

"Perth's Threshold artspace shows no signs of watering down its bold remit in programming stunning and inspiring artwork" Scotland on Sunday

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CIRCLES AND SQUARES Igor Krenz

Exhibition open Mon-Sat 10am-6pm or late on performance evenings. Admission always free
The first solo exhibition in Britain by this internationally acclaimed Polish artist
Co-curated by Iliyana Nedkova and Urszula Sniegowska

part of Horsecross' **Scottish Tides-Polish Spring:**
a three month celebration of Scotland's vibrant cultural connections with Poland
supported by **Homecoming Scotland 2009** and **Polska! Year: A Year of Contemporary Everything From Poland!**

4 Apr - 7 May 09 free exhibition guide

FREE EVENTS

Brunch preview: Sun 5 Apr 09 11am-1pm. **RSVP** inedkova@horsecross.co.uk

Selected artist's video works: Sat 4 Apr 09 10am-4pm and Sun 5 Apr 09 11am-1pm

Curator's guided tours: By prior arrangement through e-mailing inedkova@horsecross.co.uk

Read More: Horsecross online journal: Issue 10 | 2009: Igor Krenz by Piotr Krajewski: www.horsecross.co.uk



Wave = a long canvas of 22 flat screens in a row under the copper-clad dome



Stage = a playground for live art with larger-than-life projections, a camera and a screen left of the wave

Circles and Squares, 2009 is the latest Horsecross commission – a site-specific work by Igor Krenz for both the Threshold Wave and Threshold Stage wall projection area. The work is a multi-channel artist's video installation evoking the magic of cinema experience.

Following his short but inspiring artist's residency in Perth during January 2009 Krenz said: 'For years now I have been collecting found archive footage which highlights the cue marks for the projectionists to swap the feature film reels every 20 minutes. When I first arrived in Perth I was struck by the 'film strip' feel of the Threshold Wave and thought of re-visiting my collection. This is how the work Circles and Squares was born. I hope that it will help us re-imagine an almost bygone era with the clackety sound of the film tail at the end of a reel and the whirring of film running through the projector.'

Chuck Palahniuk's novel *Fight Club*, 1996 was probably the first mainstream work of art to draw attention to the film industry's secret grammar of cue marks, referring to them as 'cigarette burns', further popularized by the 1999 film adaptation of the same name. In 2009, Krenz offers us a new term 'circles and squares' focussing on the formal aesthetics, the hidden code system and the strong relationship between the language of film and contemporary art.

Circles and Squares, 2009 is **the latest acquisition for the Horsecross' unique collection** of contemporary art at Threshold artspace.

The exhibition is accompanied by a new issue of **READ MORE - Horsecross' Journal for Critical Writing (ISSN 1755-0866)** featuring a newly commissioned essay by Wrocław-based curator and critic Piotr Krajewski who is exploring Krenz's new commission in relation to the artist's oeuvre to date. **Issue 10 | 2009: Igor Krenz** is free and downloadable from www.horsecross.co.uk

Launched in 2005 Threshold artspace is about positioning Perth and Scotland within the contemporary art world at large through commissioning, producing, exhibiting, publishing and collecting.

Threshold artspace is Scotland's first dedicated gallery for digital public art, with nine unique spaces presenting a varied programme of artists' films, videos, games, text, photography, performance, light, sound and software art.

open daily
admission FREE

Threshold artspace Perth Concert Hall Horsecross Mill Street Perth PH1 5HZ UK
0044 (0) 845 612 6322 info@horsecross.co.uk www.horsecross.co.uk

up to 24 hours

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Norie-Miller Studio – specially converted as a state-of-the-art micro cinema

Selected Video Works (2005-08) 15 minutes loop **Sat 4 Apr 09 10am-4pm + Sun 5 Apr 09 11am-1pm ONLY**
Four critically acclaimed works each resonating with Krenz's new commission running in the following order:

1. Jackass/MTV–Naïve Performance, 2006 **3:40 minutes**

The Polish Jackass group was assigned the unconventional task of watching Palace, an 8 hour long remake of Empire by Andy Warhol. Only one brave soul lasted the duration. This artist's documentary of the event was shot on location at the Palace of Science and Culture in Warsaw and presented on MTV.

2. Formal Analysis, 2005 **7:20 minutes**

A film from the Silwa Video Film Company made in 1981 that has been censored since resurfaces only to reveal a secret narrative that no one had paid attention to for all these years.

3. TV 'S', 2006 **3:30 minutes**

An artist's documentary about 1985 when a group of astronomers from the University of Torun constructed their own TV transmission equipment and superimposed Solidarity slogans over official TV broadcasts. Tests to check the range and effectiveness of the transmitter were carried out by broadcasting small geometric shapes in the corner of the TV screen. In September 1985, during an official news broadcast and an episode of the popular detective series '07 Over and Out', the two following slogans appeared on the TV screen: 'Solidarity Torun! Enough of soaring prices, lies and repression', 'Solidarity Torun! It is our duty to boycott the election'.

4. One Second Film About UFO, 2008 **0:01 minutes**

Ultra short artist's film about an unidentified flying object.



Stage = a playground for live art with larger-than-life projections, a camera and a screen left of the wave

Threshold Stage online screen area is home to Krenz's favourite movies selected from **YouTube** and presented in a loop.



Flush = a trail of 8 small screens tucked away in the public toilets

Find the Exact Number of Details, 2000 **1:00 minutes loop**

This work is a logical mind game inviting us to consider the enriching experience of watching a film over and over again.



Welcome = interactive soundscape doorway of 16 sensors and 8 speakers

Featuring Krenz's favourite from the Horsecross collection of contemporary art: **Lyrebird Redux, 2007 by Nick Janaway + Eleftheria Mylona + Rebecca Prentice + Sean Williams**. Use your body movements to detect six sonic landscapes from the ordinary to the extraordinary.

IGOR KRENZ (born 1959 in Katowice. Lives and works in Warsaw) is probably best known internationally for his approach to film-making as 'a logical mind game'. Krenz's video vignettes are often tales about life cycles, cause and effect, improbability and accuracy, held together by playful scenarios. He is the co-founder of Polish artists' collectives ZF Kino, Photo Service and Azorro Supergroup. Most recently his work has been shown in group exhibitions at Tate Modern, London and Centre for Contemporary Art Ujazdowski Castle, Warsaw, as well as GB Agency, Paris, Garash Galería, Mexico City and Raster Gallery, Warsaw. His work has been acquired for the public collections of Zacheta National Gallery, Warsaw, National Museum, Krakow; Silesian Museum, Katowice; Wyspa Art Institute, Gdansk amongst many others.

www.raster.art.pl

Look out for our accompanying exhibitions Acres Mild by Marek Styczen and Us, But Not Only Us by Perth Polish Support Group + Juliet Rees. Also, COLLECT + SUPPORT initiative at the new extension of the artspace at Perth Theatre, 1.85 High Str, Perth PH1 5UH

The Circles and Squares exhibition is produced by the artist and Horsecross for Threshold artspace in partnership with 55degrees, Glasgow and the Centre for Contemporary Art Ujazdowski Castle, Warsaw.

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