

"Perth's Threshold artspace shows no signs of watering down its bold remit in programming stunning and inspiring artwork" Scotland on Sunday

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VOYAGE OF NO RETURN **Ergin Cavusoglu** 31 Jan - 3 Mar 09 **exhibition guide**

the first solo exhibition in the artspace by this internationally acclaimed artist **curated by Iliyana Nedkova**
open Mon-Sat 10am-6pm Sun 12-6pm or late on performance evenings **admission** always free
free curator's tours by prior arrangement through e-mailing inedkova@horsecross.co.uk
free artist's talk Wed 25 Feb 09 11am-12.30pm offsite at Dundee Contemporary Arts www.dca.org.uk

Launched in 2005, Threshold artspace is about positioning Perth and Scotland within the contemporary art world at large through commissioning, producing, exhibiting, publishing and collecting.



Wave = a long canvas of 22 flat screens in a row under the copper-clad dome

View Horsecross' latest and most ambitious commission to date Voyage of No Return. Inspired by Italo Calvino's Invisible Cities and Marcel Broodthaers' film Un Voyage en Mer du Nord, Cavusoglu's new work delves into the classic father and son relationship. Shot on location in Oban, the film unravels the notion of a city and its harbour which only witness departures, and no returns. A philosophical journey into the theme of migrations which happen all the time for personal, economic or other reasons and which all of us have experienced in some way.

Move on to Cavusoglu's dark and graceful trilogy which collectively induces a sense of nocturnal transience.

Then to the artist's own favourites from the permanent Horsecross collection of contemporary art acquired between 2005 and 2009 - all revealing how artists cast themselves and often others to perform to their unique vision. Finally, check Cavusoglu's selection which continues at the other project areas of the artspace.

1. VOYAGE OF NO RETURN **Ergin Cavusoglu** *new Horsecross commission*
2. FOG WALKING **Ergin Cavusoglu** *new Horsecross commission*
3. EMPIRE (AFTER WARHOL) **Ergin Cavusoglu** *new Horsecross commission*
4. MIDNIGHT EXPRESS **Ergin Cavusoglu** *new Horsecross commission*
5. VOYAGE OF NO RETURN **Ergin Cavusoglu** *new Horsecross commission*
6. UNTITLED – TRAVEL IN A BOX **Lala Rasic** (Bosnia and Herzegovina/Croatia)
7. RUNNING AND FALLING **Nils Messeke** (Sweden)
8. BEGINNIG ENDING **Michael Windle** (Scotland)
9. X 24 **Jason Dee** (Scotland)
10. YOU WILL NEVER WALK ALONE **Peter Dibdin** (Scotland)

Threshold Wave is a dedicated project space for showcasing short 22-channel artists' video art installations showing in a cinematic loop which cycles every hour or so daily between 8am-1am.

Threshold artspace is Scotland's first dedicated gallery for digital public art, with nine unique spaces presenting a varied programme of artists' films, videos, games, text, photography, performance, light, sound and software art.

Threshold artspace Perth Concert Hall Horsecross Mill Street Perth PH1 5HZ UK
0044 (0) 845 612 6322 info@horsecross.co.uk www.horsecross.co.uk

open daily
admission FREE
up to 24 hours

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Stage = a playground for live art with larger-than-life projections, a camera and a screen left of the wave

deRez.FXkill < Elvis **Brody Condon** (USA)

Celebrate the enduring myth of Elvis Prestley with this tongue-in cheek, self-playing version of the popular computer game Unreal Tournament 2003. The artist has subverted the original game's engine normally used to simulate realistic game character death.

Acquired as part of Horsecross' permanent collection of contemporary art in 2006.

SILENT CITY: TAIPEI **Nicholas Marechal** (Belgium/UK)

A lyrical video essay about growing up in the Taiwanese city of Taipei. It is a poetic journey through time, memory and dreams steered by the voiceover and subtitles by writer Chou Shengfang: 'Memory is silent at first. Suddenly, a part of memory opens as an unfurling Pandora's box.'

Acquired as part of Horsecross' permanent collection of contemporary art in 2007.



Welcome = interactive soundscape doorway of 16 sensors and 8 speakers

LYREBIRD REDUX **Nick Janaway + Eleftheria Mylona + Rebecca Prentice + Sean Williams** (Scotland)

Use your body movements to detect six sonic landscapes from the ordinary to the extraordinary created in partnership with Scottish Language Dictionaries – the nation's resource for the Scots language. Go behind the scenes to find an orchestra tuning for a concert or have a game of ping pong. Visit the farmyards of Perthshire or hear the plethora of languages spoken by visitors from near and far. Enjoy the glitch aesthetics of the broken record or let your ears draw you back to your childhood.

Commissioned and acquired as part of Horsecross' permanent collection of contemporary art in 2007.



Flush = a trail of 8 small screens tucked away in the public toilets

HAPPY THE BELIEVERS (THE TOING AND FROING OF THE SOLIPSIST) **Rob Kennedy** (Scotland)

Step into the world of Grand Theft Auto as appropriated by Kennedy for art's sake. See the romantic gaming hero Ruckenfingur sauntering aimlessly for 10 hours through the hinterland of drab suburbs, wastelands and digitally realised forests.

Commissioned and acquired as part of Horsecross' permanent collection of contemporary art in 2008.

Look out for READ MORE - our online journal with essays dedicated to works from the collection. Also, COLLECT + SUPPORT initiative at the new extension of the artspace at Perth Theatre's Redrooms, 185 High Str, Perth PH1 5UU

Voyage of No Return is co-produced by the artist and Horsecross for Threshold artspace in partnership with 55degrees, Glasgow, Haunch of Venison, London, and Galerist, Istanbul.

Ergin Cavusoglu's commissions and acquisitions supported by the University of Portsmouth and the Scottish Arts Council.

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