

"Perth's Threshold artspace shows no signs of watering down its bold remit in programming stunning and inspiring artwork" Scotland on Sunday

THRESHOLD

artspace

newly extended to Redrooms, Perth Theatre, 185 High Str, Perth PH1 5UW, UK

COLLECT + SUPPORT

on view Mon-Sat 10am-5pm or late on performance evenings. admission always free

For sales inquiries contact Creative Director (Contemporary Art) Iliyana Nedkova at inedkova@horsecross.co.uk

COLLECT + SUPPORT is Horsecross' new initiative to help you start or nurture a collection of contemporary art. You may even choose to help a friend start or grow their collection by giving them an exclusive gift of an artwork. With all the sales profit from the limited editions reinvested in the exhibition programme of the Threshold artspace, you can feel good about spending while supporting the professional practice of Perthshire-based artists.

ACRES WILD TRIPTYCH (2007-08)

Marek Styczen (Born 1976 in Elblag, Poland. Lives and works in Perth)

A set of 3 inkjet prints on archival double weight paper mounted on aluminium

Sound of Raasay (2008)

Drumadoon (2008)

Glow, Western Ross (2007)

Limited edition: 5 + 2 Artist's Proofs each | Sheets: 21 x 21 cm each

Printed by the artist | Signed and numbered by the artist on the reverse | Mounted on aluminium

Commissioned by Horsecross for the eponymous debut exhibition at Threshold artspace in 2009

Produced by the artist and Horsecross

Edition 5 of 5 of each acquired for the Horsecross collection of contemporary art in 2009

Price: £100 each or £200 for a portfolio of 3 print artworks

The prices are for artworks mounted on aluminium. Exclusive of VAT and delivery charges



Introductory offer exclusive to Horsecross regular members

25% off a single work or a portfolio!

Offer valid until the edition lasts!

Limited edition – limited availability!

ACRES WILD TRIPTYCH investigates the toned monochrome by pushing the concept of working with all available light, stripping the scene to its basics and scaling down the format. All three works in the portfolio were envisaged as final compositions before the shutter release button was pressed: no digital manipulation was at play.

"My aim is to capture the beauty of the natural world and my current passion is the Scottish natural landscape. Since coastal landscape is close to my heart, I feel privileged to be able to work in the part of the UK offering some of the most varied and dramatic coastline." Marek Styczen

MAREK STYCZEN is an artist who has been exploring photography since 2001. Styczen graduated from the University of Gdansk with a degree in English Studies (Literature) and has a background in jazz music. His recent debut exhibition *Acres Wild* at Threshold artspace comprised the world premiere of 50 new and recent works on paper.

Launched in 2005 Threshold artspace is about positioning Perth and Scotland within the contemporary art world through curating, commissioning, producing, exhibiting, interpreting, publishing and collecting.

Threshold artspace provides a quality art programme suitable for a wide-ranging audience with a good offer of interpretation and events, and engages with a range of artists from throughout Scotland and further afield. Kirsteen Macdonald

open daily
admission FREE

up to 24 hours

Threshold artspace Perth Concert Hall Horsecross Mill Street Perth PH1 5HZ UK
0044 (0) 845 612 6322 info@horsecross.co.uk www.horsecross.co.uk

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GLENLANDIA. THE FOUR SEASONS (2006)
Susan Collins (Born 1964 in London where she lives and works)
A set of 4 inkjet prints on archival matte paper
Glenlandia 26 May 2006, 05:18 (Spring)
Glenlandia 6 July 2006, 18:34 (Summer)
Glenlandia 2 November 2005, 17:58pm (Autumn)
Glenlandia 31 December 2005, 23:02 (Winter)

Limited edition: **20 + 2 Artist's Proofs each** | Sheets: **13.5 x 18 cm each**
Printed by **the artist at Slade School of Fine Art, University College, London** | Signed and numbered by **the artist on the reverse**
Commissioned by **Horsecross for the first anniversary of the Threshold artspace in September 2006**
Produced by **the artist and Horsecross in partnership with ARC Projects**
Edition 11 of 20 of each acquired for the Horsecross collection of contemporary art in 2006

Price: £200 each or £700 for a portfolio of 4 artworks

The prices are for unframed artworks. Exclusive of VAT and delivery charges. Please contact us if you prefer your artworks glazed and framed as the artist intended, and exactly as shown in the exhibition.



Introductory offer exclusive to Horsecross regular members
25% off single work or 50% off a set of 4 works!
Offer valid until the edition lasts!
Limited edition – limited availability!

Accompanied by
Read More | Journal for Critical Writing | ISSN 1755-0866 (Print) | **Issue 5 | Jan 08 | Susan Collins | Glenlandia**
Special print edition of 500 copies, colour, 8 pages, 420 x 594 mm | Essay by Iliyana Nedkova | Edited by Ben Jeffries and Iliyana Nedkova
Designed by Theresa Pickles | Printed by Montgomery Litho | Published by Horsecross Arts Limited, Perth, UK

Price: £5 per copy or complimentary with a purchase of Glenlandia. The Four Seasons print or a set

The rural landscape of Scotland is a key motif in Collins' critically acclaimed project Glenlandia. A historical lexicon of painted pastoral scenes and contemporary digital media combine in the four seasons 'woven' pixel-by-pixel using a webcam and specially devised software. Slowing down the webcam transmission results in the compression of a 24 hour period into a single image: the black indicates night. Seasonal variations can be traced in each scene, and also subtle transformations carried out by weather, time and man to the lakeside of Loch Faskally.

"Echoing Gerhard Richter's quest for 'something quite specific', Susan Collins' work is also the outcome of countless landscapes seen and photographed for only one to emerge as Glenlandia."
Iliyana Nedkova

SUSAN COLLINS is one of the UK's leading artists working with digital media. For the past decade the collision between the real and the artificial has been a key area of investigation. Recent exhibitions have included Seascape, a major solo at De La Warr Pavilion, Bexhill-on-Sea; Outlook Express(ed) at Oakville Galleries, Ontario, Canada; Digital Aesthetic 2 at Harris Museum and Art Gallery, Preston; Webscape at Vestsjællands Kunstmuseum, Søro, Denmark; Video Vortex, Montevideo/The Netherlands Media Art Institute, Amsterdam and Multiplicities at ARC Projects, Sofia, Bulgaria.

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