree.
- Applicants must be resident in Scotland and must also either be Scottish born or have parents who were born in Scotland.

Application:

- Applicants are asked to send a note of interest to Producer Anna Beedham at AnnaBeedham@horsecross.co.uk and will be sent e-copies of the four plays. Copyright applies.
- Applicants are required to select their first choice of play and write between 100 to 300 words about why they want to direct that play. Applicants are encouraged to clearly communicate how they want to bring the text to life in a way that honours and illuminates the original text, and to consider how to open up the text for a contemporary audience. A strong understanding of the play and commitment to storytelling is key to a successful application.
- Applicants are required to write up to 100 to 300 words about why this opportunity is right for them at this moment in their career, and what it would mean to their professional development.
- Applicants are required to send a CV with their application (single A4 page only).
- Applicants will be sent further details about budget and schedule on invitation to interview.
- Perth Theatre (Horsecross Arts) will cover travel within Scotland for all applicants invited to interview.
- This is a fully accessible opportunity and we welcome applications from candidates with additional support or caring needs.

Timetable:

Submit application by Friday 06 April 2018

Panel will shortlist by Monday 30 April 2018

Interviews Saturday 19 May 2018