

"Perth's Threshold artspace shows no signs of watering down its bold remit in programming stunning and inspiring artwork" Scotland on Sunday

THRESHOLD

artspace

newly extended to Redrooms, Perth Theatre, 185 High Str, Perth PH1 5UW, UK

ACRES WILD Marek Styczen
the first solo exhibition by this Perth-based Polish artist

US, BUT NOT ONLY US Perth Polish Support Group + Juliet Rees
the first public gallery exhibition of this collaborative creative documentary

both exhibitions open Mon-Sat 10am-5pm or late on performance evenings. admission always free
curated by Iliyana Nedkova

part of Horsecross' **Scottish Tides-Polish Spring:**
a three month celebration of Scotland's vibrant cultural connections with Poland
supported by **Homecoming Scotland 2009** and **Polska! Year: A Year of Contemporary Everything From Poland!**

7 Mar - 7 May 09

free exhibition guide

FREE EVENTS

Artist's and co-curators talk over brunch: Sat 7 Mar 09 11am-1pm. Meet at Threshold artspace, Perth Concert Hall
Free guided tours By prior arrangement through e-mailing inedkova@horsecross.co.uk or iliyana@arcprojects.org

US, BUT NOT ONLY US (My, I Nie Tylko My), 2008, 10 minutes, sound, colour, loop
showing at **Threshold artspace, middle area of Redrooms** at Perth Theatre
Perth Polish Support Group + Juliet Rees

Members of Perth Polish Support Group, including Marek Styczen, collaborated to create this film as a celebration of their lives, marking their presence in Perth. It offers an insight into the culture and traditions they have nurtured in their new surroundings. The 'Polonez' national dance recurs throughout the film as a homing symbol of the vibrant Polish culture. This film highlights the cultural similarities and differences between Scottish and Polish communities.

Us, But Not Only Us cast and crew include Perth Polish Support Group members: **Malgorzata Bielecka, Kasia Guzowska, Alina Janik, Leszek Janik, Beata Korowaj, Andrzej Nowak, Marek Styczen, Jacek Siewierski, Mariusz Szmajdzinski and Aneta Wiecek.**

Perth Polish Support Group provides advice, support, information and resources vital to the successful integration of its members as 'New Scots' in Perth and Kinross. The group has recently secured funding for English language provision and over 170 learners have taken part since September 2007. Furthermore, the group members have hosted a very successful cultural workshop during March International Women's Day, hoping to extend links with the wider community. Us, But Not Only Us is one their latest collaborative projects. <http://ppsg.co.uk>

Juliet Rees started her career in the heritage sector and soon became an award-winning museum curator before moving into film and television production. Rees has produced over thirty short films and videos. She is also a Scottish Screen Lead Practitioner in Moving Image Education. Us, But Not Only Us is one of her collaborative projects.

Launched in 2005 Threshold artspace is about positioning Perth and Scotland within the contemporary art world at large through commissioning, producing, exhibiting, publishing and collecting.

Threshold artspace is Scotland's first dedicated gallery for digital public art, with nine unique spaces presenting a varied programme of artists' films, videos, games, text, photography, performance, light, sound and software art.

open daily
admission FREE

Threshold artspace Perth Concert Hall Horsecross Mill Street Perth PH1 5HZ UK
0044 (0) 845 612 6322 info@horsecross.co.uk www.horsecross.co.uk

up to 24 hours

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newly extended to Redrooms, Perth Theatre, 185 High Str, Perth PH1 5UW, UK

ACRES WILD 50 new and recent works on paper showing for the first time Marek Styczen Born 1976 in Elblag, Poland. Lives and works in Perth

All works printed and signed by the artist in 2009 as the first in a new edition of inkjet prints on archival paper mounted on aluminium

Each available to purchase as part of Horsecross' new initiative for collectable contemporary art **COLLECT + SUPPORT**

where the proceeds are re-invested in the exhibition programme at Threshold artspace featuring artists based in and around Perthshire

£100 each excluding VAT and delivery charges. **Special 10% discount** for Horsecross regular members and staff.

For sales and dispatch inquiries please contact Iliyana Nedkova, Horsecross' Creative Director (Contemporary Art) at inedkova@horsecross.co.uk or iliyana@arcprojects.org

ACRES WILD: MONOCHROME

Works run in the following order from left to right in the Threshold artspace, front areas of Redrooms at Perth Theatre

1. Driftwood and Jellyfish, St Cyrus, 2008, 330x330mm
2. Nameless Burn, 2009, 330x330mm
3. Hidden, 2009, 330x330mm
4. Wood, Loch Earn, 2008, 330x330mm
5. Allt Connait, 2008, 330x330mm
6. Recurrence, Amulree, 2008, 330x330mm
7. Rannochscapes II, 2008, 330x330mm
8. Black Mount, 2008, 485x330mm
9. Loch Tulla, Winter Dawn, 2008, 485x330mm
10. Lochan na h'Achlaise, 2008, 330x485mm
11. Arran, Claonaig, 2008, 330x485mm
12. Cuillin, 2008, 330x485mm
13. Abstract II, River Garry, 2006, 297x297mm
14. Abstract I, River Garry, 2006, 297x420mm
15. The Tummel, 2006, 297x420mm
16. Rain. Loch Tay, 2007, 297x420mm
17. Rannochscapes I, 2008, 297x420mm
18. Travelling Light, Rannoch Moor, 2007, 297x420mm
19. Deserted Croft, Dunvegan, 2008, 297x420mm
20. Fern Detail, Aberdeenshire, 2007, 297x420mm
21. Heart of the Land, Moray, 2007, 297x210mm
22. Loch Morlich, 2007, 210x297mm
23. Sound of Raasay, 2008, 210x210mm
24. Drumadoon, 2008, 210x210mm
25. The Full Moon and the Imaginary Mountain, 2007, 297x210mm
26. Morray, 2007, 210x297mm
27. Glow, Wester Ross, 2007, 210x210mm
28. Follow, St Cyrus, 2005, 420x297mm
29. Three, St Cyrus, 2005, 297x297mm
30. Looking South, St Cyrus, 2008, 330x485mm
31. Netherkirk, 2008, 330x485mm
32. Cill Chriosd, 2008, 330x485mm
33. Holm, 2008, 485x330mm
34. Synchronicity, 2008, 485x330mm
35. Elgol Wanderers, 2008, 485x330mm

ACRES WILD: COLOUR

Works run in the following order from left to right in the Threshold artspace, upper areas of Redrooms at Perth Theatre

1. Corrie Harbor, 2008, 330x485mm
2. Incoming Tide, St Cyrus, 2008, 330x485mm
3. Strathyre Forest, Waterfall, 2008, 330x485mm
4. Forest Detail, 2008, 330x485mm
5. Limestone Pool Reflections, Arran, 2008, 485x330mm
6. Machrie Bay, 2008, 485x330mm
7. Rum from Elgol, 2008, 485x330mm
8. Rum from Elgol II, 2008, 485x330mm
9. Arran: the Boulders, the Moon and the Ferry, 2008, 485x330mm
10. The Cuilin and the Rock Pool, 2008, 485x330mm
11. St Cyrus Beach and the Clearing Showers, 2008, 485x330mm
12. Exposed Croft, Trotternish, 2008, 297x420mm
13. Loch Fada and the Old Man of Storr, 2008, 297x420mm
14. Moonrise over Rannoch Moor, 2007, 297x420mm
15. Detail, Elgol, 2008, 297x420mm

MAREK STYCZEN is an artist who has been exploring photography since 2001. Currently based in Perth, Styczen graduated from the University of Gdansk with a degree in English Studies (British Literature) and has a background in jazz music. Acres Wild charts two formal themes - the toned monochrome and the deep colour - by pushing the concept of working with all available light or stripping the scene to its basics. All works are envisaged as final compositions before the shutter release button was pressed: no digital manipulation was at play.

Styczen says: "My aim is to capture the beauty of the natural world and my current passion is the Scottish natural landscape. I try and visit remote areas, hiking and often camping on location. I particularly enjoy working in the East Coast, the Western Isles and Scottish Highlands, despite the difficulties that the weather and remoteness of some locations present. Since coastal landscape is close to my heart, I feel privileged to be able to work in the part of the UK offering some of the most varied and dramatic coastline."

Acres Wild is produced by the artist and Horsecross for Threshold artspace.

Us But Not Only Us is supported by Perth Polish Support Group and funded by the Scottish Arts Council and Perth and Kinross Council Arts Development Service as part of Life is Art. North Perth Film Project 2008 initiative.

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Look out for the concurrent solo exhibitions by prominent Polish artists Izabella Gustowska, Igor Krenz and Julita Wojciek showing at Threshold artspace at Perth Concert Hall.