

"Perth's Threshold artspace shows no signs of watering down its bold remit in programming stunning and inspiring artwork" Scotland on Sunday

THRESHOLD

artspace

newly extended to Redrooms, Perth Theatre, 185 High Str, Perth PH1 5UW, UK

SCENE WITHOUT SCENE

Elaine Allison | Tim Chamberlain
Fanny Lam Christie | Su Grierson | Roddy Mathieson | Douglas McBride
Charmian Pollok | Duncan Robertson | Siobhan Tarr

exhibition open Mon-Sat 10am-5pm or late on performance evenings. admission always free
the first of two-part exhibition by Perthshire Visual Arts Forum members
selected by Liz Adamson

9 May – 26 Jul 09

free exhibition guide

FREE EVENTS

Brunch preview: Sun 10 May 09 11am-1pm. **RSVP** inedkova@horsecross.co.uk
Curator's Guided Tours By prior arrangement through e-mailing inedkova@horsecross.co.uk

Horsecross is delighted to welcome back **Perthshire Visual Arts Forum (PVAF)** – the local group of professional visual artists who we have been collaborating with since the Threshold artspace began in 2005.

It was with *Remix*, a PVAF exhibition, that the new extension of the artspace to Redrooms, Perth Theatre was launched in May 2008. A year later, *Remix* is followed by **Scene Without Scene** – a two part exhibition featuring solo statements by selected PVAF artists. The title *Scene Without Scene* references the theatrical context of the new home of the Threshold artspace.

Liz Adamson of Polarcap was invited to select the work for the first instalment of this PVAF exhibition. In selecting existing works by nine of the artists Adamson has endeavoured to show the diversity and range of work produced by members of PVAF while maintaining a coherent unravelling of this throughout the exhibition space, a 'theme without theme', in fact.

The nine solo statements are complimented by **Onscreen** – a slide show of digital images representing work by other PVAF members. *Onscreen* is running on a loop throughout the exhibition on a specially mounted flat screen at the artspace. It is an opportunity to grasp the breadth and richness of work by the PVAF artists at our doorstep.

Perthshire Visual Arts Forum (PVAF) was established in 2005 as an artist led group that stimulates and networks local career oriented artists with other national and international artists providing inspiration, information and opportunities.
www.pvaf.org.uk

Polarcap was founded by artists Graeme Todd and Liz Adamson in 2007 to bring high quality contemporary art to as wide an audience as possible with particular concerns for venues out with the city environs, representing emerging, local, national and international artists. Polarcap enables new connections and contexts for artists working in different media and at different stages of their careers, whilst providing a platform for artists' discussion and creative exchange.
www.polarcap.org.uk

Launched in 2005 Threshold artspace is about positioning Perth and Scotland within the contemporary art world through curating, commissioning, producing, exhibiting, interpreting, publishing and collecting.

Threshold artspace provides a quality art programme suitable for a wide-ranging audience with a good offer of interpretation and events, and engages with a range of artists from throughout Scotland and further afield. Hirsteen Macdonald

open daily
admission FREE

Threshold artspace Perth Concert Hall Horsecross Mill Street Perth PH1 5HZ UK
0044 (0) 845 612 6322 info@horsecross.co.uk www.horsecross.co.uk

up to 24 hours

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All 32 works featured in *Scene Without Scene* are available to purchase as part of Horsecross new initiative for collectable contemporary art COLLECT + SUPPORT. For sales inquires please contact the artists direct through their websites below.

Elaine Allison www.edinburghsculpture.org

1. *Kismet* 2. *Self Preservation I* 3. *Self Preservation II* 4. *Archive I*. All mixed media sculpture

Allison's assemblages use found objects in an unexpected way, juxtaposing unlikely materials such as fire extinguishers and birds eggs against sensuous velvet. The titles imply something intimate and yet to be explored.

Tim Chamberlain www.timchamberlain.net

1. *Owner* 2. *Loner* 3. *Roamer* 4. *When I'm in the woods I lost myself a little*. All Lambda prints on white PVC

The lens-based work attempts to get inside our ingrained constructs of wilderness, nature, the forest, the animal. Assuming a role, Chamberlain attempts to interpret the complex world perceived from therein: his work is a starting point for dialogue in this interrogation of our relationship with nature and land.

Fanny Lam Christie www.fannychristie.com

1. *Earth V* 2. *Earth IVa* 3. *Earth IX* 4. *Earth X*. All copper panels

Christie is a sculptor and painter who uses a variety of materials. The copper panels are created through an experimental process of saw dust smoking and chemicals. The process is used as a metaphor for the effect of increasing pollution which damages our landscape. The *Earth* series questions our relationship with the environment.

Su Grierson www.sugrierson.com

Marking Time. Lambda prints installation

An installation of recent photographs of painted marks on trees from an ongoing project being documented since 1992 in 15 countries. The marks signify the intentions of people for purposes of medication, correction, protection, destruction or convenience, but also carry social and territorial graffiti which leads to debate about our relationship with the natural world.

Roddy Mathieson www.rodmathieson.net

1. *Taytree* 2. *Clydetree* 3. *Dee&Dontree*. All Silkscreen prints + 4. *Diamond* 5. *Splace*. All sculpture

Mathieson is a sculptor based in Dundee, where he runs a travelling foundry. His drawings, prints and sculpture relates to the landscape and how our relationship with the natural world defines us.

Douglas McBride www.douglasmcbridephotographer.co.uk

1. *Leskin* 2. *Lubhair Reflection*. Both photography

Based in Killin, McBride uses photography for a visual exploration of the west Perthshire landscape. Trained as an illustrative photographer, Douglas exhibits extensively both national and internationally.

Charmian Pollok

www.charmianpollok.co.uk

1-8. *Ghost Croft: Shoe; Meat; Hearth; Small Window; Drawers; Shelves; Ceiling and Large Window*. All photographic prints on self-handmade paper.

Pollok's work is ecologically based and is about the relationship between people and the natural world. The papermaking process itself is a metaphor for the endless cycle of birth, life, death and decay common to all nature.

Duncan Robertson

www.duncanrobertson.co.uk

1. *Dress Down* 2. *Close To The Edge*. Both photography

Robertson is a sculptor originally from Perthshire and now based at Edinburgh Sculpture Workshop. He works with a variety of media from bronze to photography. *Here* he uses costume as a metaphor for the human form and situation alongside one of a series of photographic self-portraits, expressing something poetic and potent about man's place in the landscape.

Siobhan Tarr

www.siobhan-tarr.de

1. *Frida Kahlo* 2. *Boy With Skateboard*. Both mixed media mosaic

Tarr works with conventional mosaic materials such as ceramic tiles, coloured glass and porcelain. She draws inspiration from people and characters, young and old, kitsch, the natural world, the novel side of life and days gone by. Born in Kent, Siobhan is now based in Germany.

Look out for our accompanying solo exhibition Domestic Modernism by prominent Polish artist Julita Wojcik showing at Threshold artspace at Perth Concert Hall - part of Scottish Tides-Polish Spring; Horsecross-wide celebration of Scotland's vibrant connections with Poland.

Scene Without Scene is produced by the artists and Horsecross for Threshold artspace in partnership with Perthshire Visual Arts Forum and Polarcap.

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